



BALTICON 52 POCKET PROGRAM

May 25-28, 2018

Baltimore's Show Your Badge Program

Baltimore is bursting with unexpected restaurants and attractions all around town. And you are eligible for exclusive discounts! Just show your badge at the participating establishments to receive a special promotion or discount. For more information, to make reservations, or to plan your itinerary, stop by the Convention Concierge at the Baltimore Convention Center, call 1-877-Baltimore, or visit the Baltimore Visitor Center at the Inner Harbor at 401 Light Street.

Show Your Badge program restrictions (all apply):

- Your badge must be presented at the time of purchase.
- This discount is not valid with any other coupon or reduced price offer.
- This discount is not redeemable for cash or gift card purchase.
- Applicable taxes paid by bearer.
- Certain restrictions may apply to individual restaurants.

For a list of participating businesses, please see:

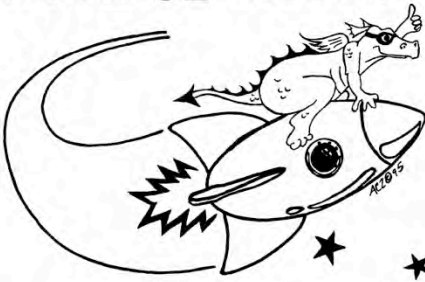
https://baltimore.org/sites/default/master/files/pdf/show_your_badge.pdf

Note:

Program listings are current as of Sunday, May 20 at 8 PM. For up-to-date information, please pick up a schedule grid, the daily Rocket Mail, or see our downloadable, interactive schedule at:

<https://schedule.balticon.org/>

Balticon 52 Rocket Mail



Daily News Letter at the Con:

Available on paper at the Information Desk each day of the con or download from www.bsfs.org/b52hist.htm



Locations and Hours of Operation

5TH FLOOR, ATRIUM ENTRANCE:

- Info Desk
- Volunteer Desk
- Accessibility
- Registration
 - Fri 1 PM – 10 PM
 - Sat 8:45 AM – 9 PM
 - Sun 8:45 AM – 7 PM
 - Mon 10 AM – 2 PM

5TH FLOOR, ATRIUM:

- Con Suite: *Baltimore A*
 - Friday 4 PM through Monday 2 PM
- Dealers' Rooms: *Baltimore B & Maryland E/F*
 - Fri 2 PM – 7 PM
 - Sat 10 AM – 7 PM
 - Sun 10 AM – 7 PM
 - Mon 10 AM – 2 PM
- Artist Alley & Writers' Row
 - Same hours as Dealers, with breaks for participation in panels, workshops, or other events.
- Art Show: *Maryland A/B*
 - Fri 5 PM – 7 PM; 9 PM – 10 PM
 - Sat 10 AM – 8 PM
 - Sun 10 AM – 1 PM; 2 PM – 5 PM
 - Mon 10 AM – noon
- Masquerade Registration
 - Fri 4 PM – 7 PM
 - Sat 10 AM – 3 PM
- Hall Costume Contest
 - Saturday only. Photos: 12 PM – 4 PM; Voting: 4 PM – 8 PM.
- LARP Registration
 - Fri 5 PM – 9 PM
 - Sat 9 AM – 10:45 AM
- Autographs:
 - See schedule

5TH FLOOR:

- Con Ops: *Fells Point* (past elevators)
 - Friday 2 PM through Monday 5 PM
- Hal Haag Memorial Game Room: *Federal Hill*
 - Fri 4 PM – 2 AM
 - Sat 10 AM – 2 AM
 - Sun 10 AM – 2 AM
 - Mon 10 AM – 3 PM

- Sales Table: *outside Federal Hill*
 - Fri 2 PM – 7 PM
 - Sat 10:30 AM – 7:30 PM
 - Sun 10:30 AM – 7:30 PM
 - Mon 10:30 AM – 3 PM

6TH FLOOR:

- Open Filk: *Kent*
 - Fri 11 PM – 2 AM
 - Sat 10 PM – 2 AM
 - Sun 10 PM – 2 AM
 - Mon 3 PM – 5 PM
- Medical: *Room 6017*

INVITED PARTICIPANTS ONLY:

- Program Ops: *Fells Point* (past elevators)
 - Fri 4 PM – 8 PM
 - Sat 9 AM – 5 PM
 - Sun 9 AM – Noon
 - Mon: contact Con Ops
- Green Room: *12th Floor Presidential Suite*
 - Fri 1 PM – 9 PM
 - Sat 9 AM – 7 PM
 - Sun 9 AM – 4 PM
 - Mon 9 AM – 4 PM

Most convention areas will close by 2 AM each night. The Video Room and the Con Suite will be open 23 hours a day, allowing one hour down time for housekeeping.

Posted hours are subject to change.

Note:

Medical Services has moved to
Room 6017, on the 6th Floor.



The Balticon 52 LARP

**War of the Two Sisters
or Welcome to Ethor**

Come join us for a weekend of high adventure in the Lands of the Ethorian Empire... where magic and legendary creatures are real, warriors rescue the damsel in distress, and danger lurks around every corner. Fight the epic battle. And save the Realm.

- Registration–Friday night and Saturday morning (9:00-10:45 AM) in the 5th floor Main Hallway
- Game play–Saturday and Sunday.

Everything will be provided for you. You bring the imagination. Costumes are not required, but are encouraged. A small fee of \$10.00 covers the cost of materials.

There is a small fee of \$10.00 to cover the cost of materials.

Join us for a Weekend of Intrigue and Adventure!

BSFS & Balticon Policy Statements

Harassment Policy

The Baltimore Science Fiction Society (BSFS) is dedicated to providing a comfortable and harassment-free environment for everyone at Balticon and other BSFS-sponsored events. In order to offer a welcoming and safe space for everyone, all attendees are required to be respectful of all others. Do not use slurs or derogatory comments about a person, group or category of people. This could include comments based on characteristics such as (but not limited to) actual or perceived race, national origin, ethnicity, sex, gender, sexual orientation, physical appearance, age, religion, ability, family structure, or marital status, or socioeconomic class.

BSFS wants its events to be safe and enjoyable for everyone. By attending a BSFS event, all individuals are required to abide by BSFS anti-harassment rules. Remember, by attending a BSFS event, including Balticon, you are agreeing to create a space that feels as safe as possible. This is done by respecting others' space—be it physical or social.

The complete text of the BSFS Harassment Policy is available in the BSFan and at <https://bsfs.org/policy.htm>.

Fog Machine Policy

Fog Machines are banned from Balticon unless their presence and use has been approved by the hotel in writing prior to the start of the convention. *(Updated 7/11/2016.)*

Alcohol at Balticon Open Events

No alcohol is allowed in open room parties or events at Balticon unless the alcohol is dispensed by a hotel employee (presumably sold by hotel as well) to ensure compliance with regulations of the local liquor board. *(Updated 7/11/2016.)*

Balticon Pet Policy

No pets are allowed in Balticon function space.

Gender Neutral Restrooms

By agreement between Balticon and the Renaissance Baltimore Harborplace Hotel, the restrooms near the Baltimore Ballroom (near Con-Suite) may be used by anyone during Balticon, regardless of gender identity

or expression. If you prefer not to use an all-gender restroom, there are other gendered restrooms near the elevators on the 5th floor and on the 6th floor and ground floor of the hotel. (5/2018.)

Weapons Policy

All weapons, including but not limited to all swords, knives and replicas, projectile weapons including nerf toys and waterguns, must be peace bonded by designated convention personnel immediately upon the purchase of the weapon from a dealer or entering the hotel. It is your responsibility to be aware of and follow all laws regarding the possession of weapons. No sparring will be permitted in the convention. Balticon reserves the right to hold any weapons in violation until the end of the con. Failure to comply with this policy may result in the confiscation of your badge. Masquerade Costumers are exempted for the time spanning a half hour before the Masquerade to a half hour after the Masquerade.

Shoe Policy

The Renaissance Baltimore Harborplace Hotel requires shoes in all public areas of the hotel with the exception of the immediate pool area and the Masquerade green room (even on way to the pool). However, any shoe is acceptable including sandals, flip-flops, ballet flats and those yoga foot gloves with individual toes.



Blood Drive

Sunday, 10:00 AM - 3:00 PM

Pay It Forward!

Find us in Suite 8006

(near the elevators)

Heinlein For Heroes (H4H)

Donate your extra SF&F books
for the enjoyment our military
personnel and their families here.

www.heinleinsociety.org

Special Events

Special Events are in the Main Tent
(5th Floor Ballroom aka Maryland C/D)
except where noted.

Fri 7:00 PM (55m)	Opening Ceremonies Join us in welcoming our special guests this year.
Fri 9:00 PM (55m) MD Ballroom AB	Meet the Artist Guest of Honor Join us in the Art Show for a reception welcoming our Artist Guest of Honor as well as our other exhibiting artists. The Art Show will be open for sales during this time.
Fri 9:00 PM (2h25m)	Special Feature Presentation 2001: A Space Odyssey (1968) Join us for the 50th anniversary screening of this film classic.
Sat 11:00 AM (55m)	Guest of Honor Presentation: Predicting Near-Term Future Technology We are living through one of the most dramatic eras in human history, when technology is changing faster than it ever has since humans raised the first hammer. Ideas once considered the realm of science fiction are becoming commonplace. What is in store for us in the next 10-20 years? Catherine Asaro will talk about new developments in technology that just could become a science “fiction” reality within our lifetimes.
Sat 1:00 PM (55m)	Music Guest of Honor Concert: Tim Griffin Our Music Guest of Honor offers up an hour of toe-tapping, kid-friendly STEM and history-related songs. Even adults will learn a thing or three. We promise there will NOT be a quiz at the end!
Sat 8:15 PM (1h45m) Watertable BC	Science Fiction Trivia Contest Pairs of fans compete in a trivia contest of science fiction, fantasy, horror and other geeky interests. Come play or watch smugly from the audience in this game show-style competition complete with buzzers.
Sat 8:30 PM (3h) Seating@8PM	Masquerade The annual extravaganza of fantastic costumes in amazing presentations, all for your viewing pleasure. The BSFS Books for Kids Charity Auction will take place during judging.
Sun 10:00 AM (4h55m)	Heinlein Society Blood Drive Pay it forward. 8th Floor: Room 8006
Sun 11:00 AM (55m) Watertable BC	Artist Guest of Honor Presentation: The Art of Galen Dara Galen Dara talks about her influences, inspirations, how she got started, her working process, and shows behind the scenes glimpses of work-in-progress illustrations.

AUTOGRAPHS

Sun 12:00 PM (55m)	Are Advances in Technology Making Spec Fiction Harder To Pull Off? <i>Larry Niven, Neil Clarke, Nicky Drayden, Sarah Pinsker, Carl Cipra (m), Catherine Asaro</i> Is it possible for writers to keep up with the rapid pace of technological development?
Sun 2:00 PM (1h55m) Watertable BC	Art Show Auction and BSFS Books for Kids Charity Auction Items from the Art Show that had 3 or more silent bid go to voice auction here. Once those are finished, we'll continue the fundraising auction.
Sun 8:00 PM (3h25m) Seating@7:30PM	Balticon Short Film Festival Come watch a mixture of live-action and animated short films you've probably missed. See titles later in this program.
Mon 10:00 AM (2h55m) MD Ballroom AB	Artist Guest of Honor Retrospective A selection of art from Balticon Artist Guests of Honor throughout the years from the private collections of BSFS members.
Mon 12:00 PM (1h55m) Watertable BC	Performance: The Empire Striketh Back: A Shakespearean Star Wars The Cohesion Theatre Company presents an adaptation of Ian Doescher's work.

Autographs

All sessions are 55 minutes long, and will take place at the Autograph tables on the 5th floor near the Con Suite. Please observe posted guidelines for autograph sessions.

Saturday	
12:00 PM	Catherine Asaro and Ada Palmer
1:00 PM	Larry Niven and Charles Gannon
2:00 PM	Michael Ventrella and Martin Berman-Gorvine
3:00 PM	Valerie J. Mikles and John Grant
4:00 PM	Robyn Wyrick and Larry Hodges
5:00 PM	JL Gribble and Jay Smith
Sunday	
11:00 AM	Catherine Asaro and Nicky Drayden
12:00 PM	Galen Dara and Starla Huchton
1:00 PM	Neil Clarke and Ted Weber
2:00 PM	Adam Ruben and Lawrence Watt-Evans
3:00 PM	Michelle Sonnier and Michael M. Jones
4:00 PM	Sarah Avery and Jeff Young
5:00 PM	Paul E. Cooley
Monday	
11:00 AM	Tom Doyle and Charles Brown
12:00 PM	Keith R.A. DeCandido and Doc Coleman
1:00 PM	Kenneth Rogers and Andrew Fox

Readings

Except as noted, readings are 55 minutes long and take place in the **St. George** Room, on the **6th** Floor.

Saturday	
10:00 AM	Jared Axelrod, Val Griswold-Ford, Michael R. Underwood
11:00 AM	A.L. Kaplan, Christie Meierz
12:00 PM	Paul Ellis, Martin Berman-Gorvine, Valerie J. Mikles
1:00 PM	Broad Universe Rapid-Fire Reading (1h 55m, in [6] Kent)
1:00 PM	Diverse Writers and Artists of Speculative Fiction
2:00 PM	John L. French, Cerece Rennie Murphy, Alex Shvartsman
3:00 PM	Ada Palmer, Nicky Drayden
5:00 PM	Sarah Pinsker, Jennifer R. Povey, Ted Weber
6:00 PM	Day Al-Mohamed, Elektra Hammond, Michael A. Ventrella
7:00 PM	Danielle Ackley-McPhail, Ken Schrader, Michelle Sonnier
8:00 PM	Charles Brown, Doc Coleman, Mike Luoma
9:00 PM	Michael M. Jones, Ruthanna Emrys, Jean Marie Ward
Sunday	
11:00 AM	Tim Dodge, Melissa Scott, DL Wainright
12:00 PM	Sarah Avery, Rosemary Claire Smith, Carl Paolino
1:00 PM	Jack Clemons, Tom Doyle, Scott Edelman
2:00 PM	John Edward Lawson, Starla Huchton, Charles Gannon
5:00 PM	Jack Campbell, Keith R.A. DeCandido, Robyn Wyrick
6:00 PM	Griffin Barber, John Grant
7:00 PM	Paul E. Cooley, JL Gribble
9:00 PM	Marilyn "Mattie" Brahen, Christiana Ellis, August Grappin
Monday	
11:00 AM	Scott Roche, Robert E. Waters

Kaffeeklatsches

Come have a cuppa with your favorite author! All Kaffeeklatsches are 55 minutes long, and will be held on the 8th floor in **Room 8029**. Sign up in advance at the information desk.

Saturday	
10:00 AM	Fortress Publishing Inc.
11:00 AM	Neil Clarke
12:00 PM	Keith deCandido
2:00 PM	Larry Niven
3:00 PM	Alex Shvartsman
4:00 PM	Tee Morris
Sunday	
10:00 AM	Jack Campbell
11:00 AM	Ada Palmer
12:00 PM	Charles Gannon
1:00 PM	Filthy Pierre
2:00 PM	Tom Doyle
3:00 PM	Lawrence Watt-Evans
4:00 PM	Stephanie Burke
5:00 PM	Scott Edelman

Book Launches

Book Launch parties take place in the 12th Floor Club Lounge, except as noted.

Saturday	
3:00 PM	<i>Point of Sighs</i> Melissa Scott
5:00 PM	<i>Day of Atonement</i> Martin Berman-Gorvine
7:00 PM	<i>Vamp City</i> Charles Brown
9:00 PM	<i>Further Adventures in the Statfordverse!</i> August Grappin, John Walker
Sunday	
1:00 PM	<i>The Golem of Deneb Seven and Other Stories and Future SF Digest</i> Alex Shvartsman
3:00 PM	<i>Derelict: Destruction</i> Paul E. Cooley
5:00 PM	<i>Hybrid, Book 4 of The New Dawn</i> Valerie J. Mikles
7:00 PM	eSpec Book Launch Party (in Con Suite)

YOU ARE HEREBY INVITED TO

THE ESPEC BOOKS

PARANORMAL STEAMPUNK LAUNCH PARTY



Join us and our illustrious authors
for food, fun, and prizes!

When: Sunday, May 27th

Where: Balticon Con Suite

Time: 7 pm to 9 pm

www.especbooks.com



Short Film Festival

The BALTICON Short Film Festival (BSFF) will take place on Sunday evening at 8pm, in the **Maryland Ballroom CD** “main tent”. We will thrill festival attendees with independently produced short films from around the region and across the globe. BSFF features live action and animated films in the science fiction, fantasy, and horror from some of the best independent filmmakers this side of the Crab Nebula.

Awards will be given in both the Live Action and Animation categories based upon audience preferences.

Session 1: 8 pm until 9:40 pm (approx.)

Others Will Follow	<i>Andrew Finch</i>
Einstein-Rosen	<i>Olga Osorio</i>
Hum	<i>Tom Teller</i>
Apocalypse Now Now	<i>Michael Matthews</i>
Strange Beasts	<i>Magali Barbe</i>
Planet Unknown	<i>Shawn Wang</i>
Captain Spaceman: The Lost Episode	<i>Dontae Carter</i>
The Nostalgist	<i>Giacomo Cimini</i>
Wire Cutters	<i>Jack Anderson</i>
Future Hero	<i>Ramin Serry</i>

Session 2: 10 pm until 11:30 pm (approx.)

Parents: Some of the films in this session may be unsuitable for younger viewers. Parents should use caution. There is mild sex in some of these films.

Due Day	<i>Midia Kiasat</i>
Ro-Bob: The Flatulent Robot Monster: AAD version	<i>Logan Fry</i>
Red Rover	<i>Brooke Goldfinch</i>
The Last Exhibition	<i>Jonathan Djob NKondo</i>
Never Happened	<i>Mark Slutsky</i>
Strange Invaders	<i>Cordell Barker</i>
Rise	<i>Dave Karlak</i>
Miss Wisenheimer and the Aliens	<i>Lancer Kind</i>
The Problemless Anonymous	<i>Gary Roberts</i>

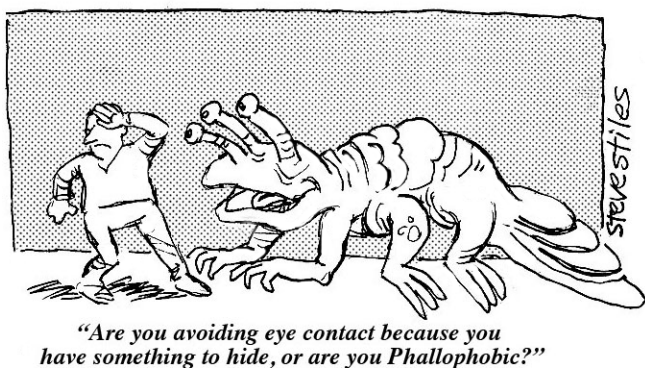
**For a complete history of
Balticon, please visit:
[www.bsfs.org/
bconhist.htm](http://www.bsfs.org/bconhist.htm)**

Video Program

What's a convention without movies?
Videos are shown in **Room 6015** on the **6th** floor.
All times are approximate.

Friday		
3:00 PM	51min	Star Trek: The Original Series - Bread & Circuses (1968)
3:50 PM	55min	Star Trek: The Original Series - The Enterprise Incident (1968)
4:45 PM	1hr 45min	The Lathe of Heaven (1980) <i>Tribute to Ursula K. LeGuin</i>
6:30 PM	2hr 10min	Thor: Ragnarok (2017) <i>Hugo Nominee</i>
8:40 PM	1hr 57min	Blade Runner: The Final Cut (1982)
10:40 PM	42min	Dr Horrible's Sing-Along Blog (2008)
11:25 PM	1hr 40min	Meteor Man (1993)
Saturday		
2:15 AM	1hr 57min	Kick Ass (2010)
4:15 AM	1hr 43min	Kick Ass 2 (2013)
6:00 AM	1hr 27min	Sidekick (2005)
7:30 AM	2hr 24min	Chitty Chitty Bang Bang (1968) <i>50th Anniversary</i>
10:00 AM	1hr 44min	Jumanji (1995)
12:00 PM	2hr 04min	The Theory of Everything (2014) <i>Tribute to Stephen Hawking</i>
2:00 PM	1hr 54min	WarGames (1983) <i>35th Anniversary</i>
4:00 PM	2hr 21min	Wonder Woman (2017) <i>Hugo Nominee</i>
6:30 PM	1hr 34min	It, Pt. 1 (1990)
8:00 PM	1hr 12min	Batman vs Two-Face (2017)
9:15 PM	1hr 18min	Batman: Gotham by Gaslight (2018)
10:30 PM	1hr 12min	Lego Batman: The Movie – DC Super Heroes Unite (2013)
11:45 PM	1hr 44min	The Lego Batman Movie (2017)

Sunday		
1:30 AM	2hr 06min	Batman (1989)
3:35 AM	2hr 20min	Batman Begins (2005)
6:00 AM	2hr	Justice League (2017)
8:00 AM	1hr 45min	Coco (2017)
9:40 AM	1hr 59min	Jumanji: Welcome to the Jungle (2017)
11:45 AM	2hr 03min	The Shape of Water (2017) <i>Hugo Nominee</i>
1:45 PM	2hr 14min	Black Panther (2018)
4:00 PM	1hr 44min	Get Out (2017) <i>Hugo Nominee</i>
5:45 PM	2hr 15min	Downsizing (2017)
8:00 PM	2hr 43min	Blade Runner 2049 (2017) <i>Hugo Nominee</i>
11:00 PM	1 hr 53 min	Planet of the Apes (1968) <i>50th Anniversary</i>
Monday		
1:00 AM	1 hr 35 min	Beneath the Planet of the Apes (1970)
2:30 AM	1 hr 38 min	Escape from the Planet of the Apes (1971)
4:00 AM	1 hr 28 min	Conquest of the Planet of the Apes (1972)
5:30 AM	1 hr 33 min	Battle for the Planet of the Apes (1973)
7:00 AM	1 hr 38 min	Pufnstuf (1970)
8:45 AM	1 hr 32 min	Beetlejuice (1988) <i>30th Anniversary</i>
10:15 AM	51 min	Star Trek: The Original Series - The Tholian Web (1968)
11:00 AM	1 hr 33 min	It, Pt. 2 (1990)
12:30 PM	2 hr 32 min	Star Wars Episode VIII: The Last Jedi (2017) <i>Hugo Nominee</i>



Anime Program

Anime showings are in the **Gibson Room** on the **6th** floor.

Friday	
4:00 PM (55m)	Cowboy Bebop (Selected Episodes)
5:00 PM (55m)	Cute High Earth Defense Club LOVE! (Ep. 1-2)
6:00 PM (55m)	Fullmetal Alchemist: Brotherhood (Ep. 1-2)
8:00 PM (55m)	Fan's Choice!
9:00 PM (55m)	Trigun (Ep. 1-2)
10:00 PM (55m)	Overlord (Ep. 1-2)
11:00 PM (55m)	Garou: Vanishing Line (Ep. 1-2)
12:00 AM (1h30m)	Thunderbolt Fantasy (Ep. 1-3)
1:30 AM (30m)	Pop Team Epic (Ep. 1-2)
Saturday	
8:00 AM (55m)	How to Keep a Mummy (Ep. 1-2)
9:00 AM (55m)	Cardcaptor Sakura: Clear Card (Ep. 1-2)
10:00 AM (55m)	My Hero Academia: Season 3 (Ep. 1-2)
12:00 PM (2h)	Ancient Magus Bride: Those Awaiting a Star
2:00 PM (55m)	Steins;Gate 0 (Ep. 1-2)
3:00 PM (55m)	A Place Further Than the Universe (Ep. 1-2)
4:00 PM (55m)	Miss Kobayashi's Dragon Maid (Ep. 1-2)
6:00 PM (55m)	Cute High Earth Defense Club LOVE! (Ep. 3-4)
7:00 PM (55m)	Fullmetal Alchemist: Brotherhood (Ep. 3-4)
8:00 PM (55m)	Fan's Choice!
9:00 PM (55m)	Trigun (Ep. 3-4)
10:00 PM (55m)	Overlord (Ep. 3-4)
11:00 PM (55m)	Garou: Vanishing Line (Ep. 3-4)
12:00 AM (1h30m)	Thunderbolt Fantasy (Ep. 4-6)
1:30 AM (30m)	Pop Team Epic (Ep. 3-4)
Sunday	
8:00 AM (55m)	How to Keep a Mummy (Ep. 3-4)
9:00 AM (55m)	Cardcaptor Sakura: Clear Card (Ep. 3-4)
10:00 AM (55m)	My Hero Academia: Season 3 (Ep. 3-4)
11:00 AM (55m)	Miss Bernard Said (Ep. 1-12)
12:00 PM (2h)	Your Name (Movie)
2:00 PM (55m)	Steins;Gate 0 (Ep. 3-4)
3:00 PM (55m)	A Place Further Than the Universe (Ep. 3-4)
4:00 PM (55m)	Miss Kobayashi's Dragon Maid (Ep. 3-4)
6:00 PM (55m)	Cute High Earth Defense Club LOVE! (Ep. 5-6)
7:00 PM (55m)	Fullmetal Alchemist: Brotherhood (Ep. 5-6)
8:00 PM (55m)	Fan's Choice!
9:00 PM (55m)	Trigun (Ep. 5-6)
10:00 PM (55m)	Overlord (Ep. 5-6)
11:00 PM (55m)	Garou: Vanishing Line (Ep. 5-6)
12:00 AM (1h30m)	Thunderbolt Fantasy (Ep. 7-9)
1:30 AM (30m)	Pop Team Epic (Ep. 5-6)
Monday	
8:00 AM (55m)	How to Keep a Mummy (Ep. 5-6)
9:00 AM (55m)	Cardcaptor Sakura: Clear Card (Ep. 5-6)
10:00 AM (55m)	My Hero Academia: Season 3 (Ep. 5-6)
11:00 AM (55m)	Encouragement of Climb (Ep. 1-12)
12:00 PM (55m)	Steins;Gate 0 (Ep. 5-6)
1:00 PM (55m)	Cute High Earth Defense Club LOVE! (Ep. 7-8)
2:00 PM (55m)	A Place Further Than the Universe (Ep. 5-6)
3:00 PM (55m)	Miss Kobayashi's Dragon Maid (Ep. 5-6)

Parents: Morning screenings are child-friendly. Children are not allowed in late-night screenings.

Board Games

Scheduled board games and board game demos are held in the 5th floor **Hal Haag Memorial Game Room**, unless otherwise noted. Open gaming continues all weekend.

Friday	
4:30 PM	Hellapagos
5:30 PM	Valeria: Card Kingdoms
7:30 PM	Space Base
8:00 PM	The Red Dragon Inn
10:00 PM	Battlestar Galactica: The Board Game
10:00 PM	Cards Against Humanity (<i>Watertable A</i>)
10:00 PM	Social Class
Saturday	
9:00 AM	Aeon's End
10:00 AM	Lady Richmond: Fast Fight for Inheritance
11:00 AM	H.I.D.E.: Hidden Identity Dice Espionage
11:30 AM	Fate of the Elder Gods
12:00 PM	Roll Player
1:00 PM	Macroscopic
2:00 PM	Scythe
3:00 PM	Clank!: A Deck-Building Adventure
4:00 PM	Can't Stop
6:00 PM	Movie Buff
7:00 PM	Munchkin (Demo)
7:00 PM	Orleans (<i>Room 8006</i>)
7:00 PM	Sentinels of the Multiverse (<i>Room 8029</i>)
9:00 PM	Munchkin
10:00 PM	Secret Hitler (<i>Watertable A</i>)
10:00 PM	Social Class
10:00 PM	Two Rooms and a Boom (<i>Room 8006</i>)
Sunday	
10:00 AM	No Thanks!
12:00 PM	BetaBotz
1:00 PM	Sparkle*Kitty
2:00 PM	Exoplanets
3:00 PM	We Didn't Playtest This At All
5:00 PM	Alien Artifacts
5:00 PM	Meow
10:00 PM	Are You a Werewolf? (<i>Watertable A</i>)
10:00 PM	Social Class
Monday	
10:00 AM	Unearth
12:00 PM	Devil's Playground
2:00 PM	The Heroes of Kaskaria
4:00 PM	Munchkin Panic



HAVE FUN, LEARN, SHARE, GROW, PLAY We play games...

Our main goal is to have fun.

We welcome all gamers from novice to experienced.

We play games of all kinds, but mostly board games and card games.

We are all very flexible and easy to get along with.

We have members of all ages and from various gaming and non-gaming backgrounds.

Join us for ALPHABET SOUP sessions at the beautiful BSFS Building in the Highlandtown section of Baltimore City every 2nd and 4th Sunday noon to 6PM.

Role-Playing Games

Scheduled table-top RPG games and RPG demos are held in the 5th floor **Watertable RPG/Miniatures Room**, unless otherwise noted. Open gaming continues all weekend.

Friday	
3:00 PM	Solar Echoes
2:00 PM	Star Trek RPG (Mophidius)
5:00 PM	Everyone is John <i>Mt Washington</i>
7:00 PM	Call of Cthulhu
Saturday	
9:00 AM	Solar Echoes
11:00 AM	Call of Cthulhu: The Dead Boarder
12:00 PM	Starfire Quickstart Rules Demo
1:00 PM	Solar Echoes
2:00 PM	Traveler
4:00 PM	Call of Cthulhu: The Dead Boarder
5:00 PM	Solar Echoes
Sunday	
9:00 AM	D & D 5th Edition "Adventure League"
10:00 AM	D & D 5th Edition "Trouble in the Woods"
10:00 AM	Solar Echoes
10:00 AM	Star Wars
11:00 AM	Call of Cthulhu: The Dead Boarder
12:00 PM	Starfire Quickstart Rules Demo
1:00 AM	Solar Echoes
2:00 AM	Wings of Glory
4:00 AM	Shadowrun Anarchy
5:00 AM	Solar Echoes
5:00 AM	Call of Cthulhu: The Dead Boarder
Monday	
10:00 AM	D & D 5th Edition
11:00 AM	Call of Cthulhu: The Derelict

Love Tabletop Role-Playing Games?



Our Tabletop Role-playing Games (RPGs) meetup usually takes place the last Saturday of the month from 1:00-5:00 PM at the BSFS Building, 3310 E. Baltimore Street in Baltimore. We will be rotating through various tabletop Sci Fi RPGs. You are welcome if you love tabletop RPGs. Future events will include the Dr Who, Firefly, Stargate, Star Wars, and many other RPGs.

Never played an RPG before? You are most welcome. We will be running for all levels. We have a few experienced GMs, but are always looking for more. Premade characters will be available; we will run as many games as we have people for.

Check the calendar at www.bsfs.org/bsfscldr.htm.
Info: Matthew@bsfs.org.



Chronological Program Schedule

Which floor? See the [brackets].

Well-behaved children are welcome in most programs; exceptions are noted.

Friday Afternoon

Fri 3:00 PM

(2h55m)
[5] Watertable
A Table 1
Scheduled Game

Solar Echoes

Do you love tabletop RPGs? How would you like to try one with a sci-fi theme? Come join Andy Mitchell, Corefun Studios representative for continuous demos all day Saturday and Sunday.

Fri 4:00 PM

(55m)
[5] Guilford
Literary: Panel

Ordinary Heroes

Melissa Scott, John Appel, Michael A. Ventrella, Gail Z. Martin, Valerie J. Mikles (m)
Some of the most powerful stories are about ordinary people who find themselves doing extraordinary things. What makes these tales and characters appealing and how do they differ from those featuring larger-than-life heroes and villains?

Fri 4:00 PM

(55m)
[5] Homeland
Skeptics: Presentation

When Leif Met Bigfoot: The Myth of the Norse Discovery of Sasquatch

Eve Siebert
In an attempt to extend the brief history of Bigfoot sightings, many proponents have sought evidence of earlier encounters in myth, folklore, and literature. Some claim Leif Eiriksson encountered Bigfoot while exploring the New World, providing Sasquatch a provenance reaching back to the Americas' first European visitors. This presentation will trace the origin of these claims and show how Bigfoot proponents have skewed the information actually provided by Norse sources.

Fri 4:00 PM

(55m)
[5] Mt.
Washington
Literary: Panel

Non-Linear Narratives

John Walker, T. Eric Bakutis, Ada Palmer, Steve Lubs (m)
The end is the beginning is the middle is... and sometimes THAT'S too straightforward! When an author tries to mix up the series of events, the results can be mind-blowing, confusing, or both. What are some non-linear narratives that have worked, what haven't, and how can a writer prepare to tackle one, themselves?

Fri 4:00 PM

(55m)
[6] Gibson
Screening

Anime: Cowboy Bebop (Selected Episodes)

Three down-on-their-luck bounty hunters (plus one genius hacker kid and one savvy canine) search for the solar system's most notorious criminals and their own pasts in this highly influential, genre-bending series.

FRIDAY AFTERNOON

Fri 4:00 PM (55m) [6] James <i>Literary: Panel</i>	Horses 101: A Horse is Not a Motorcycle <i>Jennifer R. Povey, Jack Campbell, Walt Boyes, Sarah Pinsker (m), Alan Smaile</i> Want to transport characters from Point A to Point B by horse? Congratulations, come learn about what your new character is all about!
Fri 4:00 PM (55m) [6] Pride of Balt. II <i>Literary: Panel</i>	Freelancing in the Publishing Industry <i>Neil Clarke, John Edward Lawson, Christina M. Frey</i> How can one survive on their own in the wild, ever-changing world of genre publishing? Hear some stories and advice from people who have!
Fri 4:00 PM (55m) [6] St. George <i>Literary: Panel</i>	Science Fiction & Sports <i>Alex Wittenberg, Larry Hodges, Tim Dodge (m), Julayne Hughes, Elektra Hammond</i> A discussion about the relationship between science fiction and sports. We'll discuss both classic and current examples of blending these genres provide insights into our current reality, and how they could help shape the future of sports.
Fri 4:00 PM (55m) [7] Room 7029 <i>Literary: Panel</i>	The Blurring of Genre Borders <i>JL Gribble, Charles Brown (m), Mark L. Van Name, Craig Laurance Gidney, Robert "Bob" Chase</i> Can you easily tell anymore whether a work is science fiction, fantasy, horror or mainstream? If you can't, is it a good thing or a bad thing?
Fri 4:00 PM (55m) [8] Room 8006 <i>Gaming: Panel</i>	The Do's and Don'ts of Game Organization and Storage <i>Mildred Cady (m), Jose Smith</i> Do you play lots of board, card, and role-playing games and have to carry around a lot of stuff? Would you like to learn about new and innovative ways to store and organize your game collection?
Fri 4:00 PM (55m) [9] Room 9029 <i>Art: Workshop</i>	Storyboarding Workshop <i>Erica Long</i> Storyboarding, a way to work through stories visually using simple drawings, is a powerful skill that is used extensively in film, animation, advertising and more. Learn to apply the basic concepts of the craft in this introductory workshop.
Fri 4:30 PM (1h55m) [5] Federal Hill Table 1 <i>Scheduled Game</i>	Demo: Hellapagos <i>Matt Eggert</i> Hellapagos is a "co-opetition" game in which players struggle to survive on a desert island and build a raft to escape before a hurricane devastates them. While players need to work together, it's not likely that everyone will survive this backstabbing negotiation game for up to twelve players.

Fri 5:00 PM (3h55m) 5th Floor Lobby <i>Gaming:</i> <i>Participatory</i>	LARP Registration Come join us for a weekend of high adventure in the Lands of the Ethorian Empire, where magic and legendary creatures are real, warriors rescue the damsel in distress, and danger lurks around every corner. Fight the epic battle and save the realm. Registration required; sign-up table on the 5th floor. A fee of \$10.00 covers the cost of materials. All players are welcome, regardless of age or experience. Costumes not required, but are encouraged.
Fri 5:00 PM (55m) [5] Guilford <i>Literary: Panel</i>	Writing Characters with Agency <i>John Walker, DL Wainright, Bugsy Bryant (m), Ada Palmer, Jennifer Brehl</i> How do we give characters the power to make their own choices (and make those choices feel natural) while also moving the plot where it needs to go? What are some common mistakes that can take agency from a character without the author intending it, and how does affect audience investment?
Fri 5:00 PM (55m) [5] Homeland <i>Science:</i> <i>Presentation</i>	True Blue: The Quest for Blue Pigments and Dyes <i>Iver P Cooper</i> The palette of primitive artists was primarily earth colors (browns, reds, oranges, and yellows), together with white and black. For artists to fairly represent blue skies and waters, they needed blue colorants. Patent attorney and writer Iver P. Cooper will go through the history of the quest for blue colorants that were inexpensive, intense, lightfast, heatfast, chemically resistant, nontoxic and compatible with artists' media and textiles.
Fri 5:00 PM (55m) [5] Mt. Washington <i>Literary: Panel</i>	I've Got a Blank Space and I'll Write Your Name <i>August Grappin, Val Griswold-Ford, Nobilis Reed, Charles Gannon, Jack Campbell (m)</i> Writers discuss the fine art of Tuckerization for fun, profit, and sometimes revenge.
Fri 5:00 PM (55m) [6] Gibson <i>Screening</i>	Anime: Cute High Earth Defense Club LOVE! (Ep. 1-2) In this parody of magical girl anime, five teenage boys are charged by a pink wombat to save the Earth.
Fri 5:00 PM (55m) [6] James <i>Television/Film: Panel</i>	What Doctor Who Means to Me <i>D.H. Aire (m), Tabitha Grace Challis, Doc Coleman, Lady Ozma</i> Doctor Who was pitched as a educational show for children, but it's reinvented itself with each new generation. What makes the connection between show and audience so enduring?
Fri 5:00 PM (55m) [6] Pride of Balt. II <i>New Media:</i> <i>Presentation</i>	Serial Space Opera in the New Media Age <i>Melissa Scott, Don Sakers (m)</i> The Rule of Five is a serial space opera made possible by tools and mechanisms of the new media age. Creators Melissa Scott and Don Sakers tell about the story, their process, and the journey to a successful product. Plus a few surprises.

FRIDAY AFTERNOON

Fri 5:00 PM
(55m)
[6] St. George
Literary: Panel

Grammar For the Afflicted and Conflicted Writer
Charles Brown, Sue Baiman (m), Christina M. Frey, Tim Dodge, Julayne Hughes
It's the pickiest of nagging tasks, but getting grammar wrong may keep your work from being accepted. But it's all so arbitrary, right? Where do commas go? What the heck is a semi-colon? When I use an apostrophe to show plural, is my soul damned to Hell? (Yes.) And who really knows? The writers and teachers on this panel do and they're here to help.

Fri 5:00 PM
(55m)
[7] Room 7029
Fan
Programming: Panel

Finding Your Space in Fandom
Nicki Lynch, Eric Hardenbrook, Elaine Stiles (m), Inge Heyer
Fandom can be big, but we can find each other based on our specifics interests, mutual friends, and online hangout spots.

Fri 5:00 PM
(55m)
[8] Room 8006
Literary: Panel

Introduction to SFF Poetry
Lisa Hawkrige, Brian Groover, Julie Bloss Kelsey, John Edward Lawson, Denise Clemons (m)
Fiction is usually what comes to mind when one thinks of science fiction and fantasy in print. But speculative poetry has been around for just as long, if not longer. What can SFF poetry do that can't be done in prose, and where should someone begin if they want to explore the genre?

Fri 5:00 PM
(55m)
[8] Room 8029
Fan
Programming: Panel

How to be a Good Moderator
Michael R. Underwood, Nuchtchas, Ray Ridenour, Elektra Hammond (m)
Moderating a discussion panel at a convention is both easier and harder than it looks. Experienced moderators share their tips, tricks, and guidelines for getting the most out of the panel you're moderating.

Fri 5:00 PM
(55m)
[9] Room 9029
Literary: Panel

When to Tell Instead of Show
Ken Schrader, Christie Meierz, Larry Hodges, Gail Z. Martin (m), Alan Smale
While writers are told to "show, not tell," there are times where showing is insufficient. What are these times and how do you know how much to share?

Fri 5:30 PM
(1h55m)
[5] Federal Hill
Table 2
Scheduled Game

Demo: Valeria: Card Kingdoms
Valeria: Card Kingdoms is a tableau-building game for 1-5 players and will feel familiar to deck-building fans. The cards you buy can work for you on your turn and on all the other player turns. On your turn, roll two dice and activate citizen cards with the result of each individual die and the sum of both dice. Other players will simultaneously activate their citizen cards based on the roll. Next, take two actions: slay a monster, recruit a citizen, buy a domain, or take 1 of any resource.

Friday Evening

- Fri 6:00 PM**
(55m)
[5] Guilford
Literary:
Panel
- There's No Such Thing as Apolitical Fiction**
Christie Meierz, Lauren Schiller, Robert "Bob" Chase, John Edward Lawson, John Walker (m)
Politics, as the saying goes, is about the interaction with the world around you. Work from out-group creators has political overtones just by dint of who made it. When something claims to be apolitical, what is it really saying? And how can we be more conscious of what we say (or don't) in our own work?
- Fri 6:00 PM**
(55m)
[5] Homeland
Science:
Presentation
- Saving our Fisheries**
Al Place
According to the recent FAO report, aquaculture is the fastest growing food-producing sector worldwide, and now accounts for 60%+ of the world's fish used for food. Current aquaculture practices harvest fish to feed fish, add excessive nutrients to the environment, and can exacerbate harmful algal blooms. We'll look at our ability to sustainably replace fishmeal and fishoil as a feed source, review feed practices that reduce nutrient input, and look at environmental controls on biotoxins.
- Fri 6:00 PM**
(55m)
[5] Mt. Washington
Literary:
Panel
- Techniques for Plotting Your Novel**
Mark L. Van Name, Jamaila Brinkley, Val Griswold-Ford, Gail Z. Martin, Larry Hodges (m)
What are the various methods for creating and structuring your work? How can you keep track of all the moving parts?
- Fri 6:00 PM**
(55m)
[5] Private Dining Room
Gaming:
Participatory
- Tabletop Gaming Miniatures Painting 101**
Lord Kron (m)
Do you enjoy miniatures games or own a large number of figurines that need painting? Come to this panel to find out how many colors of paint you need for a figurine to look good on a tabletop, what primer to use, the different paint types out there, and when (and why) to use them. Models will be available for display, but feel free to bring your own to show and discuss!
- Fri 6:00 PM**
(55m)
[6] Gibson
Screening
- Anime: Fullmetal Alchemist: Brotherhood (Ep. 1-2)**
Alchemist brothers Ed and Al attempt to locate the Philosopher's Stone to restore their bodies after an accident.
- Fri 6:00 PM**
(55m)
[6] James
Literary:
Panel
- Anthropomorphism in SFF**
Joy Ward, Rosemary Claire Smith, Michelle Sonnier, Walt Boyes, Tom Doyle (m)
Learn how to tell stories from an animal's unique perspective without resorting to writing humans in fursuits.

FRIDAY EVENING

- Fri 6:00 PM**
(55m)
[6] Kent
Music/Filk:
Panel
- Everything You Wanted to Know About Filk**
Erwin S. (Filthy Pierre) Strauss, Alex Wittenberg, Batya “The Toon” Wittenberg, Joshua Kronengold (m), T. J. Burnside Clapp
A discussion of filk, filk conventions, on-line resources, myths and traditions, and any other filk-related questions you care to ask.
- Fri 6:00 PM**
(55m)
[6] Pride of Balt. II
New Media:
Panel
- Cold Reads**
Erin Kazmark, Julayne Hughes, Laura Nicole “Spence” (m), Sue Baiman, Paul Ellis
Given a script only 15 minutes before the show, these voice actors must perform... a cold read. Hosted by Resonant Moon Audiobook Solutions.
- Fri 6:00 PM**
(55m)
[6] St. George
Literary:
Panel
- Intellectual Property and You**
Joshua Bilmes, James R. Stratton (m), Doc Coleman, Harold Feld
What you need to know about the legal framework for protecting your works.
- Fri 6:00 PM**
(1h45m)
[7] Room 7006
Makers:
Workshop
- Origami for Novice and Master**
Sonya Bleakley, Jeff Poretsky (m)
A quick romp through the world of origami. Starting with a warm-up of a five fold Yoda we will move on to the traditional crane fold. The final two folds will be a Star-of-David moneyfold – a six pointed star with a hole in the middle. And finally a one sheet lidded box. Standard square paper will be provided. The Star-of-David fold requires a bank crisp dollar for best results. Dollar bills will be available for...A dollar. *Children: Only with Parent.*
- Fri 6:00 PM**
(55m)
[7] Room 7029
Costuming:
Panel
- Introduction to Costuming**
Heidi Hooper, Merrily Wolf, Carl Paolino
Come learn about the basic skills needed to bring your ideas to life.
- Fri 6:00 PM**
(55m)
[8] Room 8006
Television/Film:
Panel
- The Orville and the Return of Optimistic Scifi to Television**
Robert E. Waters, Lady Ozma, Keith Hughes, Kim the ComicBookGoddess, Andy Love (m)
Over the last decade, televised SF has moved in darker directions, but The Orville presents a more positive outlook. How does this kind of storytelling come across to an audience unfamiliar with it, and what are some ways modern television can explore an optimistic future that previous series could not?
- Fri 6:00 PM**
(55m)
[8] Room 8029
Literary:
Panel
- How to Present Your Genre Work in a Non-Genre Community**
Charles Brown, Jennifer Brehl, Jennifer R. Povey (m)
Workshops, online groups, writing programs – these are a few places that might not seem the most welcoming to genre fiction. Come learn how to present your work and get the most out of these groups.

Fri 6:00 PM (55m) [9] Room 9029 <i>Literary:</i> <i>Workshop</i>	Cross-Genre Workshop <i>Stephanie “Flash” Burke, Steve Lubs</i> If you write cross-genre fiction, it can be hard to find a workshop with others who do the same; here’s your change. Bring a sample between 1,000 and 2,000 words.
Fri 7:00 PM (55m) [5] MD Ballroom CD	Opening Ceremonies Join us in welcoming our special guests this year.
Fri 7:00 PM (3h55m) [5] Watertable A Table 1 <i>Scheduled</i> <i>Game</i>	Old West Cthulhu <i>Gregory Robin</i> RPG Gameplay with a Horror Theme. Strap on your six-shooter and gear up for adventure elder style. You never know what you will run into. The order of the day: get to the bottom of these shenanigans without going insane.
Fri 7:00 PM (55m) [6] Gibson <i>Anime: Panel</i>	20 Years Later: Cardcaptor Sakura <i>Joshua Kronengold, Lisa Padol, Leona Thompson (m)</i> Cardcaptor Sakura has returned with a new show after 18 years. Let’s talk about the original show, how it holds up today, and what’s changed since then.
Fri 7:30 PM (1h55m) [5] Federal Hill Table 1 <i>Scheduled</i> <i>Game</i>	Demo: Space Base <i>Matt Eggert</i> Space Base is a quick-to-learn, quick-to-play dice game using the core “I roll, everyone gets stuff” mechanism seen in other games. It’s also a strategic engine builder using a player board (your space base) and tableaux of ship cards you can buy and add to your board. Players assume the roles of Commodores of a small fleet of ships. Ships begin docked at their stations and are then deployed to sectors as new ships are commissioned under your command.
Fri 8:00 PM (1h55m) [5] Federal Hill Table 2 <i>Scheduled</i> <i>Game</i>	Demo: The Red Dragon Inn In Red Dragon Inn, you and your friends are a party of heroic, fantasy adventurers. You’ve raided the dungeon, killed the monsters, and taken their treasure. Now you’re back, and what better way to celebrate your most recent victory than to spend an evening at the Red Dragon Inn. You and your adventuring companions will spend the night drinking, gambling, and roughhousing. The last person who is both sober enough to remain conscious and shrewd enough to hold onto his Gold Coins wins the game.
Fri 8:00 PM (55m) [5] Guilford <i>Literary:</i> <i>Panel</i>	Beyond Robot Arms: Writing Physical Disabilities in SFF <i>Stephanie “Flash” Burke, Ada Palmer, Lauren Schiller</i> How can a best writer can convey the experience of living with a disability in a world of high technology or magic? How have previous portrayals succeeded (or failed), and why?

FRIDAY EVENING

- | | |
|--|--|
| Fri 8:00 PM
(55m)
[5] Homeland
<i>Science:</i>
<i>Presentation</i> | Tales from the Grid
<i>Jim Beall</i>
We will trace America's electrification, including inventions, feuds, rivalries, and revenge from Edison to today, and from P. T. Barnum's mighty elephant to California's threatening duck, with over 50 slides and videos. |
| Fri 8:00 PM
(1h55m)
[5] Mt.
Washington
<i>Scheduled</i>
<i>Game</i> | Everyone Is John
<i>Jose Smith</i>
This is one of the quickest, simplest role-playing games out there. Every player but one plays a voice in "John's" head, all trying to get John to do whatever they want. The remaining player, taking the role of GM, plays as John. |
| Fri 8:00 PM
(55m)
[5]
Watertable
BC
<i>Music/Filk:</i>
<i>Concert</i> | Concert: Catherine Asaro
<i>Catherine Asaro</i>
Jazz-infused songs from a Nebula-winning author, many written for her own literary worlds |
| Fri 8:00 PM
(55m)
[6] Gibson
<i>Screening</i> | Anime: Fan's Choice!
Celebrating the 20th anniversary of various anime, attendees can vote from 4-7pm Friday in the anime room (Gibson) to be shown in this block. Choices: Serial Experiments Lain, Cardcaptor Sakura, Bubblegum Crisis Tokyo 2040, Outlaw Star, and Princess Nine. |
| Fri 8:00 PM
(55m)
[6] James
<i>Literary:</i>
<i>Panel</i> | Fanfiction as Critique and Commentary
<i>Jennifer R. Povey, John Walker, Sara Testarossa, Tabitha Grace Challis, Elaine Stiles (m)</i>
Fanfiction is more than filling in the holes or indulging your id. Fans frequently write in reaction to what has appeared on the page or screen or been revealed in interviews. How can fanfiction express these ideas in ways that other fanworks cannot? |
| Fri 8:00 PM
(55m)
[6] Pride of
Balt. II
<i>New Media:</i>
<i>Panel</i> | Daily Podcasting
<i>Keith Hughes, Nuchtchas, Melissa L. Hayden (m), Tee Morris</i>
Podcasting every day can be a great challenge for a podcaster and can be very engaging for the listener. Our panel will discuss the pros and cons of daily podcasting. What makes a good daily podcast and what are some of the engaging daily podcasts out there? |
| Fri 8:00 PM
(1h55m)
[6] Room
6036
<i>Children:</i>
<i>Participatory</i> | Kamikaze Kostuming
<i>Merrily Wolf</i>
Come make costumes up with fabric, knick-knacks and more! <i>Child-focused.</i> |

Fri 8:00 PM (55m) [6] St. George <i>Literary:</i> <i>Panel</i>	Being a Fan of Problematic Things <i>Devin Jackson Randall, Scott Roche, Day Al-Mohamed, Charles Brown, Mildred Cady (m)</i> We love things. Sometimes they're problematic. Sometimes their creators are. We'll explore how to be a fan of those things without making the problems worse, or maybe even while making them better.
Fri 8:00 PM (1h45m) [7] Room 7006 <i>Makers:</i> <i>Workshop</i>	Japanese Chain Mail <i>Tom Jewell (m), Neva Eylar</i> Japanese armor was made very differently from European. Come learn learn to make Edo period "Karuta Tatami Gusoku" or "Folding Armor" made from plates connected together by chainmail. You can take home what you make. \$5 Materials fee. <i>Children: Only with Parent.</i>
Fri 8:00 PM (55m) [8] Room 8006 <i>Science:</i> <i>Panel</i>	Building The Star Trek Future: Post-Scarcity Utopias and How We Get There <i>Denise Clemons, Holli Mintzer, Andy Love, Joy Ward (m)</i> What is daily life like in a world without want or need? What do we need to do to achieve it, and what do we need to learn to give up?
Fri 8:00 PM (55m) [8] Room 8029 <i>Literary:</i> <i>Panel</i>	Writing Major Minor Characters <i>Danielle Ackley-McPhail, T. Eric Bakutis, Marilyn "Mattie" Brahen, Ken Schrader, Christie Meierz (m)</i> They may not be your protagonists, but minor characters need to be fleshed out just as much as the heroes. How do minor characters enrich a story, and how can we make them interesting without letting them steal the spotlight?
Fri 8:00 PM (55m) [9] Room 9029 <i>Literary:</i> <i>Panel</i>	Microfiction and Micropoetry <i>Julie Bloss Kelsey, Alex Shvartsman, John Edward Lawson</i> What makes for successful ultra-short fiction? Let's go beyond drabbles and haikus.
Fri 9:00 PM (55m) [5] Guilford <i>Literary:</i> <i>Panel</i>	Post-Apocalyptic Fiction <i>Joy Ward, David Keener, Tom Doyle, Martin Berman-Gorvine (m)</i> What should you read before the End Times come?
Fri 9:00 PM (55m) [5] MD Ballroom AB <i>Art:</i> <i>Participatory</i>	Meet the Artist Guest of Honor Join us in the Art Show for a reception welcoming our Artist Guest of Honor as well as our other exhibiting artists. The Art Show will be open for sales during this time.
Fri 9:00 PM (2h25m) [5] MD Ballroom CD <i>Screening</i>	Special Feature Presentation 2001: A Space Odyssey (1968) Join us for the 50th anniversary screening of this film classic.

FRIDAY EVENING

- Fri 9:00 PM**
(55m)
[6] Gibson
Screening
- Anime: Trigun (Ep. 1-2)**
Vash the Stampede has a \$\$60,000,000,000 bounty on his head and is pursued by insurance agents Meryl and Milly, as well as the various outlaws who try to take him out.
- Fri 9:00 PM**
(30m)
[6] Kent
Music/Filk: Concert
- Concert: Roberta Rogow**
Roberta Rogow
Roberta Rogow takes you on a journey from Star Trek to Martian rovers.
- Fri 9:00 PM**
(55m)
[6] Pride of Balt. II
New Media: Performance
- MythWits Presents: Midnight at the Welcome Wench**
Laura Nicole "Spence", Peter Bryant (m), John Walker, Mike Kafes
A cast of voice artists will perform a live reading of Peter Bryant's short story "Midnight at the Welcome Wench." It's part of his serial Tales of Steel and is a follow-on from last year's "Curse of the Red Death."
- Fri 9:00 PM**
(1h55m)
[7] Room 7029
Costuming: Participatory
- Friday Night Costuming Social**
Sharon Landrum
Come say hello to local costumers and cosplayers. Refreshments provided. Sponsored by the Greater Columbia Fantasy Costuming Guild.
- Fri 9:00 PM**
(55m)
[8] Room 8006
Gaming: Panel
- RPG Game Design and Publishing**
Andy Mitchell
Learn how to develop your vision into a complete role-playing game with world-building, character design, and rules development, from core concepts to beta testing and release. Discuss the business side of game development and other topics with people who have done it.
- Fri 9:00 PM**
(55m)
[9] Room 9029
Literary: Panel
- Mark Twain Versus James Fenimore Cooper – Literary Criticism At Its Finest**
Darrell Schweitzer, Tim Dodge, Sarah Avery, Jack Campbell (m)
Panelists take turns reading from Mark Twain's no-holds-barred takedown of James Fenimore Cooper's writing (<http://twain.lib.virginia.edu/projects/rissetto/offense.html>), followed by a discussion of Twain's points about storytelling.
- Fri 9:30 PM**
(1h25m)
[12]
Presidential Suite
- Meet the Scientists Social**
Come meet our science guests and enjoy some nibbles. Located on the 12th floor.
- Fri 9:30 PM**
(30m)
[6] Kent
Music/Filk: Concert
- Concert: Dr. SETI**
Dr H Paul Shuch
Dr. SETI sings of astronomy, academia, and the love of flight.

Friday Night

Fri 10:00 PM

(3h55m)

[5] Federal

Hill Table 2

Scheduled

Game

Demo: Battlestar Galactica: The Board Game

Matt Eggert

Based on the Sci Fi Channel series, Battlestar Galactica: The Board Game puts players in the role of one of ten characters from the show. Each playable character has their own abilities and weaknesses, and must all work together in order for humanity to have any hope of survival. However, one or more players in every game secretly side with the Cylons. Players must attempt to expose the traitor while fuel shortages, food contaminations, and political unrest threatens to tear the fleet apart.

Fri 10:00 PM

(1h55m)

[5]

Watertable A

Table 2

Scheduled

Game

Late-Night Cards Against Humanity

Jose Smith, Michelle Hymowitz (m), Pallas A. Bane

If you've ever played the card game Apples to Apples and enjoyed it, this game is definitely for you! Just make sure you're willing to be a little disturbed by adult-themed cards and how we humans respond to them in a group of strangers. *Children: Not Allowed.*

Fri 10:00 PM

(55m)

[5]

Watertable

BC

Music/Filk:

Participatory

Medieval/Renaissance Music Jam

Maugorn, Patches

The Barony of Storvik (a local chapter of the Society For Creative Anachronism) is pleased to once again host a jam session of period music. We welcome all musicians of all types and levels as we mine our respective repertoires for music and song that we can play together. Come travel back in time with us and play!

Fri 10:00 PM

(55m)

[6] Gibson

Screening

Anime: Overlord (Ep. 1-2)

One die-hard player stays online until his favorite MMORPG shuts down, only to find the game has become real and he is trapped in the form of his avatar.

Fri 10:00 PM

(55m)

[6] Kent

Music/Filk:

Participatory

Theme Circle: Teaching Songs

Tim Griffin, Batya "The Toon" Wittenberg

Come sing your favorite song that teaches or educates the listener about a topic. Counting songs, alphabet songs, science songs, songs about historical events, even your favorite Schoolhouse Rock songs!

Fri 10:00 PM

(55m)

[6] Pride of

Balt. II

After Dark:

Panel

Dirty Mad Libs

Laura Nicole "Spence", Michael M. Jones, Scott Roche, Jennifer R. Povey, Nobilis Reed (m)

Take a few creatives, their best works of erotica, remove some key words, and have onlookers fill in the blanks. It's audience participation at its best with dirty mad libs! For adults only. *Children: Not Allowed.*

Fri 11:00 PM

(55m)

[6] Gibson

Screening

Anime: Garo: Vanishing Line (Ep. 1-2)

In this installment of the long-running Garo franchise, a monster hunter named Sword and a teenager searching for her brother seek to unmask a powerful conspiracy. *Children: Not Allowed.*

SATURDAY MORNING

Fri 11:00 PM
(3h)
[6] Kent
Music/Filk:
Participatory

Friday Night Open Filk
Come sing the night away, or just stop by for a listen!

Fri 11:00 PM
(55m)
[6] Pride of Balt. II
After Dark:
Panel

Late Night Tales From the Slush Pile
Nobilis Reed (m), Michael M. Jones, Jennifer R. Povey
Our panel of editors won't be cutting anything out when they bare it all with some of their more... memorable submissions.

Sat 12:00 AM
(1h30m)
[6] Gibson
Screening

Anime: Thunderbolt Fantasy (Ep. 1-3)
In this Japanese-Taiwanese wuxia glove puppetry series, a wandering swordsman and a mysterious stranger are tasked with protecting the last surviving guardian of a powerful magic sword. *Children: Not Allowed.*

Sat 1:30 AM
(30m)
[6] Gibson
Screening

Anime: Pop Team Epic (Ep. 1-2)
Popuko and Pipimi skewer pop culture references in these surreal anime shorts. *Children: Not Allowed.*

Saturday Morning

Sat 8:00 AM
(55m)
[6] Gibson
Screening

Anime: How to Keep a Mummy (Ep. 1-2)
A teenager's life gets a lot weirder when his adventurer father sends him a tiny Egyptian mummy. *Child-focused.*

Sat 9:00 AM
(55m)
[12] Club Lounge
Costuming:
Participatory

Miss Lizzy Fashion Show Tea and Fundraiser
Morning tea and stitch 'n bitch fundraiser to support Miss Lizzy's Victorian Fashion Show.

Sat 9:00 AM
(1h45m)
5th Floor Lobby
Gaming:
Participatory

LARP Registration
Come join us for a weekend of high adventure in the Lands of the Euthorian Empire, where magic and legendary creatures are real, warriors rescue the damsel in distress, and danger lurks around every corner. Fight the epic battle and save the realm. Registration required; sign-up table on the 5th floor. A fee of \$10.00 covers the cost of materials. All players are welcome, regardless of age or experience. Costumes not required, but are encouraged.

Sat 9:00 AM (1h55m) [5] Federal Hill Table 1 <i>Scheduled Game</i>	Demo: Aeon's End <i>Pyrís (m)</i> Aeon's End is a cooperative game that explores the deckbuilding genre with a number of innovative mechanisms, including a variable turn order system that simulates the chaos of an attack, and deck management rules that require careful planning with every discarded card. Players will struggle to defend Gravehold from The Nameless and their hordes using unique abilities, powerful spells, and, most importantly of all, their collective wits.
Sat 9:00 AM (55m) [5] Homeland <i>Science: Presentation</i>	Stopping Time: The Latest Insights in Human Aging <i>Doug Dlužen</i> Let's review an umbrella summary of the process of human aging and current methods to slow or even halt that process. Topics for discussion include age-related health disparities in Baltimore City, the molecular biology and genetics of aging, biological vs. chronological aging, anti-aging clinical trials, and highlights from new research identifying new biomarkers for healthy aging.
Sat 9:00 AM (55m) [5] Mt. Washington <i>Other: Participatory</i>	Shabbat Discussion Shabbat study session of Parshat Naso followed by the Mourner's Kaddish for those needing to say it with Barry Nove. The study will utilize the all English Commentator's Bible, featuring the classic Rabbinic Commentaries from the Middle Ages.
Sat 9:00 AM (2h55m) [5] Watertable A Table 1 <i>Scheduled Game</i>	Solar Echoes <i>Andy Mitchell</i> Solar Echoes is a sci-fi RPG designed for fast, cooperative gameplay. Come join Andy Mitchell, Corefun Studios representative, for continuous demos all day Saturday and Sunday.
Sat 9:00 AM (1h45m) [5] Watertable BC <i>Dance: Participatory</i>	Hula Hoop Jam <i>Patches</i> Come out and get your hoop on! There will be hoops to use or bring your own. Other flow toys (poi, staff, etc.) welcome.
Sat 9:00 AM (55m) [6] Gibson <i>Screening</i>	Anime: Cardcaptor Sakura: Clear Card (Ep. 1-2) In this follow-up series to Cardcaptor Sakura, Sakura wakes from a bizarre dream to find her cards rendered powerless, and must discover what has gone wrong <i>Child-focused</i> .

SATURDAY MORNING

Sat 9:00 AM (2h55m) [9] Room 9029 <i>Literary:</i> <i>Workshop</i>	Balticon Writer's Workshop: Story Engineering <i>Steve Lubs</i> Having trouble putting your idea into story form? Looking for a better organized way to write? Story Engineering is one method to tackle these problems. After a brief description of how this method works, we will apply the first part of this technique to story ideas and samples of already written work from the audience. Each participant should bring either a short list of story ideas or a work in progress to the Workshop.
Sat 10:00 AM (55m) [12] Club Lounge <i>Literary:</i> <i>Panel</i>	Alternate History Worldbuilding: Not Just Evil Goatees <i>Doc Coleman, Robert E. Waters, Day Al-Mohamed, Martin Berman-Gorvine (m), Andy Love</i> We've all seen "just like us, but evil" alternate histories. How can you avoid this trap and create a unique, rich world that still echoes our own?
Sat 10:00 AM (1h55m) [5] Federal Hill Table 2 <i>Scheduled</i> <i>Game</i>	Demo: Lady Richmond: Fast Fight for Inheritance <i>Elizabeth Adams</i> There's excitement at the Wetherby auction house. After the unexpected passing of wealthy Lady Richmond, her estate is being auctioned off. The player who keeps an overview of the auction chaos and uses their money carefully will manage to secure the best items and win the turbulent game.
Sat 10:00 AM (55m) [5] Guilford <i>Literary:</i> <i>Panel</i>	Law and Justice in Speculative Fiction <i>Griffin Barber, John Walker, James R. Stratton (m)</i> What are the most memorable portrayals of justice in science fiction and fantasy? How have they drawn on systems that have existed, or ones that we wish did?
Sat 10:00 AM (55m) [5] Homeland <i>Science:</i> <i>Presentation</i>	CSI: Jurassic Park and Cloning Dinosaurs <i>Ryan Haupt</i> The world was horrified to learn about the events that transpired on Isla Nublar in the early 1990's and has continued to be disturbed by repeated incidents since. However, within the paleontological community, there are some significant missed opportunities for researchers. Join Paleontologist Ryan Haupt as he combs through the scant data we have to see if Jurassic Park is really what it seems or something even more sinister!
Sat 10:00 AM (55m) [5] Mt. Washington <i>Literary:</i> <i>Panel</i>	The Solo Novel in Genre Fiction <i>Melissa L. Hayden, David Walton, Cerece Rennie Murphy, Paul E. Cooley (m)</i> The series has become a standard in genre storytelling, but it wasn't always this way. What are the advantages of limiting yourself to a single book? What do you need to keep in mind when the final page is the end?
Sat 10:00 AM (55m) [6] Gibson <i>Screening</i>	Anime: My Hero Academia: Season 3 (Ep. 1-2) The newest season continues the adventures of Izuku and the other super-powered students of U.A High School. <i>Child-focused.</i>

Sat 10:00 AM (55m) [6] James <i>Gaming:</i> <i>Panel</i>	LARPing 101 <i>Michael Winslow (m), Larry Reclusado, Anthony Denota-Hoffman</i> Have you ever heard of LARPing? Take role-playing to the next level by physically acting out the character you are playing. If you are new to Live Action Role Playing, come to this panel to learn more.
Sat 10:00 AM (55m) [6] Kent <i>Literary:</i> <i>Panel</i>	Contemporary Near Future SF that's not Dystopian <i>Sarah Pinsker, Ruthanna Emrys, Ray Ridenour (m)</i> Current trends in speculative fiction show a preponderance of dystopian futures. Let's look at the stories that don't fall into that mold.
Sat 10:00 AM (55m) [6] Pride of Balt. II <i>Literary:</i> <i>Panel</i>	Effective Marketing for the Self-Published Author <i>Gail Z. Martin (m), Philippa Ballantine, Joy Ward, John Edward Lawson, Ines Johnson</i> How do you market your book when you don't have the resources of a big publisher? How do you walk the line of putting your work out there and annoying people with constant promos?
Sat 10:00 AM (55m) [6] Room 6036 <i>Children:</i> <i>Participatory</i>	Space Dough Come make ornaments and take them home! <i>Child-focused.</i>
Sat 10:00 AM (55m) [6] St. George	Readings: Jared Axelrod, Val Griswold-Ford, Michael R. Underwood
Sat 10:00 AM (1h45m) [7] Room 7006 <i>Makers:</i> <i>Workshop</i>	Spinning with a Drop Spindle <i>Barbara Jewell, Susan Bowen</i> Learn how to spin raw wool into thread with a drop spindle. \$5 materials fee. Student will take home their own drop spindle and all the thread they make. <i>Children: Only with Parent.</i>
Sat 10:00 AM (55m) [7] Room 7029 <i>Costuming:</i> <i>Workshop</i>	Furry Ears Workshop <i>Carol Salemi</i> Faux Fur Ears make and take Workshop: Join in to make a set of ears that can be worn for cosplay and costumes! Fur, felt, foam, clips/headbands and wire will be available for you to make a cat, fox, wolf, or dog ears! A \$5 fee covers materials provided.
Sat 10:00 AM (55m) [8] Room 8006 <i>Science: Panel</i>	What is Science? <i>Suzanne Buck, Tim Livengood, Valerie J. Mikles, Jack Clemons (m)</i> Is there one philosophy of science, or many? How does a non-scientist know what is scientific and what is not, and how easy is it for a professional scientist to be led astray?
Sat 11:00 AM (55m) [12] Club Lounge <i>Literary:</i> <i>Panel</i>	Weirding the Regency: Fantasy of Manners, Napoleonic Space Wars, and More <i>Jamaila Brinkley, Melissa Scott, John Walker</i> Let's talk about stories that use Regency trappings for SFF stories.

SATURDAY MORNING

- | | |
|---|---|
| Sat 11:00 AM
(1h55m)
[5] Federal Hill Table 1
<i>Scheduled Game</i> | Demo: HIDE: Hidden Identity Dice Espionage
<i>Sydney Emerson</i>
In the world of secret agents exists a legendary figure. He never failed any mission, and no enemies who met him could avoid facing death. No matter how trivial missions are, he is the sole agent who carries them through. For this reason, he was given a secret code name: The Legend. Today the world's secret agents are up to surpass him. However, all of them are well aware that in this field, they are not the only competitors. |
| Sat 11:00 AM
(55m)
[5] Guilford
<i>Literary: Panel</i> | Stopping the Clocks: Time Travel in Writing
<i>Rosemary Claire Smith, Ian Randal Strock, Brian Groover, Andy Love (m), Jack Clemons</i>
In 1888, H.G. Wells wrote his first time travel story, "The Chronic Argonauts." 130 years later, the concept is as popular as ever, with people still trying new takes on it. Why is time travel so perennial a theme? What are some of the different rules we've seen, and how do they make for good storytelling? |
| Sat 11:00 AM
(55m)
[5] Homeland
<i>Literary: Panel</i> | What Makes a Classic?
<i>Darrell Schweitzer, Joy Ward, Robert "Bob" Chase, Walt Boyes, Elektra Hammond (m)</i>
Why are some books considered classics but not others? What does it mean when we say a book is a classic? Do different generations have different ideas of the classics? |
| Sat 11:00 AM
(55m)
[5] MD Ballroom CD
<i>Science: Presentation</i> | Guest of Honor Presentation: Predicting Near-Term Future Technology
<i>Catherine Asaro</i>
We are living through one of the most dramatic eras in human history, when technology is changing faster than it ever has since humans raised the first hammer. Ideas once considered the realm of science fiction are becoming commonplace. What is in store for us in the next 10-20 years? Catherine Asaro will talk about new developments in technology that just could become a science "fiction" reality within our lifetimes. |
| Sat 11:00 AM
(55m)
[5] Mt. Washington
<i>Comics: Presentation</i> | The Importance of Queer Representation in Comics
<i>Jared Axelrod</i>
From the winking nature of superhero sidekicks to out-and-proud underground scene to untamed wild of webcomics, Jared Axelrod takes you on a personal journey of discovery. Touching on some of the best—and worst—of comics' queer characters. |
| Sat 11:00 AM
(1h55m)
[5] Private Dining Room
<i>Scheduled Game</i> | Call of Cthulhu: The Dead Boarder
<i>Ryan Blodgett</i>
It is the 1930s. The boarders at Ma Shank's Boarding House are concerned about the disappearance of their fellow boarder, James Gardiner. What macabre scene will they find when the landlord unlocks the door to his room? |

Sat 11:00 AM (55m) [5] Watertable BC <i>Special Events:</i> <i>Performance</i>	Performance: Fools LOST in Space! Witness the zaniest space expedition ever as Brighella sends Capitano, Dottore, Columbina, Pedrolino, and Astro-Kitten There and Back Again! Come see Vagando Stolti – The Wandering Fools perform our original sci-fi themed skit “Fools LOST in Space.”
Sat 11:00 AM (55m) [6] Gibson <i>Anime: Panel</i>	New Shows Worth Watching <i>Devin Jackson Randall, Stephanie “Flash” Burke</i> What’s worth watching since last Balticon?
Sat 11:00 AM (1h55m) [6] James <i>Gaming:</i> <i>Participatory</i>	LARP Opening Ceremonies Come join this year’s GMs in the James Suite and find out the story for our B52 Live Action Role Playing game. We’ll get everyone up to speed on the rules and regulations, then launch into this year’s story line. After characters are given out, there will a quick Q&A.
Sat 11:00 AM (55m) [6] Kent <i>Music/Filk:</i> <i>Panel</i>	Parody Writing Workshop <i>Emily Lewis, Harold Feld, Kim the ComicBookGoddess (m), T. J. Burnside Clapp</i> Our panelists discuss the art(?) of the parody and will write one on the spot with the help of the audience.
Sat 11:00 AM (55m) [6] Pride of Balt. II <i>New Media:</i> <i>Panel</i>	Tools for Collaboration in New Media <i>Dave Robison, J. R. Blackwell, Charles Brown, Scott Roche, Sue Baiman (m)</i> Creative time can be short, especially when you’re trying to work with other people’s schedules. What are the tools and processes you should use to collaborate on creative works?
Sat 11:00 AM (55m) [6] Room 6036 <i>Children:</i> <i>Participatory</i>	Fossils: What They Are and What They Tell Us About Prehistoric Life <i>Thomas R. Holtz, Jr.</i> What are fossils, why do only some types of living things turn into fossils, and how we can use what we learn from them to understand life of the prehistoric past? Actual fossils and plastic casts will be examined. <i>Child-focused.</i>
Sat 11:00 AM (55m) [6] St. George	Readings: A.L. Kaplan, Christie Meierz
Sat 11:00 AM (55m) [7] Room 7029 <i>Costuming:</i> <i>Panel</i>	Working With Thermoplastics <i>Jay Buechler, Marianne Pease, Carl Paolino, Leigh Targaryen (m)</i> What are they and what are they good for? <i>Children: Only with Parent.</i>
Sat 11:00 AM (55m) [8] Room 8006 <i>Literary:</i> <i>Panel</i>	Running a Small Press <i>John Edward Lawson, Jeff Young</i> What’s the day-to-day work of a small press like? What should you know before founding one? Experienced small press pros will fill you in.

Saturday Afternoon

Sat 12:00 PM

(1h55m)

[5] Federal Hill

Table 2

*Scheduled Game***Demo: Roll Player**

In Roll Player, you will compete to create the greatest fantasy adventurer who has ever lived, preparing your character to embark on an epic quest. Roll and draft dice to build up your character's attributes. Purchase weapons and armor to outfit your hero. Train to gain skills and discover your hero's traits to prepare them for their journey. Earn Reputation Stars by constructing the perfect character.

Sat 12:00 PM

(55m)

[5] Guilford

*Television/Film:**Panel***Which is More Star Trek: The Orville or Discovery?***Lisa Hawkridge, Kelly Pierce, T. J. Burnside Clapp, Kim the ComicBookGoddess, Matt Shogren*

Two teams will debate and attempt to sway the audience.

Sat 12:00 PM

(55m)

[5] Homeland

*Science:**Presentation***The Dynamics of Traumatic Brain Injury***KT Ramesh*

Dr. Kaliat Ramesh will discuss his development of a three-dimensional, patient-specific digital model of the brain to examine the effects of physical trauma.

Sat 12:00 PM

(1h55m)

[5] MD Ballroom

AB

*Art: Workshop***Life Drawing Workshop***Jabari Weathers*

Come draw a series of costumers dressed in fantasy, science fiction, and historical garb.

Sat 12:00 PM

(55m)

[5] Mt.

Washington

*Literary: Panel***Afrofuturism 101***Stephanie "Flash" Burke, Nicky Drayden, Erika M.**Pryor, K. Ceres Wright (m), B. Sharise Moore, Chad**Eric Smith*

The massive success of Black Panther has put Afrofuturism front and center, but the movement has been around for years. What are some key elements of this aesthetic, and where does one begin exploring it?

Sat 12:00 PM

(1h55m)

[5] Watertable A

Table 2

*Scheduled Game***Demo: Starfire Quickstart Rules**

Starfire is a game of spaceship combat; this quick-start setup has two small squadrons of ships representing the Terran Federation (humanity) and Khanate of Orion (feline aliens). All game materials are included; the only thing required is a pen or pencil for record keeping.

Sat 12:00 PM

(55m)

[5] Watertable

BC

*Other: Panel***Fun with Commedia dell'Arte**

Come join a discussion about commedia dell'arte, the inspirations for "Fools LOST in Space," and join in improvisational theater activities.

Sat 12:00 PM

(2h)

[6] Gibson

*Screening***Anime: Ancient Magus' Bride: Those Awaiting a Star**

Chise, a mage's apprentice, receives a book from her childhood and remembers a magical library from her childhood. *Child-focused.*

Sat 12:00 PM (55m) [6] Kent <i>Fan</i> <i>Programming:</i> <i>Performance</i>	Dangerous Voices Variety Hour <i>Sarah Pinsker, Michael R. Underwood, Galen Dara</i> Hosts Sarah Pinsker and Mike Underwood lead a fun-filled hour with interviews, short readings, and games. Featuring Artist Guest of Honor Galen Dara.
Sat 12:00 PM (55m) [6] Pride of Balt. II <i>New Media:</i> <i>Panel</i>	Profiting From Your Passion <i>Julayne Hughes, Sue Baiman, Christina M. Frey, Philippa Ballantine, Laura Nicole "Spence" (m)</i> This panel is geared toward people looking to make money from their services like voice acting, editing, etc. Learn how to profit from what you do so well, be it with the spoken word, the written word, or anything in between and beyond.
Sat 12:00 PM (55m) [6] Room 6036 <i>Children:</i> <i>Participatory</i>	Snack Time Come enjoy a light snack with us. <i>Child-focused.</i>
Sat 12:00 PM (55m) [6] St. George	Readings: Paul Ellis, Martin Berman-Gorvine, Valerie J. Mikles
Sat 12:00 PM (1h45m) [7] Room 7006 <i>Makers:</i> <i>Workshop</i>	Gonzo Cake Decorating <i>Anne Elizabeth Romain, Susan Cohen</i> Tips & tricks for the amateur baker. Russian icing tips make many different flowers quickly & easily. Fondant is also easily manipulated into many varied shapes. If we can, YOU can! \$5 materials fee. <i>Children: Only with Parent.</i>
Sat 12:00 PM (55m) [7] Room 7029 <i>Costuming:</i> <i>Panel</i>	As Easy as Herding Cats: Group Costuming <i>Anastasia Holt (m), Lady Ozma, Leslie Johnston, Gaia Eirich, Carol Salemi</i> Learn how to develop a coherent Masquerade presentation for your group from people who have been there.
Sat 12:00 PM (55m) [8] Room 8006 <i>Gaming: Panel</i>	RPG World Building <i>Peter Bryant, Tamara Curry (m)</i> Have you ever imagined your own world of characters and concepts that you could integrate into an RPG? Come to this panel for budding GMs to learn how to integrate your imagination with game lore. Bring your ideas and questions!
Sat 12:00 PM (55m) [9] Room 9029 <i>Literary:</i> <i>Workshop</i>	How Do I Make This Work? <i>Robyn Wyrick</i> You know what you have, and you might know where you want it to go. But when it comes to assembling it into a story, you need some help. Bring your unfinished work and explore different ways to put all the pieces together.

SATURDAY AFTERNOON

Sat 1:00 PM

(55m)

[12] Club Lounge
Fan

*Programming:
Participatory*

LGBT+ Tea Social

Morgan Stallard, Doug Warden

Come meet other LGBT+ fans, drink tea, and enjoy some nibbles.

Sat 1:00 PM

(1h55m)

[5] Federal Hill
Table 1

Scheduled Game

Demo: Macroscope

Elizabeth Adams

Macroscope features a funky box-shaped device covered with cardboard tokens, and this device comes loaded with two hundred double-sided cards, with each card featuring a black-and-white line drawing. Peek through this curious contraption's round holes at the image hidden inside. Can you tell a rhino from a pizza just from a few swirling lines?

Sat 1:00 PM

(55m)

[5] Guilford

Literary: Panel

Sustaining Tension in Your Writing

*David Walton, Scott H. Andrews, Gail Z. Martin,
Mark L. Van Name (m)*

Panelists will talk about techniques for creating and sustaining tension within a scene and beyond.

Sat 1:00 PM

(55m)

[5] Homeland
Science:

Presentation

Coffee, Guilty Pleasure or Part of a Healthy Diet?

Neal Freedman

Neal Freedman's research aims at understanding the contributions of diet and lifestyle to cancer, with a particular interest in common exposures including coffee. This presentation will cover the association between coffee drinking and subsequent disease in large population studies as well as the molecular constituents of coffee and how they may affect health.

Sat 1:00 PM

(55m)

[5] MD Ballroom
CD

*Music/Filk:
Concert*

Music Guest of Honor Concert: Tim Griffin

Tim Griffin

Our Music Guest of Honor offers up an hour of toe-tapping, kid-friendly STEM and history-related songs. Even adults will learn a thing or three. We promise there will NOT be a quiz at the end!

Sat 1:00 PM

(55m)

[5] Mt.

Washington

Literary: Panel

You Can't Shop at Target in Middle Earth

*Rosemary Claire Smith, Melissa Scott, Denise
Clemons, Ada Palmer, Walt Boyes (m)*

In your original fantasy setting, everything the characters own has to come from somewhere. Let's talk about how to build a believable material culture for your world.

Sat 1:00 PM

(2h55m)

[5] Watertable A
Table 1

Scheduled Game

Solar Echoes

Andy Mitchell

Solar Echoes is a sci-fi RPG designed for fast, cooperative gameplay. Come join Andy Mitchell, Corefun Studios representative, for continuous demos all day Saturday and Sunday.

Sat 1:00 PM (13h55m) [6] James <i>Scheduled Game</i>	LARP Gameplay Come join us for a weekend of high adventure in the Lands of the Euthorian Empire, where magic and legendary creatures are real, warriors rescue the damsel in distress, and danger lurks around every corner. Fight the epic battle and save the realm. Registration required.
Sat 1:00 PM (1h55m) [6] Kent	Broad Universe Rapid-Fire Reading <i>Danielle Ackley-McPhail, JL Gribble, A. L. Kaplan, Jean Marie Ward, Lisa Hawkrigde, Ken Schrader, Cara McKinnon, Carmen Webster Buxton, Denise Timpko, Joan Wendland</i> The authors of the Broad Universe writing organization share excerpts from their upcoming works.
Sat 1:00 PM (55m) [6] Pride of Balt. II <i>New Media: Panel</i>	Recommend Me a Podcast <i>Nicki Lynch, Tee Morris, Melissa L. Hayden (m), Billy Flynn, Terri Flynnstress</i> Where do you start if you're new to podcasts or what should you check out if you're familiar with all the big names? Our panelists will tell you what to listen to next.
Sat 1:00 PM (55m) [6] Room 6036 <i>Children: Participatory</i>	Dinosaur Dig Come dig up dinosaurs! <i>Child-focused.</i>
Sat 1:00 PM (55m) [6] St. George	Readings: Diverse Writers and Artists of Speculative Fiction <i>K. Ceres Wright, John Edward Lawson, B. Sharise Moore, LH Moore, Stafford Battle, Chad Eric Smith, Diane Williams</i> Members of the Diverse Writers and Artists of Speculative Fiction will read from their work.
Sat 1:00 PM (55m) [7] Room 7029 <i>Costuming: Panel</i>	Be a Superhero: Working with Spandex <i>Elektra Hammond (m), Marianne Pease, Leigh Targaryen, Anastasia Holt</i> Spandex and other form-fitting fabrics can be a challenge to work with; come learn how to make it easier.
Sat 1:00 PM (55m) [8] Room 8006 <i>Gaming: Panel</i>	Gaming Isn't Social...Is It? <i>Mildred Cady (m), Laura Nicole "Spence", Christiana Ellis, Julayne Hughes, Jennifer R. Povey</i> Whether you're playing face-to-face or online, how important is social interaction to play? Come to this panel to discuss your thoughts about this topic and discuss why it is so important to interact with other players in most games even if you do not sit directly in front of each other to play.

SATURDAY AFTERNOON

Sat 1:00 PM

(55m)

[9] Room 9029

Fan

Programming:

Panel

Raising a Fan

T. J. Burnside Clapp, Brick Barrientos, Merrily Wolf, Cerece Rennie Murphy, Kelly Pierce, Suzanne Buck (m)

Come discuss the challenges of raising a child within fandom. What's an appropriate age for your child to come to cons and how do you discuss con safety with them? How do you introduce your kids to SFF without pushing too hard?

Sat 2:00 PM

(2h55m)

[5] Federal Hill

Table 2

Scheduled Game

Demo: Scythe

Matt Eggert

Scythe is an engine-building game set in an alternate-history 1920s. It is a time of farming and war, broken hearts and rusted gears, innovation and valor. Each player represents a character from one of five factions of Eastern Europe who are attempting to earn their fortune and claim their faction's stake in the land around the mysterious Factory. Players conquer territory, enlist new recruits, reap resources, gain villagers, build structures, and activate monstrous mechs.

Sat 2:00 PM

(55m)

[5] Guilford

Literary: Panel

Monarchy and Empire in Speculative Fiction

Ian Randal Strock, Jack Campbell, John Robison, John Appel, Gail Z. Martin (m)

God-emperors are always a bad idea, but feudalism in many forms shows up time and again in genre fiction. Why do so many authors depict futures in which a form of government we've shrugged off is either inevitable or ideal?

Sat 2:00 PM

(55m)

[5] Homeland

Science:

Presentation

Paleoanthropology: What Did Our Ancestors Actually Eat?

Briana Pobiner

Briana Pobiner will discuss facts, fictions, and fantasies in our understanding of prehistoric diet. Using a variety of lines of evidence including early human, animal, and plant fossils, ancient stone tools, genetics, and living human and chimpanzee diets, she will present on significant changes in the evolution of human diets with a focus on the increase in meat-eating starting about 2.6 million years ago and discusses what makes human meat-eating unique.

Sat 2:00 PM (4h)

[5] MD Ballroom

CD

Special Events:

Rehearsal

Masquerade Rehearsal

Carl Cipra, Dr. Karen

All masquerade entrants must attend rehearsal on Saturday afternoon; exact times assigned at the Masquerade table.

Sat 2:00 PM

(55m)

[5] Mt.

Washington

Literary: Panel

Ask Me Anything: Scientists

Jim Beall, Suzanne Buck, Erwin S. (Filthy Pierre) Strauss, Tim Livengood (m), Jack Clemons, Ted Weber

Need help figuring out how your star-spanning empire watches live TV? Terraforming not your forte? Ask our scientists to help solve your world-building problems.

Sat 2:00 PM (55m) [5] Private Dining Room <i>Gaming: Participatory</i>	Tabletop Gaming Miniatures Painting 101 <i>Lord Kron (m)</i> Do you enjoy miniatures games or own a large number of figurines that need painting? Come to this panel to find out how many colors of paint you need for a figurine to look good on a tabletop, what primer to use, the different paint types out there, and when (and why) to use them. Models will be available for display, but feel free to bring your own to show and discuss!
Sat 2:00 PM (3h55m) [5] Watertable A Table 2 <i>Scheduled Game</i>	Traveler <i>Tamara Curry</i> In this RPG, 24th century mankind has not reached the lofty dreams of Roddenberry and now lives in a world and universe dominated by the Imperium. Some brave souls muster from Imperial Service and enter the rim. You are one such person, a member of the free trader SS Quark, and what horrors and prizes await on the rim are anyone's guess.
Sat 2:00 PM (1h55m) [5] Watertable BC <i>Dance: Participatory</i>	Medieval Dance with Live Music <i>Patches, Gary Ehrlich, Maugorn, Bob Esty, Sue Esty</i> Come learn a bunch of easy and fun medieval dances. Music provided by Maugorn and friends
Sat 2:00 PM (55m) [6] Gibson <i>Screening</i>	Anime: Steins;Gate 0 (Ep. 1-2) In this alternate continuation of Steins;Gate, Okabe Rintaro deals with the aftermath of failing to save all his friends.
Sat 2:00 PM (55m) [6] Pride of Balt. II <i>New Media: Panel</i>	Crowdfunding New Media <i>J. R. Blackwell, Scott Edelman, Nobilis Reed, Nuchtchas, Melissa L. Hayden (m)</i> Panelists who have successfully crowdfunded their non-dead tree projects will discuss the pros and cons of doing so and the hurdles to be aware of.
Sat 2:00 PM (55m) [6] Room 6036 <i>Children: Participatory</i>	Impossible Possibilities of Wire Using pipe cleaners, learn to create the item of your choice using basic shapes to create animals, people, and things. The only limit is your imagination! <i>Child-focused.</i>
Sat 2:00 PM (55m) [6] St. George	Readings: John L. French, Cerece Rennie Murphy, Alex Shvartsman
Sat 2:00 PM (1h45m) [7] Room 7006 <i>Makers: Workshop</i>	Hot Glue Sculpting <i>Leslie Johnston, Merrily Wolf</i> Learn how to sculpt with a Hot Glue gun. \$5 materials fee. Student will take home their very own glue gun and whatever they sculpt. <i>Children: Only with Parent.</i>

SATURDAY AFTERNOON

Sat 2:00 PM
(55m)
[7] Room 7029
Fan
Programming:
Panel

Slash of Our Ancestors: A History of Fanfic
Elaine Stiles (m), Holli Mintzer, Steven Howell Wilson, JL Gribble
This panel will explore the origins of fanfic, zine culture, the rise of Internet fanwork fandom, and the changes in writing style, distribution, and community norms that have taken place over the years.

Sat 2:00 PM
(55m)
[8] Room 8006
Literary: Panel

Recognizing Predatory Business Practices
Rosemary Claire Smith, D.H. Aire (m), Neil Clarke, Lawrence Watt-Evans, James R. Stratton
How to look for signs that you might not be dealing with a legitimate company - including common tactics such as pay-to-play, signing over derivative works, and others.

Sat 2:00 PM
(1h55m)
[9] Room 9029
Literary:
Workshop

My First Workshop
Christina M. Frey, Bugsy Bryant
Have you wanted to take part in a workshop but been scared that you'll be the only new one? Get a chance to work with other newbies and learn how to get the most out of the workshoping process. Please bring a project to share.

Sat 3:00 PM
(55m)
[12] Club Lounge
Participatory

Book Launch: Point of Sighs
Melissa Scott
Come celebrate the release of Point of Sighs, the fifth novel in the award-winning Points series of fantasy mysteries! In the astrology-ruled city of Astreiant, lawman Nicolas Rathe and ex-soldier Philip Eslingen must once again work together to solve the murder of a tea captain and unravel a knot of extortion and corruption centered on the docks. But Eslingen's stars are bad for water, and neither man is ready for the return of a terrifying legend. Tea and cookies will be served.

Sat 3:00 PM
(1h55m)
[5] Federal Hill
Table 1
Scheduled Game

Demo: Clank!: A Deck-Building Adventure
Burgle your way to adventure in the deck-building board game Clank! Sneak into an angry dragon's mountain lair to steal precious artifacts. Delve deeper to find more valuable loot. Acquire cards for your deck and watch your thievish abilities grow. Be quick and be quiet. One false step and CLANK! Each careless sound draws the attention of the dragon, and each artifact stolen increases its rage. You can enjoy your plunder only if you make it out of the depths alive!

Sat 3:00 PM
(55m)
[5] Guilford
Art: Panel

Making a Good Book Cover
Starla Huchton, J. R. Blackwell, Jabari Weathers, Neil Clarke
What makes a cover eye-catching? How might different audiences interpret the same imagery? Our panelists will go through the design process.

<p>Sat 3:00 PM (55m) [5] Homeland <i>Science:</i> <i>Presentation</i></p>	<p>Practical Telepathy: The Science and Engineering of Mind-to-Mind Communication <i>John Ashmead</i> From van Vogt's <i>Slan</i> to Willis's <i>Crosstalk</i>, telepathy has been a staple of science fiction. But what are the real world chances of reading another person's mind? With MRI & PET scans we can see what images a person is thinking of, with brain implants we can help the blind to see, and -- the way the science is going -- we are only a half-step away from direct mind-to-mind communication. Nothing to worry about here!</p>
<p>Sat 3:00 PM (55m) [5] Mt. Washington <i>Literary: Panel</i></p>	<p>Ask Me Anything: Authors <i>David Walton, Lawrence Watt-Evans, Keith R.A. DeCandido, Val Griswold-Ford, Mark L. Van Name (m)</i> A panel of professional authors answer questions from the audience.</p>
<p>Sat 3:00 PM (55m) [6] Gibson <i>Screening</i></p>	<p>Anime: A Place Further Than the Universe (Ep. 1-2) Mari, Shirase, Hinata, and Yuzuki travel to Antarctica to locate Shirase's missing mother.</p>
<p>Sat 3:00 PM (55m) [6] Kent <i>Music/Filk: Panel</i></p>	<p>Building Musical Bridges <i>Lisa Padol, Joshua Kronengold, Darren Zieger, T. J. Burnside Clapp (m), Decadent Dave</i> There are several musical communities under the fannish umbrella: filkers, SCA bards, comedy musicians, and wizard rock, to name a few. What qualities do these communities have in common? How are they different? Can some of the conflicts that have arisen be bridged and misperceptions corrected?</p>
<p>Sat 3:00 PM (55m) [6] Pride of Balt. II <i>New Media: Workshop</i></p>	<p>Story Development, Documentation, and Collaboration with ARCHIVOS <i>Dave Robison (m)</i> ARCHIVOS is a new online web application designed to empower storytellers with a whole new way to build their stories. Creator Dave Robison will lead attendees on a full exploration of ARCHIVOS, including creating story settings and story elements, creating relationships between story elements, setting up collaborations and invitation-only viewing, as well as using the ARCHIVOS Display Modes Timeline, Living Map, and Story Web to deepen their understanding of and appreciation for their stories.</p>
<p>Sat 3:00 PM (55m) [6] Room 6036 <i>Children: Participatory</i></p>	<p>Pirates Ahoy! <i>Leigh Targaryen, Jay Buechler</i> What do you call a pirate with 2 eyes, 2 arms, and 2 legs?....A rookie. Come, pirates of all ages, and train with our Captain and First Mate in active privateer games that will be shore to keep you from falling overboard. <i>Child-focused.</i></p>
<p>Sat 3:00 PM (55m) [6] St. George</p>	<p>Readings: Ada Palmer, Nicky Drayden Compton Crook winners Ada Palmer and Nicky Drayden read from their work.</p>

SATURDAY AFTERNOON

Sat 3:00 PM

(55m)

[7] Room 7029

Fan

Programming:

Panel

Consent Violations and Bystander Intervention

Jay Smith, Jennifer R. Povey, Nuchtchas, Nicki Lynch, Bill Lawhorn (m)

“Cosplay is not consent” and “Creepers only belong in Minecraft” are phrases that are uttered a lot, but what can you do to help when you see something “creepy?” What is a “creeper?” How can we make our fandom community safer and help educate people about their creepy behavior while supporting those who have been hurt by creepers?

Sat 3:00 PM

(55m)

[8] Room 8006

Gaming: Panel

The Best and Worst Two-Player Games for Couples

hymie!, Jose Smith (m)

Do you and your significant other enjoy playing board or card games? Is finding decent two-player games that you both like a difficult task? Come to our panel to learn more about the best and worst two-player games as well as the basic dynamic within couples to help determine the best/worst games for you. If you have any suggestions or wisdom to offer about couples gaming, please feel free to participate!

Sat 4:00 PM

(1h55m)

[5] Federal Hill

Table 2

Scheduled Game

Demo: Can't Stop

Elizabeth Adams

In this Sid Sackson classic, players roll dice and choose combinations tactically to close out three columns. The board has one column for each possible total of two dice, but the number of spaces in each column varies: the more probable a total, the more spaces in that column. A player can only advance three different columns in a turn but cannot advance a column which any player has reached the end space; if there are no legal plays, the turn ends with that turn's progress lost.

Sat 4:00 PM

(55m)

[5] Guilford

Literary: Panel

Character Building in Fantasy

Scott H. Andrews, Michael A. Ventrella, Michelle Sonnier, Larry Niven, Griffin Barber (m)

Worldbuilding is fun, but someone's got to live in that world. Authors discuss how to how to make fictional characters that live in invented worlds feel like they didn't fall out of ours.

Sat 4:00 PM

(55m)

[5] Homeland

Science:

Presentation

Big Cats, Big Cat Rescue, and the Cheetah Genome

Suzanne Buck

We will discuss how the mapping of the cheetah genome has helped efforts to bring wild population numbers up through the release of zoo-bred animals, how Big Cat Rescue and other organizations fight for big cats, and what you can do to help big cats all over the world.

Sat 4:00 PM (55m) [5] MD Ballroom AB <i>Art: Workshop</i>	Character Design Workshop <i>Erica Long</i> You've conceptualized the perfect character, and now you just need to draw them! Their looks should reflect their personality, but how much is too much? Learn the standard dos and don'ts of character design in this introductory workshop.
Sat 4:00 PM (55m) [5] Mt. Washington <i>Skeptics: Presentation</i>	Confirmation Bias <i>Andy Love</i> Richard Feynman said "The first principle is that you must not fool yourself — and you are the easiest person to fool." In this talk, Andy Love will talk about one of the easiest ways to fool yourself, Confirmation Bias, that helpful way a human brain can select and interpret data to avoid the unpleasant sensation of "being wrong." He'll talk about how to recognize the confirmation bias in your thoughts and in other people, and how to avoid being misled by it.
Sat 4:00 PM (1h55m) [5] Private Dining Room <i>Scheduled Game</i>	Call of Cthulhu: The Dead Boarder <i>Ryan Blodgett</i> It is the 1930s. The boarders at Ma Shank's Boarding House are concerned about the disappearance of their fellow boarder, James Gardiner. What macabre scene will they find when the landlord unlocks the door to his room?
Sat 4:00 PM (55m) [6] Gibson <i>Screening</i>	Anime: Miss Kobayashi's Dragon Maid (Ep. 1-2) Kobayashi earns the gratitude of a dragon who becomes her maid. High-jinks ensue.
Sat 4:00 PM (55m) [6] Kent <i>Music/Filk: Panel</i>	Music as an Educational Tool <i>Roberta Rogow, Emily Lewis, Tim Griffin, Dr H Paul Shuch (m), Ada Palmer</i> Our Music Guest and several of our music track regulars who are educators discuss how they have used music (both their own and others) in the classroom.
Sat 4:00 PM (55m) [6] Pride of Balt. II <i>New Media: Panel</i>	Making the Most of the Topic <i>Tim Dodge, Doc Coleman, Tabitha Grace Challis (m), Billy Flynn</i> How do you make your discussions interesting for an audience? How can you make them easy to follow or fun to listen to?
Sat 4:00 PM (55m) [6] Room 6036 <i>Children: Participatory</i>	Storytelling with Storyteller Tim <i>Tim Livengood</i> Stories about why everything is the way it is. Sometimes it's because somebody behaved badly, sometimes it's because somebody behaved well, but mostly it's for no good reason at all. <i>Child-focused.</i>
Sat 4:00 PM (55m) [6] St. George <i>Literary: Participatory</i>	Poetry Open Mic Come share and listen to poetry from other Balticon attendees.

SATURDAY AFTERNOON

Sat 4:00 PM

(1h45m)

[7] Room 7006

Makers:

Workshop

Group Mural with Galen Dara

Barbara Jewell, Pallas A. Bane, Galen Dara

Under the guidance of Art Guest of Honor Galen Dara, the class will make a mural. Original drawings by each participant will be combined digitally into one piece, then will be projected onto a larger sheet of paper where everyone will participate in drawing on the final piece. It is a good exercise in creative flexibility and working together. *Children: Only with Parent.*

Sat 4:00 PM

(55m)

[7] Room 7029

Costuming:

Panel

How to Write and Edit Your Skit

Anastasia Holt, Lady Ozma, Marianne Pease,

Stephanie "Flash" Burke, Gaia Eirich (m)

Now that you have your costume, you need a good presentation.

Sat 4:00 PM

(55m)

[8] Room 8006

Literary: Panel

Basic Novel Writing Organization

Val Griswold-Ford, David Walton, Robert E.

Waters, Ines Johnson, Mark L. Van Name (m)

How to organize and plan out your novel or book series so that your editor loves you.

Sat 4:00 PM

(55m)

[9] Room 9029

Art: Workshop

Cover Design Workshop

Starla Huchton

Working on cover art and need an outside opinion on whether it conveys what you want? Bring printouts or a device capable of displaying art in high resolution.

Sat 5:00 PM

(55m)

[12] Club Lounge

Participatory

Book Launch: Day of Atonement

Martin Berman-Gorvine

High school sweethearts Amos and Suzie have been surviving in the woods with their 2 little children and a small band of the like-minded for 7 years, ever since they destroyed the bloodthirsty god Moloch. Their friend Vickie is with them, but she is cursed because she fell under the spell of the goddess Asherah, murdered dozens of people in her name, and then turned against her. Can she and her friends break the curse and defeat the bloodthirsty goddess? Find out, in Day of Atonement!

Sat 5:00 PM

(55m)

[5] Mt.

Washington

Literary: Panel

Plotting Character Growth

Valerie J. Mikles, Jamaila Brinkley, Charles Gannon,

Gail Z. Martin (m)

How do you work in character development so that it feels natural and reinforces the themes of your story?

Sat 5:00 PM

(2h55m)

[5] Watertable A
Table 1

Scheduled Game

Solar Echoes

Andy Mitchell

Solar Echoes is a sci-fi RPG designed for fast, cooperative gameplay. Come join Andy Mitchell, Corefun Studios representative, for continuous demos all day Saturday and Sunday.

Sat 5:00 PM (55m) [5] Watertable BC <i>Science:</i> <i>Presentation</i>	The Interstellar Beacon - Launching Soon From a Planet Near You <i>Dr H Paul Shuch</i> Last year at Balticon, Dr SETI told of ambitious plans to back up Planet Earth into the interstellar cloud. This year, he'll tell you what's been happening since, and the status of his efforts to light up the sky in just five months.
Sat 5:00 PM (55m) [6] Gibson <i>Anime: Panel</i>	What Makes a Magical Girl? <i>Joshua Kronengold, Stephanie "Flash" Burke, Leona Thompson (m), Lauren Schiller</i> Over the decades, magical girl shows have been parodied, deconstructed, and reconstructed. Just what makes a magical girl?
Sat 5:00 PM (55m) [6] Kent <i>Literary: Panel</i>	Science and Writing: How Real Experiences Inform Our Imaginations <i>David Walton, Joy Ward (m), Walt Boyes, Jim Beall</i> A panel of writers will discuss how they've drawn inspiration from scientific realities in the areas of genetic modification, botany, linguistics, and neuroscience to create extraordinary fantasies.
Sat 5:00 PM (55m) [6] Pride of Balt. II <i>New Media: Panel</i>	Voice of Free Planet X <i>Jared Axelrod (m), August Grappin, Christiana Ellis, John Walker</i> Join the return of the Voice of Free Planet X live at Balticon 52!
Sat 5:00 PM (55m) [6] St. George	Readings: Sarah Pinsker, Jennifer R. Povey, Ted Weber
Sat 5:00 PM (55m) [7] Room 7029 <i>Literary: Panel</i>	Serialized Fiction - Is it Viable Today? <i>Michael R. Underwood, Michelle Sonnier, T. Eric Bakutis, Elektra Hammond (m), Lawrence Watt-Evans</i> Writers who have published fiction in a serial format (print, e-book, or online) discuss why they chose that route for their story, the reception they've received as more of their story was published, and the pluses and minuses of publishing a long story over a period of time in a bunch of short, readable chunks.
Sat 5:00 PM (55m) [8] Room 8006 <i>Other:</i> <i>Participatory</i>	Catholic Mass
Sat 5:00 PM (1h25m) [8] Room 8029 <i>Fan Programming:</i> <i>Participatory</i>	Diverse Writers and Artists of Speculative Fiction (DWASF) Meet & Greet <i>K. Ceres Wright, Chad Eric Smith, Diane Williams, Stafford Battle, B. Sharise Moore, LH Moore, John Edward Lawson</i> Looking for a writers support group that addresses the needs of people of color? Come meet DWASF board members and find out what we can offer.

SATURDAY EVENING

Sat 5:00 PM
(55m)
[9] Room 9029
Literary:
Workshop

Using Tarot for Generating Ideas
Doug Warden, Sarah Avery, Jabari Weathers, Laura Nicole "Spence" (m)
Learn how to use tarot cards for generating plots and characters.

Saturday Evening

Sat 6:00 PM
(1h55m)
[5] Federal Hill
Table 2
Scheduled Game

Demo: Movie Buff
Elizabeth Adams
Each round relies on players' own movie knowledge, so you can never play the same game twice. Playing one Trivia Card face up in a Play Pile, and naming an Actor, Movie, Role, or Quote, starting the Scene. Player 2 will then play one Trivia or Strategy card face up. Play continues clockwise, with each player using the cards in their hand to keep the Scene going until one player gets rid of all of their cards.

Sat 6:00 PM
(4h55m)
[5] Homeland
Costuming:
Participatory

Masquerade Green Room
Come check in, see the workmanship judges, and have your photo taken. All participants must check in by 7 PM.

Sat 6:00 PM
(55m)
[5] Mt.
Washington
Literary: Panel

Religion and Spirituality in Sci Fi
Alex Shvartsman, Robert "Bob" Chase, Tom Doyle, John Robison (m)
Are religion and spirituality anathema to the nature of science fiction? What authors have combined them well?

Sat 6:00 PM
(55m)
[5] Watertable
BC
Skeptics:
Presentation

Fraud!: Harry Houdini and the Spiritualists
Marvin Pinkert
Harry Houdini, well-known today as a master magician and escape artist spent the last few years of his life dedicating much of his time to exposing fake mediums. A new June 2018 exhibit opening at the Jewish Museum of Maryland traces the metamorphosis of Ehrich Weiss into Harry Houdini. Museum director Marvin Pinkert looks at how this phase of Houdini's career evolved and examines what influence, if any, his Jewish upbringing had on his last crusade.

Sat 6:00 PM
(55m)
[6] Gibson
Screening

Anime: Cute High Earth Defense Club LOVE! (Ep. 3-4)
In this parody of magical girl anime, five teenage boys are charged by a pink wombat to save the Earth.

Sat 6:00 PM
(55m)
[6] Kent
Literary: Panel

Worldbuilding for Fantasy or SF Novels
D.H. Aire (m), Denise Clemons, Ada Palmer, Charles Gannon, Griffin Barber
Authors describe their worldbuilding process, what they have to research, and what they have to make up.

Sat 6:00 PM (55m) [6] Pride of Balt. II <i>New Media: Performance</i>	Dead Robots' Society Live! <i>Paul E. Cooley, Scott Roche</i> Join a live recording of the infamous Dead Robots' Society writing podcast. We'll have special guests and giveaways for the audience.
Sat 6:00 PM (55m) [6] St. George	Readings: Day Al-Mohamed, Elektra Hammond, Michael A. Ventrella
Sat 6:00 PM (55m) [7] Room 7029 <i>Literary: Panel</i>	Writing Neurodivergent Characters <i>Sara Testarossa, Valerie J. Mikles, Lisa Hawkrige, C.S. Friedman, Don Sakers (m)</i> If a diverse cast of characters is representative of our world, it should include people who aren't neurotypical. What are ways you can write a neurodiverse cast without perpetuating stereotypes?
Sat 6:00 PM (55m) [8] Room 8006 <i>Literary: Panel</i>	Best New Novels <i>David Walton, Jeff Young, Michael M. Jones, Sarah Pinsker (m)</i> What's come out in the last year that's worth picking up?
Sat 6:00 PM (55m) [9] Room 9029 <i>Comics: Panel</i>	Comics Without Superheroes <i>Devin Jackson Randall, Michael R. Underwood, David Keener (m), Andrew Fox</i> While the terms "comics" and "superhero" are often thought of as synonymous, the history of non-superhero comics goes back even farther. What are some great science fiction and fantasy comics, what's been overlooked, and how has the "graphic novel" explosion affected SFF storytelling in the medium?
Sat 7:00 PM (55m) [12] Club Lounge <i>Participatory</i>	Book Launch: Vamp City <i>Charles Brown</i> All Sophia Fontanelle wanted was to be left alone. On the run from New Orleans and its vampire council, she heads to Los Angeles to start a new life. But when The Caballero, the ancient peacekeeper rumored to be the great Zorro himself, is murdered, Sophia finds herself caught up in a fight to clear her name. Threatened by a 1950's era gangster turned vamp by the Caballero himself, can she survive in VAMP CITY? C.D. Brown presents his debut novel "Vamp City," published by Gryphonwood Press.
Sat 7:00 PM (1h55m) [5] Federal Hill Table 1 <i>Scheduled Game</i>	Demo: Munchkin <i>Sydney Emerson</i> Go down in the dungeon. Kill everything you meet. Backstab your friends and steal their stuff. Grab the treasure and run. It's the essence of the dungeon experience... with none of that stupid roleplaying stuff.

SATURDAY EVENING

- Sat 7:00 PM**
(55m)
[5] Mt. Washington
Television/Film: Presentation
- Slightly Off-Key: Good Music in Terrible Movies**
Tee Morris, Nick Kelly
Tee Morris and Nick Kelly reach into the darkest corners of entertainment to bring into the light terrific soundtracks that appear in some cinematic clunkers.
- Sat 7:00 PM**
(55m)
[5] Watertable BC
Music/Filk: Concert
- The Music of the Late Jordin Kare, Rocket Scientist**
Bob Esty, Roberta Rogow, Dr H Paul Shuch, Tim Griffin, Harold Feld, Lisa Padol, Joshua Kronengold, Gary Ehrlich, Emily Lewis (m)
In addition to his career as a physicist and aerospace engineer, Jordin Kare, who passed away in July 2017, was a songwriter and performer in the filk community. This special program will feature a selection of Jordin's best songs, including parodies, science songs, and his Pegasus Award-winning space anthem "Fire in the Sky".
- Sat 7:00 PM**
(55m)
[6] Gibson
Screening
- Anime: Fullmetal Alchemist: Brotherhood (Ep. 3-4)**
Alchemist brothers Ed and Al attempt to locate the Philosopher's Stone to restore their bodies after an accident.
- Sat 7:00 PM**
(55m)
[6] Pride of Balt. II
New Media: Workshop
- A Gamer's Guide to ARCHIVOS**
Dave Robison (m)
ARCHIVOS, the new online story development web application, is perfect for chronicling your RPG Campaign! Dave Robison – gamer, podcaster, and evil genius behind ARCHIVOS – will demonstrate how the application can be used illuminate the epic scope and grandeur of your gaming campaign, including how to make the history of your gaming world come alive, create and run adventures linked to that world, as well as document and share the party's achievements exclusively with your gamers.
- Sat 7:00 PM**
(55m)
[6] St. George
- Readings: Danielle Ackley-McPhail, Ken Schrader, Michelle Sonnier**
- Sat 7:00 PM**
(55m)
[7] Room 7029
Television/Film: Panel
- Being the Target Audience**
Carl Paolino, Stephanie "Flash" Burke, Holli Mintzer (m), Robyn Wyrick, Chad Eric Smith
Hollywood is slowly changing its ideas about who can headline a big-budget film and what their audience actually wants. Let's talk about recent developments in movies where stuff explodes a lot – everything from actual masterpieces like Mad Max: Fury Road to trash masterpieces like Jupiter Ascending.

Sat 7:00 PM

(1h55m)

[8] Room 8006

*Scheduled Game***Demo: Orleans**

During the medieval goings-on around Orléans, you must assemble a following of farmers, merchants, knights, monks, etc. to gain supremacy through trade, construction and science in medieval France. In the city of Orléans and the area of the Loire, you can take trade trips to other cities to acquire coveted goods and build trading posts. You need followers and their abilities to expand your dominance by putting them to work as traders, builders, and scientists.

Sat 7:00 PM

(1h55m)

[8] Room 8029

*Scheduled Game***Demo: Sentinels of the Multiverse***Matt Eggert*

Sentinels of the Multiverse is a cooperative, fixed-deck card game with a comic book flavor. Each player plays as one of ten heroes, against one of four villains, and the battle takes place in one of four different dynamic environments.

Sat 7:00 PM

(55m)

[9] Room 9029

*Literary: Panel***The Great Divide: Genre vs. Literary***Joy Ward, Mike Luoma, Bugsy Bryant, Don Sakers (m)*

With their ties to pulp fiction and mass media, sci-fi and fantasy has always been separate and distinct from artful, “serious” fiction. Or has it? Many authors on the Literature shelf play with ideas and concepts straight out of genre fiction, and plenty of genre writers work with crafted prose, ambiguity, and serious themes. Entire movements, such as the New Wave of the 60s have been dedicated to bridging the divide. So why does it persist?

Sat 8:00 PM

(25m)

[5] MD Ballroom

CD

*Special Events:**Performance***Seating for Masquerade**

The masquerade starts at 8:30; get your seating early.

Sat 8:00 PM

(55m)

[5] Mt.

Washington

*Literary:**Participatory***Authors Read Reviews: Bad Reviews Open Mic***Julayne Hughes (m)*

Have you received a review which so completely misunderstood what you wrote that you started laughing? Please bring them.

Sat 8:00 PM

(55m)

[6] Gibson

*Screening***Anime: Fan’s Choice!**

Celebrating the 20th anniversary of various anime, attendees can vote 8am-6pm Saturday in the anime room (Gibson) to pick what’s shown at 8pm. Choices: Serial Experiments Lain, Cardcaptor Sakura, Bubblegum Crisis Tokyo 2040, Outlaw Star, and Princess Nine.

Sat 8:00 PM

(55m)

[6] Kent

*Music/Filk:**Concert***Concert: Maugorn***Maugorn*

Our favorite wandering minstrel sings from his eclectic repertoire of over a thousand songs.

SATURDAY EVENING

Sat 8:00 PM
(55m)
[6] Pride of Balt.
II
*New Media:
Performance*

The Melting Potcast LIVE!
Erin Kazmark, August Grappin (m)
The Melting Potcast is a writing variety show featuring a little of everything from everyone, everywhere! Come listen as your Head Chef and Grillmistress perform a never before heard flash fiction story, corrupt classic literature, and more!

Sat 8:00 PM
(55m)
[6] St. George

Readings: Charles Brown, Doc Coleman, Mike Luoma

Sat 8:00 PM
(55m)
[7] Room 7029
Literary: Panel

Turning the Starship of State: Government in SF
Ian Randal Strock, Larry Hodges, John Robison, C.S. Friedman, Tom Doyle (m)
Politics wonks discuss how to build fictional governments, works of fiction that do politics right (or wrong), and how fictional politics influence real ones – and vice versa.

Sat 8:00 PM
(55m)
[9] Room 9029
Literary: Panel

Keeping Your Antiheroes Likable
Marilyn "Mattie" Brahen, Robyn Wyrick, Joy Ward, Andrew Fox (m)
They're gruff, uncouth, and tough to get along with. So how do you make them fun to read?

Sat 8:15 PM
(1h45m)
[5] Watertable
BC
*Special Events:
Participatory*

Science Fiction Trivia Contest
Brick Barrientos
Pairs of fans compete in a trivia contest of science fiction, fantasy, horror and other geeky interests. Come play or watch smugly from the audience in this game show-style competition complete with buzzers.

Sat 8:30 PM
(3h)
[5] MD Ballroom
CD
*Special Events:
Performance*

Masquerade
The annual extravaganza of fantastic costumes in amazing presentations, all for your viewing pleasure

Sat 9:00 PM
(55m)
[12] Club
Lounge
Participatory

Book Launch: Grappin and Walker: Further Adventures in the Statfordverse!
August Grappin, John Walker
Authors August Grappin and John Walker are performing readings and hosting a Q&A celebrating their new entries in the Statford Chronicles.

Sat 9:00 PM
(3h55m)
[5] Federal Hill
Table 1
Scheduled Game

Munchkin
Go down in the dungeon. Kill everything you meet. Backstab your friends and steal their stuff. Grab the treasure and run. It's the essence of the dungeon experience... with none of that stupid roleplaying stuff.

Sat 9:00 PM
(55m)
[5] Mt.
Washington
Literary: Panel

Writing Psychological Horror
Paul E. Cooley, Scott Roche, Jay Smith, Scott Edelman, C.S. Friedman, K. Ceres Wright (m)
What is it about certain ideas and concepts that disturb us? How can you best incorporate it into your works?

Sat 9:00 PM

(55m)

[6] Gibson

*Screening***Anime: Trigun (Ep. 3-4)**

Vash the Stampede has a \$\$60,000,000,000 bounty on his head and is pursued by insurance agents Meryl and Milly, as well as the various outlaws who try to take him out.

Sat 9:00 PM

(55m)

[6] Kent

*Music/Filk:**Concert***Concert: Kim Fortuner***Kim the ComicBookGoddess*

Self-described “serial balladier” and keyboardist from the wilds of Northeast Pennsylvania

Sat 9:00 PM

(55m)

[6] Pride of Balt.

II

*New Media:**Panel***Mythwits Presents: The Merits of Hard Sci-Fi***Catherine Asaro, Peter Bryant (m), Mike Kafes*

The panel will discuss why hard sci-fi can be as or even more entertaining than soft sci-fi. Shows such as *The Expanse* will be compared to *Star Wars*, *Star Trek*, and *Flash Gordon*.

Sat 9:00 PM

(55m)

[6] St. George

Readings: Michael M. Jones, Ruthanna Emrys, Jean Marie Ward**Sat 9:00 PM**

(55m)

[9] Room 9029

*Literary: Panel***The Ghost is a Metaphor (But Also an Actual Ghost)***Marilyn “Mattie” Brahen, Val Griswold-Ford, Craig Laurance Gidney, Joy Ward (m)*

The dead speak in our traditions, our actions, our secrets. And they also speak (or groan) out loud! How can ghosts represent a character or society’s past, but also be a real thing that’s present in the story? Bring your Ouija boards and ear poison and come find out!



Saturday Night

- | | |
|---|---|
| <p>Sat 10:00 PM
(1h55m)
[5]
Watertable A
Table 1
<i>Scheduled Game</i></p> | <p>Demo: Secret Hitler
Secret Hitler is a dramatic game of political intrigue and betrayal set in 1930s Germany. Each player is randomly and secretly assigned to be a liberal or a fascist, and one player is Secret Hitler. The fascists coordinate to sow distrust and install their cold-blooded leader; the liberals must find and stop the Secret Hitler before it's too late.</p> |
| <p>Sat 10:00 PM
(25m)
[5]
Watertable
BC
<i>Other: Performance</i></p> | <p>Bottoms up, Socrates!
<i>Jack Ballard</i>
An interactive and geeky comedy romp, for adults, covering all the nerdy stuff we live for.</p> |
| <p>Sat 10:00 PM
(55m)
[6] Gibson
<i>Screening</i></p> | <p>Anime: Overlord (Ep. 3-4)
One die-hard player stays online until his favorite MMORPG shuts down, only to find the game has become real and he is trapped in the form of his avatar.</p> |
| <p>Sat 10:00 PM
(4h)
[6] Kent
<i>Music/Filk: Participatory</i></p> | <p>Saturday Night Open Filk
Come sing the night away, or just stop by for a listen!</p> |
| <p>Sat 10:00 PM
(1h25m)
[6] Pride of Balt. II
<i>After Dark: Reading</i></p> | <p>Erotica a la Carte Competition
<i>Nobilis Reed (m), John Grant, Michael M. Jones, Devin Jackson Randall, Kim the ComicBookGoddess, Erika M. Pryor, Stephanie "Flash" Burke</i>
Half of our authors will have twenty four hours to write a piece of flash erotica using a secret ingredient given to them the day before the event. In the "hard mode" competition, the remaining authors will have just fifteen minutes, writing while the first round competitors read their stories to the audience. Join us for an exciting evening of hastily written smut!</p> |
| <p>Sat 10:00 PM
(1h55m)
[8] Room 8006
<i>Scheduled Game</i></p> | <p>Two Rooms and a Boom
<i>hymie!, Michelle Hymowitz, Pyris, Ryan Blodgett</i>
Do you like mystery and intrigue? In this game, everyone has a role and belongs to one of two factions, but nobody knows who anyone else is at the start. One faction loves the Leader and the other faction wants to blow him/her up. Come and try to save/blow up the Leader! <i>Children: Only with Parent.</i></p> |
| <p>Sat 11:00 PM
(1h55m)
[5] Homeland
<i>Costuming: Participatory</i></p> | <p>Post-Masquerade Costuming Party
Come hang out with the costumers and rewatch the masquerade!</p> |

Sat 11:00 PM
(55m)
[6] Gibson
Screening

Anime: Garo: Vanishing Line (Ep. 3-4)

In this installment of the long-running Garo franchise, a monster hunter named Sword and a teenager searching for her brother seek to unmask a powerful conspiracy. *Children: Not Allowed.*

Sun 12:00 AM
(1h30m)
[6] Gibson
Screening


Anime: Thunderbolt Fantasy (Ep. 4-6)

In this Japanese-Taiwanese wuxia glove puppetry series, a wandering swordsman and a mysterious stranger are tasked with protecting the last surviving guardian of a powerful magic sword. *Children: Not Allowed.*

Sun 1:30 AM
(30m)
[6] Gibson
Screening

Anime: Pop Team Epic (Ep. 3-4)

Popuko and Pipimi skewer pop culture references in these surreal anime shorts. *Children: Not Allowed.*

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**Note: Balticon DVDs are intended as an archival record for
members of the convention and not for general sale.**

Sunday Morning

Sun 8:00 AM
(55m)
[6] Gibson
Screening

Anime: How to Keep a Mummy (Ep. 3-4)
A teenager's life gets a lot weirder when his adventurer father sends him a tiny Egyptian mummy. *Child-focused.*

Sun 8:00 AM
(55m)
[6] St. George
Other:
Participatory

Worship with Holy Communion
John Robison
Father John Robison, an Old Catholic Priest, will be leading a brief worship service. (Yes, it will be in English!) All are welcome to participate to what ever level they feel comfortable. All are welcome to receive the sacrament.

Sun 9:00 AM
(55m)
[5] Homeland
Science:
Presentation

War Games in the Immune System
John Skylar
Let's explore the current understanding of human immune responses and the constant battle that your immune system fights against invaders, ranging from such everyday threats as viruses to the exotic and deadly peanut. We will connect the basic science to several medical treatments on the market today, and explore what possibilities might exist in the future.

Sun 9:00 AM
(3h55m)
[5] Private
Dining Room
Scheduled
Game

Defiance in Phlan (D&D 5th Ed)
Seth Pease
The Cult of the Dragon has come to Phlan, a lawless refuge on the Moonsea. Now, with no significant authority to stop the cult, other power groups in the Realms—the Harpers, Order of the Gauntlet, Emerald Enclave, Lords' Alliance, and even the Zhentarim—must unite to stop the cult from fulfilling its dark purpose in the city. An introductory adventure for 1st-level characters. Pre-generated characters provided or bring your own AL-legal 1st level PC.

Sun 9:00 AM
(55m)
[6] Gibson
Screening

Anime: Cardcaptor Sakura: Clear Card (Ep. 3-4)
In this follow-up series to Cardcaptor Sakura, Sakura wakes from a bizarre dream to find her cards rendered powerless, and must discover what has gone wrong *Child-focused.*

Sun 10:00 AM
(55m)
[12] Club
Lounge
Fan
Programming:
Panel

SMOFing for Fun (But Probably Not Profit)
Kelly Pierce (m), Bill Lawhorn, Eric Hardenbrook
Running conventions is fun, but it's also akin to herding cats or nailing jello to a wall. Come talk to SMOFs about steering the group, organizing events, and keeping afloat.

Sun 10:00 AM (1h55m) [5] Federal Hill Table 2 <i>Scheduled Game</i>	Demo: No Thanks! <i>Matt Eggert</i> No Thanks! Is a card game designed to be as simple as it is engaging. The rules are simple. Each turn, players have two options: play one of their chips to avoid picking up the current face-up card, or pick up the face-up card (along with any chips that have already been played on that card) and turn over the next card.
Sun 10:00 AM (55m) [5] Guilford <i>Comics: Panel</i>	Setting Sound Policy for Superheros <i>Alex Wittenberg, Day Al-Mohamed, Ann Pollack, Jack Clemons (m)</i> Should Superman apply for a license with the Nuclear Regulatory Commission since he shoots ionizing radiation from his eyes? Or the FAA, since he's also a self-powered flying device zooming around a major metropolitan area. Come discuss the red tape of supers and mutants.
Sun 10:00 AM (55m) [5] Homeland <i>Science: Presentation</i>	Space Weather and Its Implications for Space Travel <i>C. Alex Young</i> Although we may want to "Boldly go where no man has gone before," we need to insure that our intrepid voyagers get there and back intact. Let's explore the numerous, serious, and complicated challenges.
Sun 10:00 AM (1h55m) [5] MD Ballroom AB <i>Art: Workshop</i>	Life Drawing Workshop <i>Ray Ridenour, Erica Long</i> Come draw a series of costumers dressed in fantasy, science fiction, and historical garb.
Sun 10:00 AM (1h55m) [5] MD Ballroom CD <i>Costuming: Participatory</i>	Post-Masquerade Show and Tell <i>Heidi Hooper, Dr. Karen (m), Gaia Eirich, Jeannette Holloman, Marianne Pease</i> Entrants from the Masquerade bring their costumes and share their secrets.
Sun 10:00 AM (55m) [5] Mt. Washington <i>Television/Film: Panel</i>	Black Mirror and Electric Dreams: Anthology Scifi <i>Tee Morris, Anastasia Holt, Nick Kelly</i> What makes an anthology series an anthology instead of a number of one-off shorts? What can they do that an ongoing show can't, and how do they tell effective stories with a limited run-time?
Sun 10:00 AM (2h55m) [5] Watertable A Table 1 <i>Scheduled Game</i>	Solar Echoes <i>Andy Mitchell</i> Do you love tabletop RPGs? How would you like to try one with a sci-fi theme? Come join Andy Mitchell, Corefun Studios representative for continuous demos all day Saturday and Sunday.
Sun 10:00 AM (3h55m) [5] Watertable A Table 2 <i>Scheduled Game</i>	Star Wars RPG <i>Tamara Curry</i> Adventures and danger in the time of the Old Republic.

SUNDAY MORNING

Sun 10:00 AM (3h55m) [5] Watertable A Table 2 <i>Scheduled Game</i>	Trouble in the Woods (D&D 5th Ed) <i>Gregory Robin</i> “You enter a village nestled in a forest, mysteriously empty of villagers. All signs point to a curse. Will you dare to look for trouble in the woods?” D&D non-AL game, suitable for all levels of experience. Max 6 players.
Sun 10:00 AM (55m) [6] Gibson <i>Screening</i>	Anime: My Hero Academia: Season 3 (Ep. 3-4) The newest season continues the adventures of Izuku and the other super-powered students of U.A High School. <i>Child-focused.</i>
Sun 10:00 AM (55m) [6] James <i>Gaming: Panel</i>	Stories from the LARP – How to Turn an Ow into a Wow <i>Larry Reclusado (m)</i> What makes a good LARP versus a great one?
Sun 10:00 AM (55m) [6] Kent <i>Science: Panel</i>	Sentience vs. Sapience <i>Griffin Barber, Brian Groover, John Robison, Suzanne Buck, John Ashmead (m)</i> How do different fields approach this question? How large a role do ethical considerations play, and how much is over semantics?
Sun 10:00 AM (55m) [6] Pride of Balt. II <i>New Media: Panel</i>	Writing Scripts Based on Your Own Work <i>John Walker, Jay Smith, Charles Brown (m), Mike Luoma</i> Learn tricks to turn fiction into a movie, play, audio drama or comic book script from people who have done it.
Sun 10:00 AM (55m) [6] Room 6036 <i>Children: Participatory</i>	Balloon Bounce Space + Face Painting with Ming Diaz <i>Ming</i> Come play in the amazing filled Balloon Bounce Space while you wait to get your face painted by the Amazing Ming Diaz. (Don’t worry if you’re late, Ming will continue painting faces all weekend!) <i>Child-focused.</i>
Sun 10:00 AM (55m) [6] St. George <i>Literary: Panel</i>	Libraries of the Future <i>Lauren Schiller, Ada Palmer, Don Sakers, Liz Borsarge</i> Libraries are no longer just shelves of books, periodicals, and movies. How do you get the media you consume to be available at your local library? What do you want to see in the library of the future?
Sun 10:00 AM (1h45m) [7] Room 7006 <i>Makers: Workshop</i>	Learn to Crochet <i>Morgan Stallard, Patty Hill, Lex Brown</i> Learn the basics of crochet. \$5 materials fee. Take home a pair of crochet needles and anything you make. <i>Children: Only with Parent.</i>

<p>Sun 10:00 AM (1h45m) [7] Room 7029 <i>Costuming: Workshop</i></p>	<p>Beaded Talisman Bag <i>Carol Salemi</i> Come and join us to learn to make a miniature beaded talisman bag to wear as a necklace with your treasure inside it. You will learn two techniques: edge-beading for the pouch edges, which attach the sides together, and how to make beaded fringe, for the bottom edge. Kits available include all supplies necessary and many color combinations are available. \$10 materials fee. <i>Children: Only with Parent.</i></p>
<p>Sun 10:00 AM (4h55m) [8] Room 8006 <i>Other: Participatory</i></p>	<p>Heinlein Society Blood Drive Pay it forward.</p>
<p>Sun 10:00 AM (55m) [9] Room 9029 <i>Literary: Workshop</i></p>	<p>Improving Your Readings <i>Erin Kazmark (m), Starla Huchton, Dave Robison, Valerie J. Mikles, Steven Howell Wilson</i> Learn techniques to improve the quality of your own readings and practice them in front of a group.</p>
<p>Sun 11:00 AM (55m) [12] Club Lounge <i>Literary: Panel</i></p>	<p>What Makes a Good Book Review? <i>Melissa L. Hayden, Eric Hardenbrook, John Grant, Don Sakers (m)</i> There are many ways to approach writing a review. How much do you recap? How much do you focus on the themes or characters? Should review from your own experience or that of the average reader, and how much of a review is just the rating?</p>
<p>Sun 11:00 AM (55m) [5] Guilford <i>Literary: Panel</i></p>	<p>Jews In Space: Jewish SF On and Off The Page <i>Holli Mintzer, Martin Berman-Gorvine, Alex Shvartsman, D.H. Aire (m), Leah Cypess</i> The history of science fiction is replete with Jewish authors and creators... but not many characters. What can make a story feel Jewish and what's the role of assimilation and stealth representation?</p>
<p>Sun 11:00 AM (55m) [5] Homeland <i>Science: Presentation</i></p>	<p>The Science of Preserving the Nation's Digital Treasures <i>Leslie Johnston</i> Libraries, archives, and museums hold an increasing number of born-digital collections as well as digitized copies of physical collections. Traditional and digital preservation is both an art and a science, with its underpinnings of material science research and forensic technologies. This presentation will provide an overview of the science and technology of digital preservation, drawing from the speaker's 30 year plus career in digital preservation and digitization.</p>
<p>Sun 11:00 AM (55m) [5] Mt. Washington <i>Literary: Panel</i></p>	<p>Best Books on Writing <i>Scott Edelman, Val Griswold-Ford, Sarah Pinsker, Joshua Bilmes (m), Marilyn "Mattie" Brahen</i> What books should you have on your shelf when you're trying to read about writing?</p>

SUNDAY MORNING

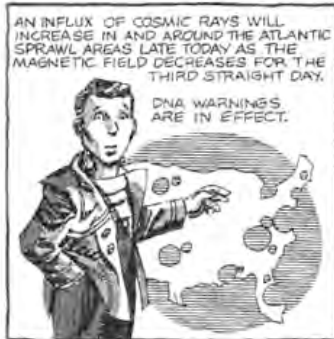
Sun 11:00 AM (1h55m) [5] Watertable A Table 1 <i>Scheduled Game</i>	Call of Cthulhu: The Dead Boarder <i>Ryan Blodgett</i> It is the 1930s. The boarders at Ma Shank's Boarding House are concerned about the disappearance of their fellow boarder, James Gardiner. What macabre scene will they find when the landlord unlocks the door to his room?
Sun 11:00 AM (55m) [5] Watertable BC <i>Art: Presentation</i>	Artist Guest of Honor Presentation: The Art of Galen Dara <i>Galen Dara</i> Galen Dara talks about her influences, inspirations, how she got started, her working process, and shows behind the scenes glimpses of work-in-progress illustrations.
Sun 11:00 AM (55m) [6] Gibson <i>Screening</i>	Anime: Miss Bernard Said (Ep. 1-12) Library club member Miss Bernard loves everything about books...except actually reading them.
Sun 11:00 AM (13h55m) [6] James <i>Scheduled Game</i>	LARP Gameplay Come join us for a weekend of high adventure in the Lands of the Ethorian Empire, where magic and legendary creatures are real, warriors rescue the damsel in distress, and danger lurks around every corner. Fight the epic battle and save the realm. Registration required.
Sun 11:00 AM (55m) [6] Kent <i>Music/Folk: Panel</i>	Writing a Teaching Song <i>Tim Griffin, Roberta Rogow, Emily Lewis, Karen Smale</i> A discussion of various types of educational songs, whether counting songs, alphabet songs, science songs, or historical songs, and how writing songs like those differs from a traditional ballad/story song or parody/comic song.
Sun 11:00 AM (55m) [6] Pride of Balt. II <i>New Media: Workshop</i>	An Educator's Guide to ARCHIVOS <i>Dave Robison (m)</i> Classic literature and history come to life in ARCHIVOS, the new online story development application. ARCHIVOS Creator Dave Robison walks you through how the applications comprehensive 3-dimensional documentation and presentation models can help educators illuminate complex thematic concepts, focus and enhance learning through interactive exploration, plus leverage Project-Based Learning and Student Ownership of Learning to ensure student engagement and comprehension.
Sun 11:00 AM (55m) [6] Room 6036 <i>Children: Participatory</i>	Planet Cookie Decorating Come create your own solar system out of cookies! <i>Child-focused.</i>
Sun 11:00 AM (55m) [6] St. George	Readings: Tim Dodge, Melissa Scott, DL Wainright

Sun 11:00 AM
(55m)
[9] Room 9029
Literary:
Workshop

Improving Your Pitch Workshop

Ian Randal Strock

Bring your query letters to this workshop and we'll help you make them better.



**For a complete history of
Balticon, please visit:
[www.bsfs.org/
bconhist.htm](http://www.bsfs.org/bconhist.htm)**

Sunday Afternoon

Sun 12:00 PM

(1h55m)

[5] Federal Hill
Table 2*Scheduled
Game***Demo: BetaBotz***Elizabeth Adams*

BetaBotz is a fun and competitive multiplayer board game where players bid on robots, upgrade their robot with components and execute powerful codes to accomplish tiered missions. Each mission provides the players a currency reward giving them more bidding power and bringing them closer to victory. Robots will need to work with and against one another to become the ultimate BetaBot worthy of entering Robotopia.

Sun 12:00 PM

(55m)

[5] Guilford

*Literary: Panel***Yourself and Someone Unlike You: Why Representation is Good for Everyone***Sue Baiman, DL Wainright, Valerie J. Mikles (m), Craig Laurance Gidney, John Edward Lawson*

You may have heard the phrase “representation matters”, but what does it mean to those who are represented? Why is it helpful for readers to see a variety of people who are not like themselves in fiction?

Sun 12:00 PM

(55m)

[5] Homeland

*Science:**Presentation***The Role of Microbiota and Nutrition in the Control of Immunity to Infection***Yasmine Belkaid*

Dr. Belkaid will discuss the diverse and abundant microbiota that play a dominant role in our immune system and the role of dietary factors in controlling regulatory responses in the gut.

Sun 12:00 PM

(55m)

[5] MD

Ballroom CD

*Literary: Panel***Are Advances in Technology Making Spec Fiction Harder To Pull Off?***Larry Niven, Neil Clarke, Nicky Drayden, Sarah Pinsker, Carl Cibra (m), Catherine Asaro*

Is it possible for writers to keep up with the rapid pace of technological development? Can we we "future-proof" the challenges our characters face so there won't be an "app for that" by the time the book comes out?

Sun 12:00 PM

(55m)

[5] Mt.

Washington

*Literary:**Presentation***Alternate History: Creating Stories by Changing the Past***JL Gribble*

Author and editor J.L. Gribble presents on alternate history as a genre, sub-genre, and storytelling technique.

Sun 12:00 PM

(1h55m)

[5] Private

Dining Room

*Scheduled
Game***Demo: Starfire Quickstart Rules**

Starfire is a game of spaceship combat; this quickstart setup has two small squadrons of ships representing the Terran Federation (humanity) and Khanate of Orion (feline aliens). All game materials are included; the only thing required is a pen or pencil for record keeping.

<p>Sun 12:00 PM (55m) [5] Watertable BC <i>Fan</i> <i>Programming:</i> <i>Panel</i></p>	<p>Being a Fan of Color <i>Day Al-Mohamed, Stephanie "Flash" Burke, Devin Jackson Randall, Erika M. Pryor</i> How does the fandom experience differ for people of color, and what can the fan community do to become more inclusive? What struggles do fans of color go through that aren't obvious to those not experiencing them, from exclusion in historical depictions to cosplaying outside one's ethnicity?</p>
<p>Sun 12:00 PM (2h) [6] Gibson <i>Screening</i></p>	<p>Anime: Your Name (Movie) Mitsuha, a girl from a small village in the mountains, and Taki, a city boy, wake up in each other's bodies.</p>
<p>Sun 12:00 PM (55m) [6] Kent <i>Music/Folk:</i> <i>Panel</i></p>	<p>Arranging Songs and Making Them Your Own <i>Bob Esty, Maugorn, Darren Zieger, Sue Esty, Lauren Schiller</i> So you've written a new song, or discovered a great song you'd love to cover. How do you go about performing it in a way that will engage and entertain your audience? If you're doing a cover, do you mimic the original or find your own style? Our panel of musicians offer their tips.</p>
<p>Sun 12:00 PM (55m) [6] Pride of Balt. II <i>New Media:</i> <i>Panel</i></p>	<p>It's Not Dead Yet <i>Melissa L. Hayden, Jay Smith, Scott Roche, Tabitha Grace Challis (m), Nuchtchas</i> How do you know when to resurrect a dead blog or podcast, when to reincarnate it, or when to just leave it?</p>
<p>Sun 12:00 PM (55m) [6] Room 6036 <i>Children:</i> <i>Participatory</i></p>	<p>Star Wars Snack Time Come enjoy a light snack with us. <i>Child-focused.</i></p>
<p>Sun 12:00 PM (55m) [6] St. George</p>	<p>Readings: Sarah Avery, Rosemary Claire Smith, Carl Paolino</p>
<p>Sun 12:00 PM (55m) [7] Room 7006 <i>Makers: Panel</i></p>	<p>Introduction to Brewing & Distillation <i>Amiel Nuchovich (m), Doc Coleman</i> Cheers! Prost! L'chaim! Raise your glass to the mighty ethanol and learn all about alcoholic libations. Whiskey, wine, beer, and beyond, you'll discover new things about your favorite tipple and how to get started on making it yourself!</p>
<p>Sun 12:00 PM (55m) [7] Room 7029 <i>Gaming: Panel</i></p>	<p>Gateway Games: How to Get Your Friends Into Gaming <i>hymie!, Jose Smith (m)</i> Do you have friends who don't know anything about playing board or card games? Would you like to be able to draw them into gaming? Come to this panel and find out about the best games to start off teaching newbies that will help encourage them to join the hobby.</p>

SUNDAY AFTERNOON

Sun 12:00 PM (55m) [9] Room 9029 <i>Literary:</i> <i>Workshop</i>	The Critic's Toolkit <i>Bugsy Bryant</i> Ever wanted to learn about literary criticism but were scared off by a bad experience in school? Come discover some of the tools to help you understand what's going on inside your favorite works.
Sun 1:00 PM (55m) [12] Club Lounge <i>Participatory</i>	Book Launch: The Golem of Deneb Seven and Other Stories and Future SF Digest <i>Alex Shvartsman</i> Join author Alex Shvartsman in celebrating the launch of his second collection, <i>The Golem of Deneb Seven and Other Stories</i> , containing 31 short stories encompassing hard SF, fantasy humor, and everything in between, along with <i>Future Science Fiction Digest</i> , the new magazine he will be editing with a focus on international authors and SF sub-genres.
Sun 1:00 PM (1h55m) [5] Federal Hill Table 1 <i>Scheduled</i> <i>Game</i>	Demo: Sparkle*Kitty <i>Sydney Emerson</i> Dark forces have trapped a group of princesses into cursed towers. But luckily these are no ordinary princesses and you are no ordinary player. Take matters into your own hands and harness the simple and sweet words into special spell combinations to set yourself free.
Sun 1:00 PM (55m) [5] Guilford <i>Literary: Panel</i>	Writing the Spectrum of Feminine Strength <i>Michelle Sonnier, Christie Meierz, Jamaila Brinkley, Jean Marie Ward, Valerie J. Mikles (m)</i> Writing the Spectrum of Feminine Strength - "Strong female character" is often used as shorthand for women who have significant weapons training and who know how to fight - traits typically considered masculine in our culture. But there are many more ways for a woman to be strong. Why don't we see more variation in female strength?
Sun 1:00 PM (55m) [5] Homeland <i>Skeptics:</i> <i>Presentation</i>	Pinball Wizards: Jackpots, Drains, and the Cult of the Silver Ball <i>Adam Ruben</i> For every innocuous hobby, there are harrumphing curmudgeons who want it dead. In this talk, biologist, comedian, author, and formerly world-ranked pinball player Adam Ruben tells tales from pinball's sordid past and how the game has repeatedly thwarted potential extinction
Sun 1:00 PM (55m) [5] Mt. Washington <i>Literary:</i> <i>Presentation</i>	Science Fiction at the Library <i>Liz Borsarge</i> Let's talk about the intersection of STEM programming and science fiction in the library.

Sun 1:00 PM (2h55m) [5] Watertable A Table 1 <i>Scheduled Game</i>	Solar Echoes <i>Andy Mitchell</i> Do you love tabletop RPGs? How would you like to try one with a sci-fi theme? Come join Andy Mitchell, Corefun Studios representative for continuous demos all day Saturday and Sunday.
Sun 1:00 PM (55m) [6] Kent <i>Music/Filk: Concert</i>	Concert: Gary Ehrlich <i>Gary Ehrlich</i> Balticon's Program Coordinator for Filk and Other Musical Mayhem celebrates 30 years of attending Balticon and 50 years on Planet Earth.
Sun 1:00 PM (55m) [6] Pride of Balt. II <i>New Media: Panel</i>	Add Me On Bookspace! <i>John Walker, Melissa L. Hayden, Lisa Hawkrigide (m)</i> What will social media of the future look like? What have we seen in fiction and are we likely to see it in real life?
Sun 1:00 PM (55m) [6] Room 6036 <i>Children: Participatory</i>	CSI Kids <i>John L. French</i> Find the clues! Solve the crime!
Sun 1:00 PM (55m) [6] St. George	Readings: Jack Clemons, Tom Doyle, Scott Edelman
Sun 1:00 PM (55m) [7] Room 7006 <i>Makers: Panel</i>	Science in the Kitchen <i>Amiel Nuchovich (m), Anne Elizabeth Romain, Tom Jewell</i> Delicious, delicious science. Ever wonder how the sausage gets made, proverbially and literally? Why baked bread and grilled meat makes your mouth water? And what's in an egg, anyway? Your kitchen has more in common with a science lab than you might think!
Sun 1:00 PM (55m) [7] Room 7029 <i>Gaming: Panel</i>	Dealing with Day to Day -isms in Gaming Culture <i>Mildred Cady (m), Laura Nicole "Spence", Christiana Ellis, Julayne Hughes, Jennifer R. Povey</i> From microaggressions to openly hostile slurs, what are the best ways of dealing with -isms when you encounter them in a gaming group? How much does it change things if they're in a game or outside of one? Does intent matter and what can you do if you're an ally?
Sun 1:00 PM (55m) [9] Room 9029 <i>Literary: Workshop</i>	What Makes an Idea Worth Exploring? <i>Gail Z. Martin, Dave Robison, Jeff Young, Michael A. Ventrella (m)</i> Bring the concepts you're considering and we'll discuss whether they're worth your, or your reader's, time.

SUNDAY AFTERNOON

Sun 2:00 PM

(1h55m)

[5] Federal Hill
Table 2

*Scheduled
Game*

Demo: Exoplanets

Pyris (m)

Players add to the common star, tiles which represent various planets or moons (that protect planets or help create life). Each of these tiles/planets give a different number of tokens (water, atmosphere, asteroids and light) and each planet has their climatic condition, which allows us to create life on these planets. Players can also interact trying to interrupt opponents planets by using space effects, by space tales or fulfill goals to earn more points at the end of the universe.

Sun 2:00 PM

(55m)

[5] Guilford

Literary: Panel

The Future of Work

Bill Lawhorn, Erwin S. (Filthy Pierre) Strauss, Larry Niven, Jennifer R. Povey (m), Joy Ward

Automation in everything from truck driving to engineering to stock portfolio management. What might work look like in the future and how can you mine it for your fiction?

Sun 2:00 PM

(55m)

[5] Homeland

Science:

Presentation

EMPIRE Strikes Back — Exploring Venus on the Human Spaceflight Path to Mars

Noam Izenberg

In the highly competitive world of modern planetary exploration, opportunities for missions to Venus are available, but dangerous. Current thought includes making flybys while on the way to Mars using the Space Launch System, with the potential to make observations and drop off science payloads. What are the challenges this type of mission would face?

Sun 2:00 PM

(55m)

[5] MD

Ballroom CD

Music/Folk:

Concert

Concert: Sassafrass

Ada Palmer, Lauren Schiller, Emily Lewis

Sassafrass performs selections from their Norse song cycle “Sundown” and other compositions inspired by Renaissance polyphonic music.

Sun 2:00 PM

(55m)

[5] Mt.

Washington

Comics:

Presentation

Science Fiction In The Panels

Steve Stiles

Steve Stiles presents the history of science fiction comic strips and comic books from the early 20th century to Buck Rogers and Flash Gordon, to Weird Science and Weird Fantasy in the 1950s, and to recent works such as the award-winning Xenozoic Tales.

Sun 2:00 PM

(55m)

[5] Private

Dining Room

Gaming:

Participatory

Tabletop Gaming Miniatures Painting 101

Lord Kron (m)

Do you enjoy miniatures games or own a large number of figurines that need painting? Come to this panel to find out how many colors of paint you need for a figurine to look good on a tabletop, what primer to use, the different paint types out there, and when (and why) to use them. Models will be available for display, but feel free to bring your own to show and discuss!

Sun 2:00 PM (1h55m) [5] Watertable A Table 2 <i>Scheduled</i> <i>Game</i>	Wings of Glory: The Battle of Istrana Wings of Glory is a scenario-driven miniatures game of World War I aerial combat. This scenario is primarily oriented to newcomers, but all are welcome. Please indicate your experience level (never played, played once or twice, played extensively) with the game when signing up. This scenario is for 5-9 players. If you've never played, show up up to ½ hour early for a rules explanation. A prize of one Hanriot H. D. 1 miniature will be awarded to the best-performing newcomer.
Sun 2:00 PM (1h55m) [5] Watertable BC <i>Special Events:</i> <i>Participatory</i>	Art Show Auction and BSFS Books for Kids Charity Auction Items from the Art Show that had 3 or more silent bid go to voice auction here. Once those are finished, we'll continue the fundraising auction.
Sun 2:00 PM (55m) [6] Gibson <i>Screening</i>	Anime: Steins;Gate 0 (Ep. 3-4) In this alternate continuation of Steins;Gate, Okabe Rintaro deals with the aftermath of failing to save all his friends.
Sun 2:00 PM (55m) [6] Kent <i>Literary: Panel</i>	As You Know, Bob... <i>Jack Campbell, Christie Meierz, Robert "Bob" Chase, A. L. Kaplan, Melissa Scott (m)</i> Informing the reader without breaking narrative often results in characters telling each other things they already know. How do we convey information to the reader without looking like we're doing so?
Sun 2:00 PM (55m) [6] Pride of Balt. II <i>New Media:</i> <i>Panel</i>	Twitch and You'll Clip it <i>Tee Morris, Christiana Ellis, Peter Bryant (m)</i> How have Twitch and other streaming services have changed the creator's way of reaching fans? How do you start a community and keep it going?
Sun 2:00 PM (55m) [6] Room 6036 <i>Children:</i> <i>Participatory</i>	Strange Science Again <i>Brent Warner</i> We'll have some fun with some strange science, like putting out a candle with an empty glass, making rays of light disappear using polarizing filters (and then bringing it back), and trying to push around a gyroscope (it's harder than it sounds). <i>Child-focused.</i>
Sun 2:00 PM (55m) [6] St. George	Readings: John Edward Lawson, Starla Huchton, Charles Gannon
Sun 2:00 PM (1h45m) [7] Room 7006 <i>Makers:</i> <i>Workshop</i>	Knots - Scalable and Extensible <i>Patty Hill, Susan Bowen</i> Bind your work together with knots from land and sea. Select and use ends for best and most decorative uses. Keep a wide variety of textures and visual effects always at hand for strength and variety. Put this support and beauty into your craft structures. And do all of this with provided materials and embellishments. <i>Children: Only with Parent.</i>

SUNDAY AFTERNOON

Sun 2:00 PM

(1h25m)

[9] Room 9029

Literary:

Participatory

Poetry Reading Seminar

Brian Groover

This is an exploration into the roots of what makes poetry of all kinds fun, moving, and/or inspiring to read and to hear, and then moves to practice with coaching on reading poetry aloud. Bring a poem or two to read, either by you or anyone else. We will also discuss including science fiction and fantasy themes in poetry, and how that affects both writing and reading them.

Sun 2:30 PM

(1h25m)

[7] Room 7029

Costuming:

Participatory

GCFCG Craft and Costume Sale

A sale of fabric, costumes, props, patterns, and notions for all crafters and costumers. Proceeds support educational outreach efforts of the Greater Columbia Fantasy Costuming Guild. *Children: Only with Parent.*

Sun 3:00 PM

(55m)

[12] Club

Lounge

Participatory

Book Launch: Derelict: Destruction

Paul E. Cooley

Join author Paul E. Cooley for the book launch of *Derelict: Destruction*, the conclusion to *The Derelict Saga*. Event includes raffles for free books and a reading from the new novel.

Sun 3:00 PM

(1h55m)

[5] Federal Hill

Table 1

Scheduled

Game

Demo: We Didn't Playtest This At All

Sydney Emerson

In this exceptionally silly and awesome game, your objective is to win! Simple enough. Sadly, all of your opponents have the same simple goal, and they're trying to make you lose. Between Rock Paper Scissors battles, being eaten by a random Dragon, or saved by a Kitten Ambush, there are many hazards to avoid.

Sun 3:00 PM

(55m)

[5] Guilford

Literary: Panel

Frankenstein at 200

Bugsy Bryant (m), Keith R.A. DeCandido, Tee Morris, Mildred Cady

Mary Shelley's *Frankenstein* was released two centuries ago this year, and the issues it raises are more relevant than ever. How do the novel's themes of bio-ethics and scientific responsibility speak to modern developments?

Sun 3:00 PM

(55m)

[5] Homeland

Science:

Workshop

Got an Asteroid Problem? A Deflection Workshop

Dr. Robert Terry

Dr. Robert Eli Terry reviews and applies the NASA/JPL Near-Earth Object Deflection App. Bring your own laptop we'll explore realistic deflection missions as a group. Learn what it really means to say "failure is not a option" as different scenarios unfold.

Sun 3:00 PM

(55m)

[5] Mt.

Washington

Literary: Panel

Ask Me Anything: Editors & Publishers

Neil Clarke, Scott H. Andrews, Ian Randal Strock, Walt Boyes (m), Jeff Young

A panel of professional editors and publishers answer questions from the audience.

Sun 3:00 PM (55m) [6] Gibson <i>Screening</i>	Anime: A Place Further Than the Universe (Ep. 3-4) Mari, Shirase, Hinata, and Yuzuki travel to Antarctica to locate Shirase's missing mother.
Sun 3:00 PM (55m) [6] Kent <i>Music/Folk: Concert</i>	Concert: Bob and Sue Esty <i>Bob Esty, Sue Esty</i> Bob and Sue Esty offer up a combination of Renaissance Festival favorites, songs we can't do at the Renaissance Festival, an occasional Clam Chowder song, and songs Chowder would do if they were still around.
Sun 3:00 PM (55m) [6] Pride of Balt. II <i>New Media: Panel</i>	Cutthroat Fiction <i>Ken Schrader, Grig Larson, Lisa Hawkrigide, Valerie J. Mikles, Charles Brown (m)</i> A panel of writers will create flash fiction pieces in front of the audience - who will get to sabotage them by taking away words or creating silly rules
Sun 3:00 PM (55m) [6] Room 6036 <i>Children: Participatory</i>	Slime Make and play with the coolest slime, and then take it with you! <i>Child-focused.</i>
Sun 3:00 PM (55m) [6] St. George <i>Literary: Panel</i>	Cyberpunk's Not Dead <i>Ted Weber, Nick Kelly, Jabari Weathers, T. Eric Bakutis (m)</i> Cyberpunk is often referred to as a "dead" genre because so many of the predicted technological advances have come true or been surpassed. But the underlying concepts and tone still offer opportunities for fresh takes, especially off the page in games like "Deus Ex." What exciting cyberpunk is coming out now, and where can you find it?
Sun 3:30 PM (25m) [9] Room 9029 <i>Literary: Reading</i>	Poetry Contest Winners <i>Brian Groover</i> Come and hear the winners of the Balticon poetry contests read aloud. All the works winning poetry awards will be performed, either by the authors or by others.
Sun 4:00 PM (55m) [5] Guilford <i>Literary: Panel</i>	Kickstarter, Patreon, and Crowdfunding Your Novel <i>Michael R. Underwood, Philippa Ballantine, Neil Clarke, Lawrence Watt-Evans, Tee Morris (m)</i> In the traditional model, an author is paid per book sold. How has crowdfunding changed the way writers work and publish?
Sun 4:00 PM (55m) [5] Homeland <i>Literary: Panel</i>	Class Structure in SF and Fantasy <i>D.H. Aire, Melissa Scott, Joy Ward, Gail Z. Martin (m), Iver P Cooper</i> An invented society offers unique possibilities to examine our own. How would access to magic or powerful technology determine class structures? What fictional class systems have been too fantastical, and which have been depressingly close to reality?

SUNDAY AFTERNOON

Sun 4:00 PM

(55m)

[5] MD

Ballroom CD

Music/Filk:

Concert

Concert: The Chromatics

Alan Smale, Karen Smale, Michelle Orhan, John Meyer, Scott Rohrbach

The Chromatics are a high-energy vocal band on a mission to delight audiences with a full spectrum of songs about science, technology, life, and their intersections. Songs from their AstroCappella project will be featured, along with other original tunes, parodies, and covers. In spectral order, the Chromatics are Alan Smale (red), Padi Boyd (orange), Karen Smale (yellow), John Meyer (green), Scott Rohrbach (blue), and Michelle Orhan (purple).

Sun 4:00 PM

(55m)

[5] Mt.

Washington

Skeptics:

Presentation

You Are Already a Statistic

Bruce Press

You don't have to wait until something bad happens to become a statistic. You're already one. In the age of big data analysis, social media and continuous polling, there are few aspects of our existence that aren't quantified. Is it really so difficult to imagine that our next action hasn't already been predicted? Are we possibly on the verge of Asimov's "Psychohistory" envisioned in the Foundation series?

Sun 4:00 PM

(3h55m)

[5] Watertable

A Table 2

Scheduled

Game

Shadowrun Anarchy

Seth Pease

Come settle the debate over Pink Mohawk or Black Trenchcoat in this is the narrative-driven version of the classic cyberpunk game set in the criminal underworld of a dystopian future Seattle. Come be part of a criminal cell, get a job from "Mr. Johnson," and see how it is all going to go belly up this time. This is a one shot adventure, pre-generated characters will be provided.

Sun 4:00 PM

(55m)

[5] Watertable

BC

Literary:

Interview

Catherine Asaro Interview

Catherine Asaro, Mark L. Van Name

Mark Van Name will interview Catherine Asaro on what it's like to have a career of multiple identities.

Sun 4:00 PM

(55m)

[6] Gibson

Screening

Anime: Miss Kobayashi's Dragon Maid (Ep. 3-4)

Kobayashi earns the gratitude of a dragon who becomes her maid. High-jinks ensue.

Sun 4:00 PM

(55m)

[6] Kent

Art:

Performance

Iron Artist

Carl Cipra (m), Erica Long, Galen Dara

Come watch our artists as they draw the same scenes in their own unique styles.

Sun 4:00 PM

(55m)

[6] Pride of

Balt. II

New Media:

Panel

Transmedia On The Cheap

Charles Brown, Tabitha Grace Challis, Mike Luoma (m), Billy Flynn

Come learn about the many cheap and free tools available to create transmedia stories.

Sun 4:00 PM (55m) [6] Room 6036 <i>Children:</i> <i>Participatory</i>	Storytelling with Bill and Maren Mayhew Bill and his wife Maren tell funny stories, grim ones, some sweet ones and quite a few scary ones, but mostly the funny ones. <i>Child-focused.</i>
Sun 4:00 PM (55m) [6] St. George <i>Fan</i> <i>Programming:</i> <i>Panel</i>	Fandom Trolls and How to Vanquish Them <i>Elaine Stiles, Jennifer R. Povey, Don Sakers, JL Gribble</i> Join us to talk about how to help con-goers deal with misogynist, racist, and bigoted trolls, dismiss myths regarding fandom's history, and ways to build inclusive fan communities.
Sun 4:00 PM (1h45m) [7] Room 7006 <i>Makers:</i> <i>Workshop</i>	Leatherworking - carving and stamping <i>Leigh Targaryen, Jay Buechler</i> Make an armband out of leather while learning basic carving, stamping, and punching techniques. \$5 materials fee. Student will take home a leather armband. <i>Children: Only with Parent.</i>
Sun 4:00 PM (55m) [7] Room 7029 <i>Gaming: Panel</i>	All's Fair in Love and GMing <i>Peter Bryant, Tamara Curry (m), Mildred Cady</i> Are you often unsure of when to allow (or deny) your players something wonderful (or horrible) and when to let the dice rule? Do you find yourself having trouble being fair to all your players without undue competition or coddling? Come to this panel to learn how to become the best GM you can be!
Sun 4:00 PM (1h25m) [9] Room 9029 <i>Literary:</i> <i>Workshop</i>	Poetry Writing Workshop <i>Brian Groover</i> In this workshop, practice writing poetry and sharing your creations. Writing prompts and suggestions will be provided.
Sun 5:00 PM (55m) [12] Club Lounge <i>Participatory</i>	Book Launch: Hybrid, Book 4 of The New Dawn <i>Valerie J. Mikles</i> Join Valerie J. Mikles for the launch of the latest book in her series! A human-spirit hybrid draws Oriana's crew to an abandoned city. Determined to prove that she is not a war machine, she starts the crew down a path that could leave them trapped in her city forever.
Sun 5:00 PM (1h55m) [5] Federal Hill Table 1 <i>Scheduled</i> <i>Game</i>	Demo: Meow <i>Sydney Emerson</i> Infiltrators are among us! Some of our friends might be...Not Meow. Find them!
Sun 5:00 PM (1h55m) [5] Federal Hill Table 2 <i>Scheduled</i> <i>Game</i>	Demo: Alien Artifacts <i>Pyriz (m)</i> Alien Artifacts is a 4X-style card game in which you play as an interplanetary faction, sending your research vessels into uncharted space to expand your knowledge and power. Build powerful ships, develop new technologies, and explore distant planets for anything — or anyone — you can exploit.

SUNDAY AFTERNOON

Sun 5:00 PM (55m) [5] Guilford <i>Literary: Panel</i>	How to Incorporate Critique <i>Rosemary Claire Smith, Day Al-Mohamed, Leah Cypess, Joshua Bilmes (m), John Appel, Alan Smale</i> What do you do when you have two readers giving you different or even contradictory feedback? How much are you willing to let the feedback change your work?
Sun 5:00 PM (55m) [5] Homeland <i>Literary: Panel</i>	Diversity Readers and Why You Need Them <i>Michelle Sonnier, Scott Roche, Stephanie "Flash" Burke, Ken Schrader, John Edward Lawson, Craig Laurance Gidney (m)</i> No matter one's background or life experiences, everyone has blind spots. Diversity readers help illuminate what an author may be missing. How can writers find and properly compensate diversity readers?
Sun 5:00 PM (55m) [5] Mt. Washington <i>Literary: Panel</i>	A Judicial Framework for Superpowers <i>John L. French, Michael A. Ventrella, Iver P Cooper, Griffin Barber, James R. Stratton (m)</i> Is testimony obtained with Wonder Woman's Lasso of Truth admissible? Does Spidey-Sense require a wiretapping permit? Come talk to our nerdy lawyers and find out.
Sun 5:00 PM (1h55m) [5] Private Dining Room <i>Scheduled Game</i>	Call of Cthulhu: The Dead Boarder <i>Ryan Blodgett</i> It is the 1930s. The boarders at Ma Shank's Boarding House are concerned about the disappearance of their fellow boarder, James Gardiner. What macabre scene will they find when the landlord unlocks the door to his room?
Sun 5:00 PM (2h55m) [5] Watertable A Table 1 <i>Scheduled Game</i>	Solar Echoes <i>Andy Mitchell</i> Do you love tabletop RPGs? How would you like to try one with a sci-fi theme? Come join Andy Mitchell, Corefun Studios representative for continuous demos all day Saturday and Sunday.
Sun 5:00 PM (55m) [5] Watertable BC <i>Other: Presentation</i>	Baen Travelling Road Show <i>Mark L. Van Name</i> Mark Van Name brings us the annual Balticon edition of news, games and free stuff from Baen Books.
Sun 5:00 PM (55m) [6] Gibson <i>Anime: Panel</i>	20 Years Later: Cowboy Bebop <i>Jean Marie Ward, Christiana Ellis, Bugsy Bryant (m)</i> Cowboy Bebop was the first anime hit for Adult Swim and was responsible for exposing anime to a new audience in the US. But the series remains unique in its genre-mixing, storytelling, and fantastic music. What are some of the seemingly incompatible pieces that make up Cowboy Bebop, and what's been its influence on either side of the Pacific?

Sun 5:00 PM
(55m)
[6] Kent
Music/Filk:
Concert

Concert: Harold Feld
Harold Feld

When not fighting the good IP and copyright battles, Harold is a master storyteller, SCA bard, parodist, and Kipling fan.

Sun 5:00 PM
(55m)
[6] Pride of
Balt. II
New Media:
Performance

Vex Mosaic, The Bigger Picture LIVE!
Charles Brown (m)

Vex Mosaic presents: Thinking the Future. While these turbulent times have many people looking backwards to what they want to remember as better, we can never return there no matter how hard we try. Our panelists will discuss the pros and cons of facing forward, looking ahead to shape the possibilities from our present material

Sun 5:00 PM
(55m)
[6] St. George

Readings: Jack Campbell, Keith R.A. DeCandido, Robyn Wyrick

Sun 5:00 PM
(55m)
[7] Room 7029
Fan
Programming:
Panel

Queer Fandoms

Devin Jackson Randall, Carl Cipra (m), John Robison, Morgan Stallard, Lisa Hawkridge

Some properties are more queer-friendly than others, but what about ones where the audience is doing most of the work? What makes certain fandoms more queer than others?

Sun 5:30 PM
(1h25m)
[5] MD
Ballroom CD
Science:
Presentation

Dinosaurs, the Update

Thomas R. Holtz, Jr.

Tom Holtz presents his annual update on what's new with things that happened millions of years ago.



Sunday Evening

Sun 6:00 PM

(55m)

[5] Guilford

Science: Panel

Exoplanets and Exobiology

Dr H Paul Shuch, Suzanne Buck, John Ashmead (m), Charles Gannon, Inge Heyer

How has the rapid upsurge in data on exoplanets influenced our conception of alien life? Who's communicating this well in fiction and non-fiction?

Sun 6:00 PM

(55m)

[5] Homeland

Literary: Panel

Useful Rabbit Holes for Writers (and How to Climb Out of Them)

Mildred Cady (m), Andy Love, Jean Marie Ward, Marilyn "Mattie" Brahen, Jim Beall

You're working on a story, and need to look up something specific in a book or online... then realize you've lost hours jumping from reference to reference. What are some of the various rabbit holes a writer can fall into, what are the best ways to make use of them, and how do we escape and get back to work?

Sun 6:00 PM

(55m)

[5] Mt.

Washington

Literary: Panel

Reading Outside Your Genre

Jamaila Brinkley, Charles Brown, Sarah Avery, Brenda Clough

If you only stay within genre you love to read, it can be hard to figure out where to best start exploring outside your comfort zone. How can you learn to enjoy books you might not otherwise be interested in, and how do you approach difficult-to-read and older styles of writing?

Sun 6:00 PM

(55m)

[6] Gibson

Screening

Anime: Cute High Earth Defense Club LOVE! (Ep. 5-6)

In this parody of magical girl anime, five teenage boys are charged by a pink wombat to save the Earth.

Sun 6:00 PM

(55m)

[6] Pride of Balt.

II

New Media:

Panel

Which Way Do We Go

Melissa L. Hayden, Tim Dodge, Mike Luoma, Philippa Ballantine (m)

What does the future of podcasting hold?

Sun 6:00 PM

(55m)

[6] St. George

Readings: Griffin Barber, John Grant

Sun 6:00 PM

(1h45m)

[7] Room 7006

Makers:

Workshop

Faux Marble painting

Neva Eylar, Pallas A. Bane

Learn a painting technique to make a surface resemble marble. Great for counter-tops. \$5 materials fee. Student will take home their workpiece. *Children: Only with Parent.*

<p>Sun 6:00 PM (55m) [7] Room 7029 <i>Literary: Panel</i></p>	<p>50 Years of Pern <i>Jennifer R. Povey, D.H. Aire, Walt Boyes, Don Sakers, Andrew Fox (m)</i> Across 25 novels and short story collections, the Dragonriders of Pern series deftly combined science fiction and fantasy elements. Fifty years after the publication of the series first novel, what effect has the series had on SFF storytelling, and how do the novels read to a modern audience used to genre-mixing?</p>
<p>Sun 6:00 PM (55m) [8] Room 8006 <i>Literary: Panel</i></p>	<p>Fantasy and Folklore in Shakespeare <i>Melissa Scott, Tom Doyle (m), Darrell Schweitzer, Michael M. Jones</i> How was Shakespeare's work informed by the traditional myths and stories of his time? How many of those stories are lost to us in these earlier forms and what does this mean for a modern reader?</p>
<p>Sun 7:00 PM (55m) [12] Club Lounge <i>Other: Participatory</i></p>	<p>Keith Marshall Memorial Longtime BSFS member and Balticon volunteer Keith Marshall died this past September. As a strong member of the science fiction, crafter, and reenactment communities, Keith gave generously of his time in many diverse ways. This is a time and space for us to share memories of our beloved friend. See the souvenir program book for photos of Keith. As the event is during typical dinner time, please feel free to bring yourself dinner or snacks to consume within the Club Lounge.</p>
<p>Sun 7:00 PM (1h55m) [5] Con Suite <i>Participatory</i></p>	<p>eSpec Book Launch Party <i>Danielle Ackley-McPhail, Michelle Sonnier, Jeff Young, Gail Z. Martin</i> Join eSpec Books for food, fun, and prizes in celebration of the release of their newest offerings of Paranormal Steampunk, The Clockwork Witch by Michelle D. Sonnier, Spirit Seeker by Jeff Young, and After Punk: Steampowered Tales of the Afterlife.</p>
<p>Sun 7:00 PM (55m) [5] Guilford <i>Literary: Panel</i></p>	<p>Fictional Works of Fiction <i>Scott Roche, Martin Berman-Gorvine, Darrell Schweitzer, Lisa Padol, John Ashmead (m)</i> From The King In Yellow to Camp Pining Hearts, fictional works of fiction have always been an essential part of, well, fiction. Discuss your faves, how to use fictional works for worldbuilding, and what happens when fictional fiction takes on a life of its own.</p>
<p>Sun 7:00 PM (55m) [5] Homeland <i>Literary: Panel</i></p>	<p>The Influence of Ursula Le Guin on Speculative Fiction <i>Sarah Pinsker, Craig Laurance Gidney, Kim Hargan</i> From the Earthsea Cycle to "The Left Hand of Darkness" to "Words Are My Matter," Ursula K. Le Guin inspired generations of writers and readers. This panel will examine how her novels, short fiction, poetry, and non-fiction shaped – and continue to shape – SFF.</p>

SUNDAY EVENING

Sun 7:00 PM
(55m)
[5] Mt.
Washington
Art:
Presentation

Ten by Five
Steve Stiles
Back in the good old days (unlike today), most science fiction magazines were profusely illustrated, creating a draw (pun intended) for their readerships. Many book lovers were also attracted to science fiction books by the illustrated covers that adorned them. Steve Stiles will show and discuss ten illustrations by five of the field's top art talents: Hannes Bok, Edd Cartier, Ed Emshwiller, Frank Kelly Kreas, and Wallace Wood. Come see the extra-terrestrial eye-candy!

Sun 7:00 PM
(55m)
[5] Watertable
BC
Dance:
Participatory

Solo Charleston and Jazz Dance
Iver P Cooper
The Charleston was a ground-breaking dance. It was exuberant, improvisational, and defiant of social convention. While it could be danced by couples, it was the signature dance of the flapper, the liberated woman of the Twenties. Iver will teach some of the basic movements and tricks for combining them, and possibly some jazz moves that were merged into swing dancing in the Thirties. You don't need a partner for this class, but what you learn here you may use in the swing dance that follows!

Sun 7:00 PM
(55m)
[6] Gibson
Screening

Anime: Fullmetal Alchemist: Brotherhood (Ep. 5-6)
Alchemist brothers Ed and Al attempt to locate the Philosopher's Stone to restore their bodies after an accident.

Sun 7:00 PM
(55m)
[6] Pride of Balt.
II
New Media:
Performance

The Lightbulb Rangers
Kim the ComicBookGoddess, Mildred Cady (m)
Two friends turn to podcasting to give themselves and others the kick in the rear they need to find the inspiration and motivation too keep creating. Singer/Songwriter Kim the Comic Book Goddess and writer/crafter Mildred Cady will host a live episode and launch party to get the show on the road.

Sun 7:00 PM
(55m)
[6] St. George

Readings: Paul E. Cooley, JL Gribble

Sun 7:00 PM
(55m)
[7] Room 7029
Literary: Panel

What Good is an Agent?
Tee Morris, Keith R.A. DeCandido, Leah Cypess, C.S. Friedman, Christie Meierz (m)
Why do you need an agent? Is it really worth the trouble? Come listen to agents and authors and hear what they have to say on the subject.

Sun 7:00 PM (55m) [8] Room 8006 <i>Literary: Panel</i>	Comic SFF: More Than Just Jokes <i>Tim Dodge, Doc Coleman, Robyn Wyrick (m), Andrew Fox</i> When creators try and tackle comedic science fiction and fantasy, they can become legends (Douglas Adams and Terry Pratchett), but often fail to do more than elicit groans. Televised SFF comedies like “Red Dwarf” and “Futurama” have incredibly loyal fanbases, yet are few in number. What is it so difficult to make speculative works funny, and why are they so beloved when they’re successful?
Sun 7:00 PM (55m) [8] Room 8029 <i>Literary: Panel</i>	How to Self-Edit That Lousy First Draft <i>Scott Edelman, Julayne Hughes, Mark L. Van Name (m), John Grant, Brenda Clough</i> Panelists will discuss techniques for editing when you don’t have outside reader too help. (Clean up before publishing – Staff)
Sun 7:30 PM (25m) [5] MD Ballroom CD <i>Special Events: Screening</i>	Seating for Balticon Short Film Festival The film festival starts at 8; get your seating early.
Sun 8:00 PM (55m) [5] Guilford <i>Literary: Panel</i>	Taking Off the Training Wheels: Fanfic to Original Fic <i>DL Wainright, T. Eric Bakutis, Sara Testarossa (m), JL Gribble</i> A panel of published authors who got their start writing fanfiction discuss how it helped them learn their craft and what can only be learned from creating original stories.
Sun 8:00 PM (55m) [5] Homeland <i>Science: Presentation</i>	NASA’s small steps and giant leaps in discovering planets beyond <i>Padi Boyd</i> How do astronomers find the real alien worlds around faraway stars? What have they found so far, and what might be yet to come? NASA astrophysicist and singer Padi Boyd will describe the huge progress we have made in recent years in expanding our understanding of our galaxy and the staggering variety of planets it contains, interspersed with lively, entertaining, and astronomically correct songs performed by The Chromatics.
Sun 8:00 PM (3h25m) [5] MD Ballroom CD <i>Special Events: Screening</i>	Balticon Short Film Festival Come watch a mixture of live-action and animated short films you’ve probably missed.

SUNDAY EVENING

Sun 8:00 PM
(55m)
[5] Mt.
Washington
Skeptics:
Presentation

What Skeptics Need to Know about Postmodernism

Robert Blaskiewicz

In skeptical circles, postmodernism (or in its four-letter form, “pomo”) is used mostly as an epithet and signifies a pseudo-intellectual philosophy that denies reality and generally leads clever people to say rather silly or nonsensical things. This talk looks at the origins and aims of postmodernism, explores what (if anything) can we learn from postmodernists, and hopefully will correct some misconceptions about postmodernism and philosophy that plague skeptical critics of pomo.

Sun 8:00 PM
(1h55m)
[5] Watertable
BC
Dance:
Participatory

Swing Dance

Iver P Cooper, Marcia Litt

Put your dancing shoes on and step to a 20th century beat. For those new to swing dancing, Iver Cooper will use half the floor to teach basic steps for the first half, then the whole floor opens up for open dancing at 8:30.

Sun 8:00 PM
(55m)
[6] Gibson
Screening

Anime: Fan’s Choice!

Celebrating the 20th anniversary of various anime, attendees can vote 8am-6pm Sunday in the anime room (Gibson) to pick what’s shown at 8pm. Choices: Serial Experiments Lain, Cardcaptor Sakura, Bubblegum Crisis Tokyo 2040, Outlaw Star, and Princess Nine.

Sun 8:00 PM
(25m)
[6] Kent
Music/Filk:
Concert

Concert: Josh Kronengold & Lisa Padol

Joshua Kronengold, Lisa Padol

Josh and Lisa offer up a mix of SCA, literary and fantasy songs.

Sun 8:00 PM
(55m)
[6] Pride of Balt.
II
New Media:
Panel

Geek Radio Daily LIVE!

Terri Flynnstress, Billy Flynn (m)

Debuting on February 8th 2008, Geek Radio Daily has been an Internet Radio Show, daily podcast, and a place for geeks and stealth geeks alike to hang out and talk about a variety of geeky topics ever since! Our live podcasts at conventions include fun segments like: Our Geeky sWeeks—what we’ve been doin’ geeky lately. A game show segment “Sho Nuff...Oh, Hell No!” with a special guest and a chance to win prizes from the audience! Fun and hijinx galore!

Sun 8:00 PM
(55m)
[6] St. George
Television/Film:
Panel

Long Live the King: The Success of Black Panther

Devin Jackson Randall, Joshua Bilmes, John Edward Lawson (m), Inge Heyer

Black Panther shattered box office records from the time tickets went on sale. What about the writing and visual storytelling resonated so strongly with audiences?

Sun 8:00 PM
(55m)
[7] Room 7006
Makers: Panel

Making a Business of Making

Jean Robin, Fishymander, Jennifer Logsdon, Robyn Wyrick

Find out what is involved to move your hobby to a business.

Sun 8:00 PM (55m) [8] Room 8006 <i>Literary: Panel</i>	Making Fantasy Feel Real <i>Leah Cypess, Lisa Hawkrigde, Jean Marie Ward, Brenda Clough</i> No matter how far the world you've created is from your readers' lives, it will need to feel for them to remain invested. What are some approaches that can help even the most unreal stories seem realistic?
Sun 8:00 PM (55m) [8] Room 8029 <i>Literary: Panel</i>	Detectives in Urban Fantasy <i>Keith R.A. DeCandido, Paul Ellis, Charles Brown, Michael M. Jones, Elektra Hammond (m)</i> Someone whose job is to uncover facts and reveal hidden underworlds is the perfect protagonist to develop urban fantasy's mingling of worlds. But how often is the urban fantasy detective written as an interesting investigator rather than an infodump recipient? How do supernatural powers affect the deductive process? And with all the pro bono work, how do they always afford the cool outfits?
Sun 8:00 PM (2h55m) [9] Room 9029 <i>Art: Workshop</i>	Zentangle Workshop <i>Keetara Coleman</i> Zentangle is a meditative drawing process done by filling small squares with simple lines. There is no fee to participate in the workshop; materials can be purchased at cost if you want to take them with you after the class.
Sun 8:30 PM (25m) [6] Kent <i>Music/Filk: Concert</i>	Concert: Decadent Dave <i>Decadent Dave</i> One of our favorite performers from the Great White North will have you singing along with filk and folk favorites.
Sun 9:00 PM (55m) [5] Guilford <i>Literary: Panel</i>	How Contemporary Fears Shape Apocalyptic Fiction <i>John Robison, Lisa Hawkrigde, Charles Gannon, Martin Berman-Gorvine (m)</i> From nuclear war to disease to computers run amok, apocalyptic fiction holds a mirror up to society's fears and shows us just how badly things can go wrong... and what happens next. How have the terrors of different eras shaped stories of the end times, and why have some stories outlasted the fears that spawned them?
Sun 9:00 PM (55m) [5] Homeland <i>Science: Presentation</i>	History of Grape Growing and Wine Making (In Maryland and Elsewhere) <i>Roy Albin</i> Roy is a grape grower and wine maker with 15 years experience. He'll discuss the history of Maryland grapes, viticulture, and why it's so challenging to breed a better grape. Let's peek into the interesting history of your favorite adult beverage.
Sun 9:00 PM (55m) [5] Mt. Washington <i>Literary: Panel</i>	Tales From the Slush Pile <i>Joshua Bilmes, Neil Clarke, John Edward Lawson</i> Editors share tales of some of the gems they've received, and give advice on how to avoid becoming fodder for future panels like this.

SUNDAY NIGHT

Sun 9:00 PM (55m) [6] Gibson <i>Screening</i>	Anime: Trigun (Ep. 5-6) Vash the Stampede has a \$\$60,000,000,000 bounty on his head and is pursued by insurance agents Meryl and Milly, as well as the various outlaws who try to take him out.
Sun 9:00 PM (55m) [6] Kent <i>Music/Filk: Concert</i>	Concert: Darren Zieger <i>Darren Zieger</i> Darren is a web designer and musical theater wonk who occasionally emerges to perform his unique brand of weird, geeky and comic songs.
Sun 9:00 PM (55m) [6] Pride of Balt. II <i>New Media: Interview</i>	MythWits Presents: Interview with Catherine Asaro <i>Catherine Asaro, Peter Bryant (m), Mike Kafes</i> The MythWits will interview scientist, author, musician, dancer, and Balticon Guest of Honor Catherine Asaro about her work, life, and interests.
Sun 9:00 PM (55m) [6] St. George	Readings: Marilyn “Mattie” Brahen, Christiana Ellis, August Grappin

Sunday Night

Sun 10:00 PM (1h25m) [5] Homeland <i>Science: Panel</i>	Science Questions You Can't Ask <i>Jim Beall, Suzanne Buck, Tim Livengood (m), Inge Heyer</i> Due to a funding ban or societal taboos, there are certain subjects that are forbidden to researchers. What are they and what would it take to move them to open discourse?
Sun 10:00 PM (1h55m) [5] Watertable A Table 1 <i>Scheduled Game</i>	Are You a Werewolf? <i>Ryan Blodgett</i> Do you like cooperative games where you have to work together to figure out who the bad guys are? Come join us and help save the villagers from the hungry werewolves....or eat them all and win! <i>Children: Only with Parent.</i>
Sun 10:00 PM (55m) [6] Gibson <i>Screening</i>	Anime: Overlord (Ep. 5-6) One die-hard player stays online until his favorite MMORPG shuts down, only to find the game has become real and he is trapped in the form of his avatar.
Sun 10:00 PM (4h) [6] Kent <i>Music/Filk: Participatory</i>	Sunday Night Open Filk Come sing the night away, or just stop by for a listen!
Sun 10:00 PM (55m) [6] Pride of Balt. II <i>New Media: Interview</i>	MythWits Presents: Interview with Charlie Brown <i>Charles Brown, Peter Bryant (m), Mike Kafes</i> The MythWits interview author, filmmaker, director, and editor Charlie Brown, with more surprises along the way. Adult content. <i>Children: Not Allowed.</i>

- Sun 11:00 PM**
(55m)
[6] Gibson
Screening
- Anime: Garo: Vanishing Line (Ep. 5-6)**
In this installment of the long-running Garo franchise, a monster hunter named Sword and a teenager searching for her brother seek to unmask a powerful conspiracy. *Children: Not Allowed.*
- Sun 11:00 PM**
(55m)
[6] Pride of Balt. II
New Media: Performance
- This Kaiju Life LIVE!**
Grig Larson, August Grappin, Erin Kazmark, Keith Hughes, Nobilis Reed (m)
The audio diary of a perfectly ordinary IT guy working at a very extraordinary company.
- Sun 11:30 PM**
(55m)
[5] Homeland
Science: Participatory
- How Has The Trump Administration Affected Your Research?**
John Grant (m)
Since November 2016, science in the USA has had setbacks. Come discuss what's happened with other scientists. No videotaping allowed.
- Mon 12:00 AM** (1h30m)
[6] Gibson
Screening
- Anime: Thunderbolt Fantasy (Ep. 7-9)**
In this Japanese-Taiwanese wuxia glove puppetry series, a wandering swordsman and a mysterious stranger are tasked with protecting the last surviving guardian of a powerful magic sword. *Children: Not Allowed.*
- Mon 12:00 AM** (55m)
[6] Pride of Balt. II
After Dark: Panel
- Erotic Flash Fiction**
Michael M. Jones, Erika M. Pryor, Nobilis Reed (m)
Join us for a quickie! A few quickies, actually! No, not that kind--well, sort of. Erotic speculative fiction authors share fiction that's short in length but long on sensuality
- Mon 1:30 AM** (30m)
[6] Gibson
Screening
- Anime: Pop Team Epic (Ep. 5-6)**
Popuko and Pipimi skewer pop culture references in these surreal anime shorts. *Children: Not Allowed.*



Monday Morning

Mon 8:00 AM

(55m)

[6] Gibson

Screening

Anime: How to Keep a Mummy (Ep. 5-6)

A teenager's life gets a lot weirder when his adventurer father sends him a tiny Egyptian mummy. *Child-focused.*

Mon 9:00 AM

(55m)

[5] Homeland

Science:

Presentation

A Century of Missiles

Ann Pollack

While the Chinese first used rockets in the 1200s, modern guided missiles arguably have their origins in the work of Robert Goddard a century ago. Since then, from World War II to the Syria conflict, missiles have played important roles in both offensive and defensive operations. They have also required complicated engineering solutions that have advanced the state of the art in multiple areas, helping to make other technologies, like self-driving cars, feasible.

Mon 9:00 AM

(55m)

[6] Gibson

Screening

Anime: Cardcaptor Sakura: Clear Card (Ep. 5-6)

In this follow-up series to Cardcaptor Sakura, Sakura wakes from a bizarre dream to find her cards rendered powerless, and must discover what has gone wrong. *Child-focused.*

Mon 9:00 AM

(55m)

[8] Room 8029

*Teaching With
Science Fiction:
Presentation*

Traveling Through Time With Early Childhood Programs

Come learn to create a time travel adventure in your early childhood classroom. You will be given vocabulary for your word wall and lists of books as references for your Time Travel Day. You will also receive directions for creating a small time machine out of a milk carton.

Mon 10:00 AM

(1h55m)

[5] Federal Hill
Table 1

Scheduled Game

Demo: Unearth

Unearth is a bend-your-luck game of dice placement and set collection. Each player leads a tribe of Delvers, represented by five dice (3 six-sided, 1 four-sided, and 1 eight-sided). Players take turns rolling and placing dice in an attempt to claim Ruins.

Mon 10:00 AM

(55m)

[5] Guilford

Literary: Panel

The Golden Age Reconsidered

Darrell Schweitzer, John Robison, Andrew Fox, Don Sakers (m)

Popular opinion on the Golden Age of Science Fiction (the 1930s and 40s) can swing from worship to revulsion and all points between. Looking back on a time when a genre was still being defined, what do these stories say about the world in which they were written, and how do they mesh with the world of today? What's the effect of a work being known mostly through generations of homage, parody, and influence?

Mon 10:00 AM (55m) [5] Homeland <i>Science:</i> <i>Presentation</i>	Liquid Crystals: The Molecules for and of Life <i>Luz Martinez-Miranda</i> Liquid crystals have been widely applied for display applications over the last 20 – 30 years. Presently, their electronic properties are being considered for use in organic photovoltaic and solar cell applications, as well as for biological applications requiring the application of an electric or magnetic field.
Mon 10:00 AM (2h55m) [5] MD Ballroom AB <i>Art: Presentation</i>	Artist Guest of Honor Retrospective A selection of art from Balticon Artist Guests of Honor throughout the years from the private collections of BSFS members.
Mon 10:00 AM (55m) [5] Mt. Washington <i>Literary: Panel</i>	Outlining vs. Pantsing <i>Rosemary Claire Smith, Danielle Ackley-McPhail, Paul E. Cooley (m)</i> Some storytellers require a detailed outline to start fleshing out their story, but others prefer to write by the seat of the pants. What are some techniques to help you get better at one when you prefer the other? Authors and gamemasters welcome!
Mon 10:00 AM (55m) [6] Gibson <i>Screening</i>	Anime: My Hero Academia: Season 3 (Ep. 5-6) The newest season continues the adventures of Izuku and the other super-powered students of U.A High School. <i>Child-focused.</i>
Mon 10:00 AM (55m) [6] James <i>Gaming:</i> <i>Participatory</i>	LARP Closing Ceremonies Come join the LARP team for a weekend wrap up of this year's action. At this time prizes will be awarded and recognition given for excellent role-play. Players may also choose to sign up for next year's game at this time. It is a fun-filled ending for a weekend long gaming extravaganza.
Mon 10:00 AM (55m) [6] Pride of Balt. II <i>Literary: Panel</i>	Non-Genre Fiction That Inspires Us <i>Christiana Ellis, Joy Ward, Steve Lubs, Tim Dodge (m)</i> Look at any science fiction or fantasy authors list of influences and you'll see plenty of authors that are neither. What can an author of speculative fiction learn from stories that are unfamiliar?
Mon 10:00 AM (1h55m) [6] Room 6036 <i>Children:</i> <i>Participatory</i>	Lego Challenge Tons of Lego, kids, and imagination!
Mon 10:00 AM (1h45m) [7] Room 7006 <i>Makers:</i> <i>Workshop</i>	Kumihimo – Japanese braiding <i>Sharon Landrum, Lex Brown</i> Learn how to braid using a kumihimo wheel. \$5 materials fee. Student will take home their very own kumihimo wheel and whatever they braid.

MONDAY MORNING

Mon 10:00 AM

(55m)

[7] Room 7029

Literary: Panel

Writing Compelling Villains

Robert E. Waters, DL Wainright, JL Gribble, Walt Boyes, Valerie J. Mikles (m)

How do we give our heroes' adversaries believable motivations, while still fulfilling their roles as antagonists? What are ways to write villainous behavior that's consistent with our bad guys' beliefs and worldview?

Mon 10:00 AM

(55m)

[8] Room 8006

Television/Film: Panel

Who Cares About the Critics?

Charles Brown, Carl Paolino, John Grant, Joshua Bilmes (m)

TV and film critics have a habit of panning genre works, even if it's exactly what the audience wants. What's the disconnect?

Mon 10:00 AM

(55m)

[8] Room 8029

Teaching With Science Fiction: Presentation

Putting the A Into STEAM with GriffinEd

Tim Griffin, Balticon Music Guest of Honor, taught STEM in Los Angeles for eighteen years before resigning his tenure to launch GriffinEd, a non-profit dedicated to helping kids master the STEM and other subjects through fun educational music; think "Schoolhouse Rock" and you've got the basic idea. Come share some easy, fun strategies for not only making science sing but also dance, act, and paint too. Free online resources and lesson plans will be shared; no talent required!

Mon 10:00 AM

(55m)

[9] Room 9029

Literary: Panel

How to Use Speculative Fiction to Change the World

D.H. Aire (m), Ted Weber, Ada Palmer, Ruthanna Emrys

With the unique ability to imagine the world as it isn't (but could be) it's no surprise that science fiction and fantasy works have long been associated with movements for change. But how do we go from idea to action? And how can a portrayal of a future to avoid be just as rousing as one we'd like to build?

Mon 11:00 AM

(55m)

[5] Guilford

Literary: Panel

Designing Alien Aliens

Don Sakers, Lisa Hawkrigde, Jim Beall, John Grant (m)

Star Trek has a tendency to portray aliens as humans with latex forehead appliances and exaggerated human stereotypes. What would alien life really look like? How do you write about something so different and still make it understandable to the reader?

Mon 11:00 AM (55m) [5] Homeland <i>Science:</i> <i>Presentation</i>	Why Did T. rex Have Such Small Arms? <i>Thomas R. Holtz, Jr.</i> The short arms of Tyrannosaurus rex are the source of great speculation and countless internet cartoons. But why would a giant predator have such small forelimbs? In order to answer the question, one has to determine WHICH question you are actually asking. How was it that T. rex evolved such small arms? What did T. rex do with such small forelimbs? What evolutionary pressures may have resulted in this reduction? Each of these requires a different approach, and has a different particular answer.
Mon 11:00 AM (55m) [5] Mt. Washington <i>Literary: Panel</i>	Pitches We're Sick Of (and Ones We Want to See) <i>Joshua Bilmes, Neil Clarke, Sarah Avery (m)</i> Agents and editors discuss trends in submissions.
Mon 11:00 AM (2h55m) [5] Watertable A Table 1 <i>Scheduled Game</i>	Call of Cthulhu: The Derelict <i>Ryan Blodgett</i> A trans-Atlantic yacht trip takes an unexpected turn when a missing reefer ship is discovered stranded on an iceberg. While our travelers are noticing the ship, what might be noticing them?
Mon 11:00 AM (55m) [6] Gibson <i>Screening</i>	Anime: Encouragement of Climb (Ep. 1-12) Hinata, who loves climbing, and Aoi, who has a fear of heights, set off to explore the mountains of Japan. <i>Child-focused.</i>
Mon 11:00 AM (55m) [6] Pride of Balt. II <i>New Media: Panel</i>	Writing for Audio <i>Jay Smith, Tabitha Grace Challis, Jack Campbell, Laura Nicole "Spence" (m)</i> Discuss strategies to use when writing for audio dramas, podcast serials, and audiobooks.
Mon 11:00 AM (55m) [6] St. George	Readings: Scott Roche, Robert E. Waters
Mon 11:00 AM (55m) [7] Room 7029 <i>Literary: Panel</i>	How to Keep Writing After the Workshop <i>Scott H. Andrews, John Appel, JL Gribble</i> Writing workshops can be energizing and inspirational, but not everything can be done within a workshop environment. Our panelists talk about how to keep the benefits of a workshop going over the long term.
Mon 11:00 AM (55m) [8] Room 8006 <i>Gaming: Panel</i>	RPG Characters: Fledgling to Hero <i>Tamara Curry</i> Are you just starting to consider running and/or creating RPGs? Or are you a seasoned GM who wants to help players make their characters more real and evolved? Come to this panel and learn how to start small and let the game evolve for players' heroes.

MONDAY AFTERNOON

Mon 11:00 AM
(55m)
[8] Room 8029
*Teaching With
Science Fiction:
Presentation*

Invasion of the Robots from Earth

Tim Livengood

Exploring planets is tough to do — they're far away, hard to reach, and the environment can be downright unfriendly. So how to do it? Robots! We've sent robots all across the solar system, with many places still to visit. Taking what we know, what we think we know, and what we'd like to know, we can choose a destination and design a robot to explore it. And when the robot's mission is done, we can do something we'd never do with a human explorer: just turn it off and leave it there.

Mon 11:00 AM
(1h55m)
[9] Room 9029
*Literary:
Workshop*

Public Speaking for Writers

David Keener

David Keener, an experienced public speaker, conference organizer and writer, will lead a workshop on public speaking for writers. In today's publishing world, simply writing a story isn't enough — you also need to promote yourself. In this workshop, you'll learn techniques to be a dynamic speaker, and how to apply these techniques to be an effective panelist at conventions. You'll also learn to describe your fiction in succinct sound bites designed to intrigue potential readers.

Monday Afternoon

Mon 12:00 PM
(1h55m)
[5] Federal Hill
Table 1
Scheduled Game

Demo: Devil's Playground

Pyrus (m)

What happens when you and your friends have to survive a weekend in the world's most diabolical city while trying to be the one with the most money when it's over? Prepare to use money, wits, people, and a dash of good, old-fashioned luck as you swindle, bribe, steal, and kill your way to the top! *Children: Only with Parent.*

Mon 12:00 PM
(55m)
[5] Guilford
Literary: Panel

Stranger than Fiction: When Real History Outdoes Genre

Jack Campbell, Philippa Ballantine, Tom Doyle (m), Walt Boyes, Ada Palmer

Unrealistically awesome historical figures and events that might seem too implausible for fiction, if they hadn't actually happened.

Mon 12:00 PM
(55m)
[5] Homeland
*Science:
Presentation*

'Oumuamua: The Solar System's First Detected Interstellar Visitor

Carey Lisse

'Oumuamua, discovered in October 2017, is our first known interstellar visitor, but what is it? A small, spindle-shaped C/D asteroid elongated by ISM scouring? A C/D asteroid binary created by tidal forces? A grey metal needle-nosed spaceship?

Mon 12:00 PM (55m) [5] Mt. Washington <i>Comics:</i> <i>Presentation</i>	How to Use Superheroes and Villains to Heal Past Trauma <i>Kenneth Rogers</i> Superheroes have always been a source of strength for those who feel weak. This presentation builds on the award winning self-help book <i>Heroes, Villains, and Healing: A Guide for Male Survivors of Child Sexual Abuse Using DC Comic Superheroes and Villains</i> to show how the characters we love (and love to hate) can be used to help heal the trauma of PTSD in survivors of childhood sexual abuse.
Mon 12:00 PM (1h55m) [5] Watertable BC <i>Special Events:</i> <i>Performance</i>	Performance: The Empire Striketh Back: A Shakespearean Star Wars The Cohesion Theatre Company presents an adaptation of Ian Doescher's work.
Mon 12:00 PM (55m) [6] Gibson <i>Screening</i>	Anime: Steins;Gate 0 (Ep. 5-6) In this alternate continuation of Steins;Gate, Okabe Rintaro deals with the aftermath of failing to save all his friends.
Mon 12:00 PM (55m) [6] Pride of Balt. II <i>New Media:</i> <i>Panel</i>	Why the Storyteller Needs a Narrator <i>Dave Robison, Melissa L. Hayden, Starla Huchton, Scott Roche (m), Erin Kazmark, Laura Nicole "Spence"</i> As authors write more and want to monetize multiple revenue streams, audiobooks represent a popular venue with diverse distribution options. Investing in a narrator whose voice fits the work and brings it to life is an important decision. Learn how to choose the best narrator and what an author can expect.
Mon 12:00 PM (55m) [6] Room 6036 <i>Children:</i> <i>Participatory</i>	Storytelling with Don Sakers <i>Don Sakers</i> Come enjoy the fun, silly entertaining stories told by the amazing and lovable Mr. Don! <i>Child-focused.</i>
Mon 12:00 PM (55m) [7] Room 7006 <i>Makers: Panel</i>	Ask Me Anything - Makers <i>Tom Jewell, Matt Shogren (m), Leslie Johnston, Lady Ozma</i> Ask our panel of makers about anything you'd like. Got an idea for a project, but don't know how to start? Got a question about some costume you've seen? Want to know the air-speed of a swallow? Come ask.
Mon 12:00 PM (55m) [7] Room 7029 <i>Literary: Panel</i>	Writing for Themed Anthologies <i>Neil Clarke, Jean Marie Ward, T. Eric Bakutis, Alex Shvartsman (m)</i> Anthologies offer an excellent opportunity for writers to get their work out to new readers. Writers and editors discuss where to look for submission opportunities, how to write to a theme, and tips on catching an editor's eye (for the right reasons).

MONDAY AFTERNOON

Mon 1:00 PM (55m) [5] Guilford <i>Television/Film:</i> <i>Panel</i>	The Holdo Maneuver: How The Last Jedi Blew Up Our Expectations <i>Alex Wittenberg, Holli Mintzer, Christiana Ellis, Ray Ridenour (m)</i> Some loved it, some hated it. If you were a Star Wars fan, you had a definite opinion about The Last Jedi. The casino subplot. Poe Dameron's actions. The non-revelations about Rey. Luke's attitude. Why was it a great addition to the franchise? Or wasn't it? What needs to be in Episode IX?
Mon 1:00 PM (55m) [5] Homeland <i>Science:</i> <i>Presentation</i>	A New Generation of Weather Satellites <i>Valerie J. Mikles</i> Valerie J. Mikles will present next generation additions to NOAA's Earth Orbiting System, highlighting advancements that will allow us to track hurricanes at night, predict river flooding from melted ice, and early warnings of famine. As we approach the line between predicting and controlling the weather, let's discuss how we use our powers for good and for evil.
Mon 1:00 PM (55m) [6] Gibson <i>Screening</i>	Anime: Cute High Earth Defense Club LOVE! (Ep. 7-8) In this parody of magical girl anime, five teenage boys are charged by a pink wombat to save the Earth.
Mon 1:00 PM (55m) [6] Kent <i>Music/Folk:</i> <i>Concert</i>	Concert: Batya Wittenberg <i>Batya "The Toon" Wittenberg</i> Our favorite Toon and Pegasus Award-winning songwriter closes out Balticon's concert program in fine fannish style.
Mon 1:00 PM (55m) [6] Pride of Balt. II <i>Literary: Panel</i>	Ending Your Saga <i>Tom Doyle (m), Tee Morris, T. Eric Bakutis, Ted Weber</i> How to plan and execute a satisfying ending to your long-running work.
Mon 1:00 PM (55m) [7] Room 7029 <i>Costuming: Panel</i>	Cosplay 202: Fiberglass, Thermoplastics, and 3-D Printing <i>Jay Buechler, Carl Paolino, Sharon Landrum (m)</i> Learn how to use more advance techniques and materials to bring your costume to the next level.
Mon 1:00 PM (55m) [8] Room 8029 <i>Teaching With Science Fiction:</i> <i>Presentation</i>	Learning Through World Creation The process of world creation is complex, involving geology, geography, biology, sociology and more. In a classroom it can challenge students in a way that lets them use their creativity to the fullest. The skills they use during the process can enhance lessons in creative writing, science, social studies, and art in a way that teaches while allowing students to have fun.

Mon 2:00 PM (1h55m) [5] Federal Hill Table 1 <i>Scheduled Game</i>	Demo: The Heroes of Kaskaria <i>Pyris (m)</i> Evil trolls have stolen the treasure of the ancestors and the magical tribal amulet, now the Kaskarians fear the wrath of their ancestors. Brave heroes immediately set off with flying scaled griffins and fast cliff runners to reach the trolls' lair which lies at the bottom of the volcanic crater. The hero who plays their action cards cleverly, rescues as much treasure as possible, and snatches the magic amulet back from the evil trolls will become the big hero of Kaskaria!
Mon 2:00 PM (55m) [5] Guilford <i>Literary: Panel</i>	The Engineer as Hero <i>Steve Lubs, Ann Pollack, Jim Beall, Christiana Ellis, Walt Boyes (m)</i> A panel discussing examples of engineers who are heroes in SF and fantasy, such as Leo Graf in "Falling Free", Charles Sheffield's McAndrew, and of course, Scotty.
Mon 2:00 PM (55m) [5] Homeland <i>Science: Presentation</i>	It goes bump and makes gold: The story about gravity waves <i>Inge Heyer</i> Einstein was right, again! We will examine gravity, encounter things that go bump in the night (and day), and see what makes gold (and other cool stuff).
Mon 2:00 PM (55m) [5] Mt. Washington <i>Literary: Panel</i>	Writing Intriguing Characters <i>DL Wainright, Michelle Sonnier, Jean Marie Ward, Joy Ward, Martin Berman-Gorvine (m)</i> Without a character your readers can relate to, you don't have a story. What makes some characters draw them in and what elements make a compelling adversary? Can your readers really tell your secondary characters apart? In this workshop, you'll be given some tools to help you make strong, memorable characters and tweak yours through a guided exercise.
Mon 2:00 PM (55m) [5] Private Dining Room <i>Gaming: Participatory</i>	Tabletop Gaming Miniatures Painting 101 <i>Lord Kron (m)</i> Do you enjoy miniatures games or own a large number of figurines that need painting? Come to this panel to find out how many colors of paint you need for a figurine to look good on a tabletop, what primer to use, the different paint types out there, and when (and why) to use them. Models will be available for display, but feel free to bring your own to show and discuss!
Mon 2:00 PM (55m) [6] Gibson <i>Screening</i>	Anime: A Place Further Than the Universe (Ep. 5-6) Mari, Shirase, Hinata, and Yuzuki travel to Antarctica to locate Shirase's missing mother.
Mon 2:00 PM (55m) [6] Kent <i>Music/Filk: Participatory</i>	Memorial Filk Circle A chance to remember our friends who've joined that great bardic circle in the sky, and sing our favorite songs of theirs.

MONDAY AFTERNOON

Mon 2:00 PM

(55m)

[8] Room 8029

*Teaching With
Science Fiction:
Presentation*

Teaching with Science Fiction

Guest of Honor Catherine Asaro will present examples from popular media to illustrate ideas and inspire future scientists and mathematicians.

Mon 3:00 PM

(55m)

[5] Homeland

Science:

Presentation

Geysers Galore — Ocean Worlds of the Outer Solar System

Tim Livengood

As far back as the Voyager mission, we've known that something has been going on with the icy moons of the outer solar system. Evidence has been growing that these are more than just ice-covered worlds, they are ocean worlds — just not like the one we know.

Mon 3:00 PM

(55m)

[6] Gibson

Screening

Anime: Miss Kobayashi's Dragon Maid (Ep. 5-6)

Kobayashi earns the gratitude of a dragon who becomes her maid. High-jinks ensue.

Mon 3:00 PM

(2h)

[6] Kent

Music/Filk:

Participatory

Dead Dog Filk Circle

One last chance to sing a song or two before you head for home!

Mon 3:00 PM

(55m)

[8] Room 8029

*Teaching With
Science Fiction:
Presentation*

Sci-Fi Clubs: The Continuing Mission

Science fiction and fantasy clubs can give young people a safe place to explore their interests and develop a sense of community that can help them get through difficult times in their lives, provide academic and emotional support, and just be a fun place to hang out.

Mon 4:00 PM

(1h55m)

[5] Federal Hill

Table 1

Scheduled Game

Demo: Munchkin Panic

Pyris (m)

Munchkin Panic is a semi-cooperative board game that blends the all-for-one gameplay of Castle Panic and the all-for-me gameplay of Munchkin. The Munchkin monsters have found the Castle Panic towers and are on the rampage! Players need to combine cards to hit and slay the monsters before they destroy the castle.

Mon 4:00 PM

(1h55m)

[5] Watertable BC

Other:

Participatory

Improving Balticon

Come tell us what we did right and wrong this year.



"A lot of pressure being evil."

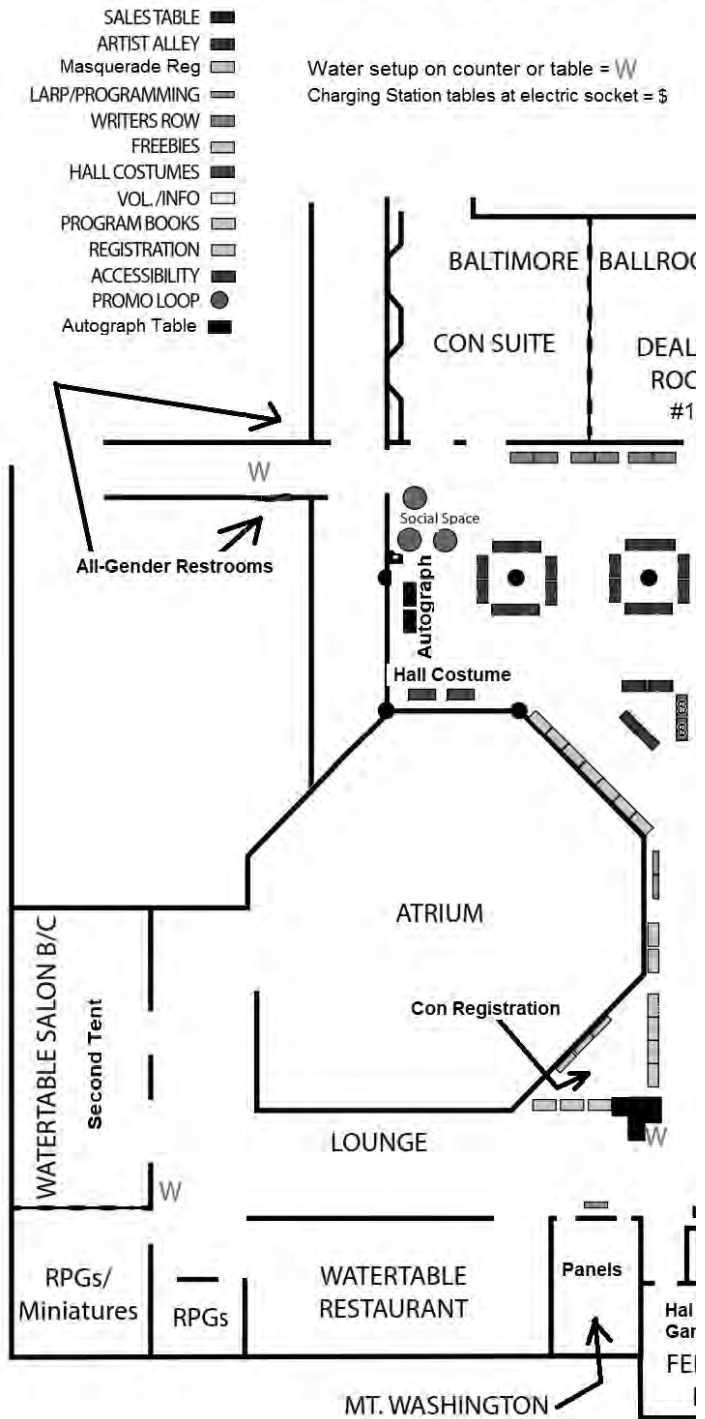
Thank you for coming!
Have a safe trip home!
See you next year at Balticon 54!



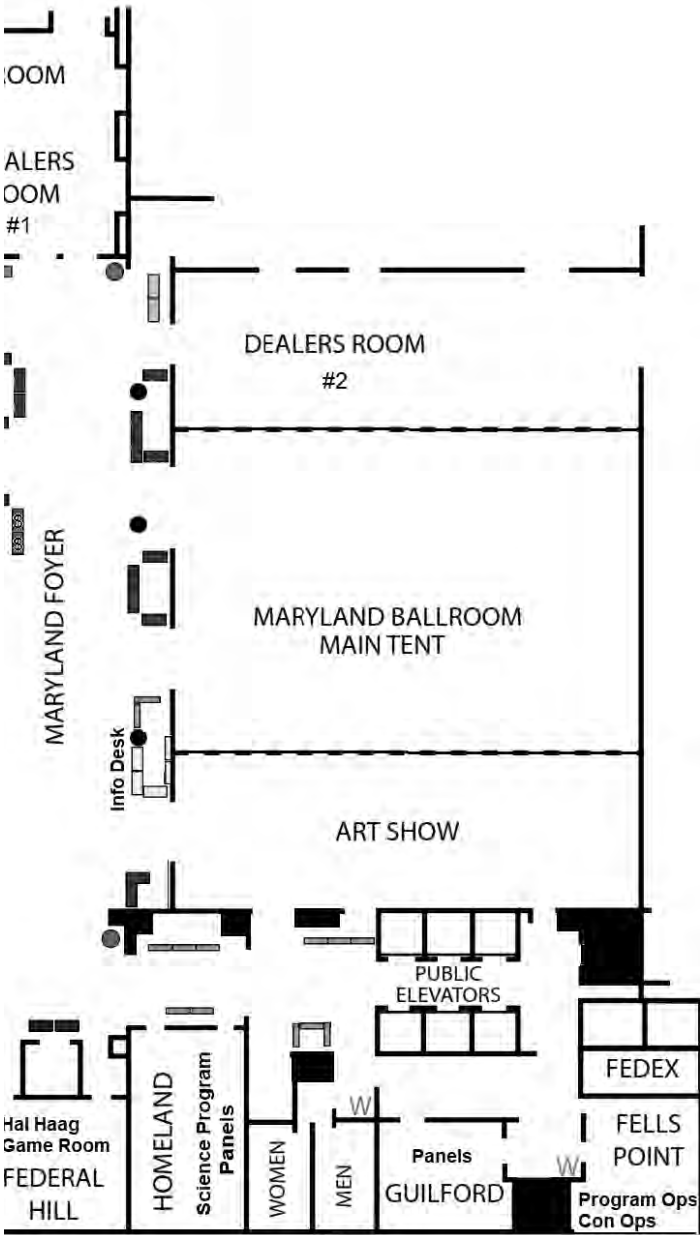
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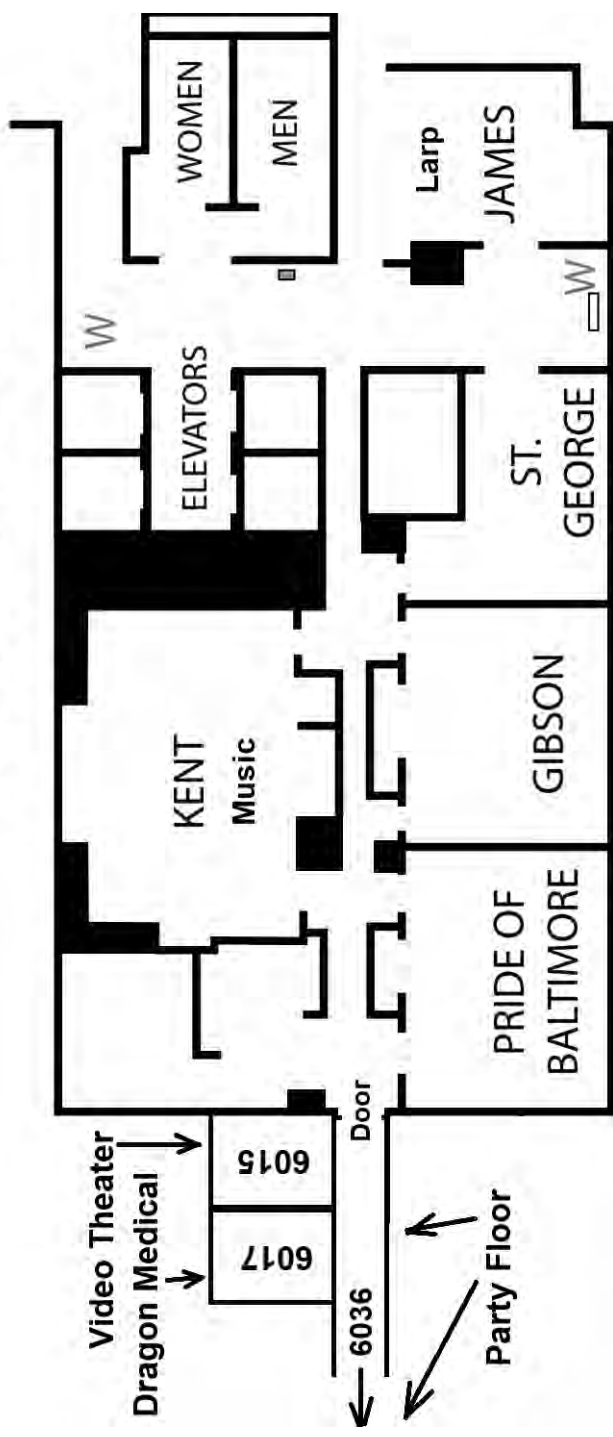
Balticon 52



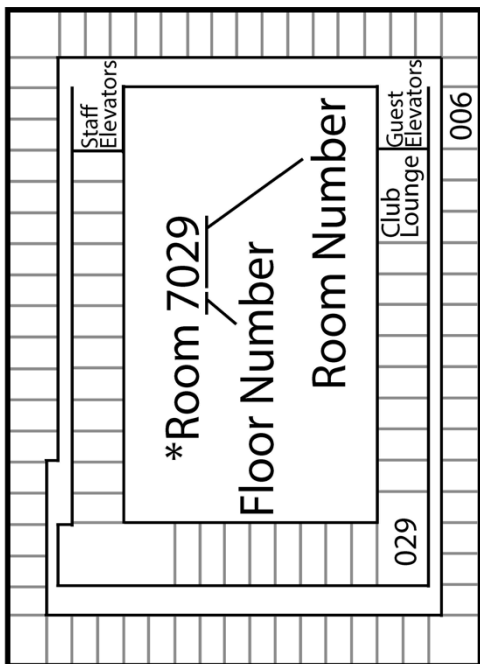
B2 5th Floor



SIXTH FLOOR



GUEST ROOM FLOORS



Turn right after exiting elevator lobby to find program rooms above the 5th floor.

If you turn left you will have a long walk before you hit the room you are seeking.



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