Baltimore’s Show Your Badge Program

Baltimore is bursting with unexpected restaurants and attractions all around town. And you are eligible for exclusive discounts! Just show your badge at the participating establishments to receive a special promotion or discount. For more information, to make reservations, or to plan your itinerary, stop by the Convention Concierge at the Baltimore Convention Center, call 1-877-Baltimore, or visit the Baltimore Visitor Center at the Inner Harbor at 401 Light Street.

Show Your Badge program restrictions (all apply):
- Your badge must be presented at the time of purchase.
- This discount is not valid with any other coupon or reduced price offer.
- This discount is not redeemable for cash or gift card purchase.
- Applicable taxes paid by bearer.
- Certain restrictions may apply to individual restaurants.

For a list of participating businesses, please see: https://baltimore.org/sites/default/master/files/pdf/show_your_badge.pdf

Note:

Program listings are current as of Sunday, May 20 at 8 PM. For up-to-date information, please pick up a schedule grid, the daily Rocket Mail, or see our downloadable, interactive schedule at:

https://schedule.balticon.org/

Balticon 52 Rocket Mail

Daily News Letter at the Con:
Available on paper at the Information Desk each day of the con or download from www.bsfs.org/b52hist.htm
Locations and Hours of Operation

5TH FLOOR, ATRIUM ENTRANCE:
- Info Desk
- Volunteer Desk
- Accessibility
- Registration
  - Fri 1 PM – 10 PM
  - Sat 8:45 AM – 9 PM
  - Sun 8:45 AM – 7 PM
  - Mon 10 AM – 2 PM

5TH FLOOR, ATRIUM:
- Con Suite: Baltimore A
  - Friday 4 PM through Monday 2 PM
- Dealers’ Rooms: Baltimore B & Maryland E/F
  - Fri 2 PM – 7 PM
  - Sat 10 AM – 7 PM
  - Sun 10 AM – 7 PM
  - Mon 10 AM – 2 PM
- Artist Alley & Writers’ Row
  - Same hours as Dealers, with breaks for participation in panels, workshops, or other events.
- Art Show: Maryland A/B
  - Fri 5 PM – 7 PM; 9 PM – 10 PM
  - Sat 10 AM – 8 PM
  - Sun 10 AM – 1 PM; 2 PM – 5 PM
  - Mon 10 AM – noon
- Masquerade Registration
  - Fri 4 PM – 7 PM
  - Sat 10 AM – 3 PM
- Hall Costume Contest
  - Saturday only. Photos: 12 PM – 4 PM; Voting: 4 PM – 8 PM.
- LARP Registration
  - Fri 5 PM – 9 PM
  - Sat 9 AM – 10:45 AM
- Autographs:
  - See schedule

5TH FLOOR:
- Con Ops: Fells Point (past elevators)
  - Friday 2 PM through Monday 5 PM
- Hal Haag Memorial Game Room: Federal Hill
  - Fri 4 PM – 2 AM
  - Sat 10 AM – 2 AM
  - Sun 10 AM – 2 AM
  - Mon 10 AM – 3 PM
BSFS & BALTICON POLICY STATEMENTS

• Sales Table: outside Federal Hill
  o Fri 2 PM – 7 PM
  o Sat 10:30 AM – 7:30 PM
  o Sun 10:30 AM – 7:30 PM
  o Mon 10:30 AM – 3 PM

6TH FLOOR:

• Open Filk: Kent
  o Fri 11 PM – 2 AM
  o Sat 10 PM – 2 AM
  o Sun 10 PM – 2 AM
  o Mon 3 PM – 5 PM

• Medical: Room 6017

INVITED PARTICIPANTS ONLY:

• Program Ops: Fells Point (past elevators)
  o Fri 4 PM – 8 PM
  o Sat 9 AM – 5 PM
  o Sun 9 AM – Noon
  o Mon: contact Con Ops

• Green Room: 12th Floor Presidential Suite
  o Fri 1 PM – 9 PM
  o Sat 9 AM – 7 PM
  o Sun 9 AM – 4 PM
  o Mon 9 AM – 4 PM

Most convention areas will close by 2 AM each night. The Video Room and the Con Suite will be open 23 hours a day, allowing one hour down time for housekeeping.

Posted hours are subject to change.

Note:
Medical Services has moved to Room 6017, on the 6th Floor.

The Balticon 52 LARP
War of the Two Sisters
or Welcome to Ethor

Come join us for a weekend of high adventure in the Lands of the Ethorian Empire... where magic and legendary creatures are real, warriors rescue the damsel in distress, and danger lurks around every corner. Fight the epic battle. And save the Realm.

• Registration–Friday night and Saturday morning (9:00-10:45 AM) in the 5th floor Main Hallway
• Game play–Saturday and Sunday.

Everything will be provided for you. You bring the imagination. Costumes are not required, but are encouraged. A small fee of $10.00 covers the cost of materials.

There is a small fee of $10.00 to cover the cost of materials.

Join us for a Weekend of Intrigue and Adventure!
BSFS & Balticon Policy Statements

Harassment Policy

The Baltimore Science Fiction Society (BSFS) is dedicated to providing a comfortable and harassment-free environment for everyone at Balticon and other BSFS-sponsored events. In order to offer a welcoming and safe space for everyone, all attendees are required to be respectful of all others. Do not use slurs or derogatory comments about a person, group or category of people. This could include comments based on characteristics such as (but not limited to) actual or perceived race, national origin, ethnicity, sex, gender, sexual orientation, physical appearance, age, religion, ability, family structure, or marital status, or socioeconomic class.

BSFS wants its events to be safe and enjoyable for everyone. By attending a BSFS event, all individuals are required to abide by BSFS anti-harassment rules. Remember, by attending a BSFS event, including Balticon, you are agreeing to create a space that feels as safe as possible. This is done by respecting others’ space—be it physical or social.

The complete text of the BSFS Harassment Policy is available in the BSFan and at https://bsfs.org/policy.htm.

Fog Machine Policy

Fog Machines are banned from Balticon unless their presence and use has been approved by the hotel in writing prior to the start of the convention. *(Updated 7/11/2016.)*

Alcohol at Balticon Open Events

No alcohol is allowed in open room parties or events at Balticon unless the alcohol is dispensed by a hotel employee (presumably sold by hotel as well) to ensure compliance with regulations of the local liquor board. *(Updated 7/11/2016.)*

Balticon Pet Policy

No pets are allowed in Balticon function space.

Gender Neutral Restrooms

By agreement between Balticon and the Renaissance Baltimore Harborplace Hotel, the restrooms near the Baltimore Ballroom (near Con-Suite) may be used by anyone during Balticon, regardless of gender identity.
or expression. If you prefer not to use an all-gender restroom, there are other gendered restrooms near the elevators on the 5th floor and on the 6th floor and ground floor of the hotel. (5/2018.)

**Weapons Policy**

All weapons, including but not limited to all swords, knives and replicas, projectile weapons including nerf toys and waterguns, must be peace bonded by designated convention personnel immediately upon the purchase of the weapon from a dealer or entering the hotel. It is your responsibility to be aware of and follow all laws regarding the possession of weapons. No sparring will be permitted in the convention. Balticon reserves the right to hold any weapons in violation until the end of the con. Failure to comply with this policy may result in the confiscation of your badge. Masquerade Costumers are exempted for the time spanning a half hour before the Masquerade to a half hour after the Masquerade.

**Shoe Policy**

The Renaissance Baltimore Harborplace Hotel requires shoes in all public areas of the hotel with the exception of the immediate pool area and the Masquerade green room (even on way to the pool). However, any shoe is acceptable including sandals, flip-flops, ballet flats and those yoga foot gloves with individual toes.

**Blood Drive**

Sunday, 10:00 AM - 3:00 PM

*Pay It Forward!*

*Find us in Suite 8006 (near the elevators)*

**Heinlein For Heroes (H4H)**

Donate your extra SF&F books for the enjoyment our military personnel and their families here.

www.heinleinsociety.org
### Special Events

Special Events are in the Main Tent
(5th Floor Ballroom aka Maryland C/D)
except where noted.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| Fri 7:00 PM | Opening Ceremonies
(55m)        | Join us in welcoming our special guests this year.                   |
| Fri 9:00 PM | Meet the Artist Guest of Honor
(55m)        | MD Ballroom AB
Join us in the Art Show for a reception welcoming our Artist Guest of Honor as well as our other exhibiting artists. The Art Show will be open for sales during this time. |
| Fri 9:00 PM | Special Feature Presentation
(2h25m)       | 2001: A Space Odyssey (1968)
Join us for the 50th anniversary screening of this film classic. |
| Sat 11:00 AM| Guest of Honor Presentation: Predicting Near-Term Future Technology
(55m)       | We are living through one of the most dramatic eras in human history, when technology is changing faster than it ever has since humans raised the first hammer. Ideas once considered the realm of science fiction are becoming commonplace. What is in store for us in the next 10-20 years? Catherine Asaro will talk about new developments in technology that just could become a science “fiction” reality within our lifetimes. |
| Sat 1:00 PM | Music Guest of Honor Concert: Tim Griffin
(55m)        | Our Music Guest of Honor offers up an hour of toe-tapping, kid-friendly STEM and history-related songs. Even adults will learn a thing or three. We promise there will NOT be a quiz at the end! |
| Sat 8:15 PM | Science Fiction Trivia Contest
(1h45m)       | Pairs of fans compete in a trivia contest of science fiction, fantasy, horror and other geeky interests. Come play or watch smugly from the audience in this game show-style competition complete with buzzers. |
| Sat 8:30 PM | Masquerade
(3h)        | Seating@8PM
The annual extravaganza of fantastic costumes in amazing presentations, all for your viewing pleasure. The BSFS Books for Kids Charity Auction will take place during judging. |
| Sun 10:00 AM| Heinlein Society Blood Drive
(4h55m)      | Pay it forward.
8th Floor: Room 8006 |
| Sun 11:00 AM| Artist Guest of Honor Presentation: The Art of Galen Dara
(55m)        | Watertable BC
Galen Dara talks about her influences, inspirations, how she got started, her working process, and shows behind the scenes glimpses of work-in-progress illustrations. |
Autographs

All sessions are 55 minutes long, and will take place at the Autograph tables on the 5th floor near the Con Suite. Please observe posted guidelines for autograph sessions.

<table>
<thead>
<tr>
<th>Saturday</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 PM</td>
<td>Catherine Asaro and Ada Palmer</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Larry Niven and Charles Gannon</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Michael Ventrella and Martin Berman-Gorvine</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Valerie J. Mikles and John Grant</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Robyn Wyrick and Larry Hodges</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>JL Gribble and Jay Smith</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sunday</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 AM</td>
<td>Catherine Asaro and Nicky Drayden</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Galen Dara and Starla Huchton</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Neil Clarke and Ted Weber</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Adam Ruben and Lawrence Watt-Evans</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Michelle Sonnier and Michael M. Jones</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Sarah Avery and Jeff Young</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Paul E. Cooley</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Monday</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 AM</td>
<td>Tom Doyle and Charles Brown</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Keith R.A. DeCandido and Doc Coleman</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Kenneth Rogers and Andrew Fox</td>
</tr>
</tbody>
</table>
Readings

Except as noted, readings are 55 minutes long and take place in the St. George Room, on the 6th Floor.

<table>
<thead>
<tr>
<th>Saturday</th>
<th>Time</th>
<th>Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>Jared Axelrod, Val Griswold-Ford, Michael R. Underwood</td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td>A.L. Kaplan, Christie Meierz</td>
<td></td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Paul Ellis, Martin Berman-Gorvine, Valerie J. Mikles</td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Broad Universe Rapid-Fire Reading (1h 55m, in [6] Kent)</td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Diverse Writers and Artists of Speculative Fiction</td>
<td></td>
</tr>
<tr>
<td>2:00 PM</td>
<td>John L. French, Cerece Rennie Murphy, Alex Shvartsman</td>
<td></td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Ada Palmer, Nicky Drayden</td>
<td></td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Sarah Pinser, Jennifer R. Povey, Ted Weber</td>
<td></td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Day Al-Mohamed, Elektra Hammond, Michael A. Ventrella</td>
<td></td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Danielle Ackley-McPhail, Ken Schrader, Michelle Sonnier</td>
<td></td>
</tr>
<tr>
<td>8:00 PM</td>
<td>Charles Brown, Doc Coleman, Mike Luoma</td>
<td></td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Michael M. Jones, Ruthanna Emrys, Jean Marie Ward</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Time</th>
<th>Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 AM</td>
<td>Tim Dodge, Melissa Scott, DL Wainright</td>
<td></td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Sarah Avery, Rosemary Claire Smith, Carl Paolino</td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Jack Clemons, Tom Doyle, Scott Edelman</td>
<td></td>
</tr>
<tr>
<td>2:00 PM</td>
<td>John Edward Lawson, Starla Huchton, Charles Gannon</td>
<td></td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Jack Campbell, Keith R.A. DeCandido, Robyn Wyrick</td>
<td></td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Griffin Barber, John Grant</td>
<td></td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Paul E. Cooley, JL Gribble</td>
<td></td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Marilyn &quot;Mattie&quot; Brahen, Christiana Ellis, August Grappin</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Monday</th>
<th>Time</th>
<th>Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 AM</td>
<td>Scott Roche, Robert E. Waters</td>
<td></td>
</tr>
</tbody>
</table>

Kaffeeklatsches

Come have a cuppa with your favorite author! All Kaffeeklatsches are 55 minutes long, and will be held on the 8th floor in Room 8029. Sign up in advance at the information desk.

<table>
<thead>
<tr>
<th>Saturday</th>
<th>Time</th>
<th>Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>Fortress Publishing Inc.</td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Neil Clarke</td>
<td></td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Keith deCandido</td>
<td></td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Larry Niven</td>
<td></td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Alex Shvartsman</td>
<td></td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Tee Morris</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Time</th>
<th>Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>Jack Campbell</td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Ada Palmer</td>
<td></td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Charles Gannon</td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Filthy Pierre</td>
<td></td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Tom Doyle</td>
<td></td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Lawrence Watt-Evans</td>
<td></td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Stephanie Burke</td>
<td></td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Scott Edelman</td>
<td></td>
</tr>
</tbody>
</table>
Book Launches

Book Launch parties take place in the 12th Floor Club Lounge, except as noted.

<table>
<thead>
<tr>
<th>Saturday</th>
<th>Time</th>
<th>Event</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3:00 PM</td>
<td>Point of Sighs</td>
<td>Melissa Scott</td>
</tr>
<tr>
<td></td>
<td>5:00 PM</td>
<td>Day of Atonement</td>
<td>Martin Berman-Gorvine</td>
</tr>
<tr>
<td></td>
<td>7:00 PM</td>
<td>Vamp City</td>
<td>Charles Brown</td>
</tr>
<tr>
<td></td>
<td>9:00 PM</td>
<td>Further Adventures in the Statfordverse!</td>
<td>August Grappin, John Walker</td>
</tr>
<tr>
<td>Sunday</td>
<td>1:00 PM</td>
<td>The Golem of Deneb Seven and Other Stories and Future SF Digest</td>
<td>Alex Shvartsman</td>
</tr>
<tr>
<td></td>
<td>3:00 PM</td>
<td>Derelict: Destruction</td>
<td>Paul E. Cooley</td>
</tr>
<tr>
<td></td>
<td>5:00 PM</td>
<td>Hybrid, Book 4 of The New Dawn</td>
<td>Valerie J. Mikles</td>
</tr>
<tr>
<td></td>
<td>7:00 PM</td>
<td>eSpec Book Launch Party</td>
<td>(in Con Suite)</td>
</tr>
</tbody>
</table>

You are hereby invited to

The eSpec Books
Paranormal Steampunk Launch Party

Join us and our illustrious authors for food, fun, and prizes!

When: Sunday, May 27th
Where: Balticon Con Suite
Time: 7 pm to 9 pm

www.especbooks.com
Short Film Festival

The BALTICON Short Film Festival (BSFF) will take place on Sunday evening at 8pm, in the Maryland Ballroom CD "main tent". We will thrill festival attendees with independently produced short films from around the region and across the globe. BSFF features live action and animated films in the science fiction, fantasy, and horror from some of the best independent filmmakers this side of the Crab Nebula.

Awards will be given in both the Live Action and Animation categories based upon audience preferences.

**Session 1: 8 pm until 9:40 pm (approx.)**

<table>
<thead>
<tr>
<th>Others Will Follow</th>
<th>Andrew Finch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Einstein-Rosen</td>
<td>Olga Osorio</td>
</tr>
<tr>
<td>Hum</td>
<td>Tom Teller</td>
</tr>
<tr>
<td>Apocalypse Now Now</td>
<td>Michael Matthews</td>
</tr>
<tr>
<td>Strange Beasts</td>
<td>Magali Barbe</td>
</tr>
<tr>
<td>Planet Unknown</td>
<td>Shawn Wang</td>
</tr>
<tr>
<td>Captain Spaceman: The Lost Episode</td>
<td>Dontae Carter</td>
</tr>
<tr>
<td>The Nostalgist</td>
<td>Giacomo Cimini</td>
</tr>
<tr>
<td>Wire Cutters</td>
<td>Jack Anderson</td>
</tr>
<tr>
<td>Future Hero</td>
<td>Ramin Serry</td>
</tr>
</tbody>
</table>

**Session 2: 10 pm until 11:30 pm (approx.)**

**Parents:** Some of the films in this session may be unsuitable for younger viewers. Parents should use caution. There is mild sex in some of these films.

<table>
<thead>
<tr>
<th>Due Day</th>
<th>Midia Kiasat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ro-Bob: The Flatulent Robot Monster: AAD version</td>
<td>Logan Fry</td>
</tr>
<tr>
<td>Red Rover</td>
<td>Brooke Goldfinch</td>
</tr>
<tr>
<td>The Last Exhibition</td>
<td>Jonathan Djob NKondo</td>
</tr>
<tr>
<td>Never Happened</td>
<td>Mark Slutsky</td>
</tr>
<tr>
<td>Strange Invaders</td>
<td>Cordell Barker</td>
</tr>
<tr>
<td>Rise</td>
<td>Dave Kariak</td>
</tr>
<tr>
<td>Miss Wisenheimer and the Aliens</td>
<td>Lancer Kind</td>
</tr>
<tr>
<td>The Problemless Anonymous</td>
<td>Gary Roberts</td>
</tr>
</tbody>
</table>

For a complete history of Baltcon, please visit: [www.bsfs.org/bconhist.htm](http://www.bsfs.org/bconhist.htm)
What’s a convention without movies? 
Videos are shown in **Room 6015** on the 6th floor. 
All times are approximate.

### Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Duration</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00 PM</td>
<td>51min</td>
<td>Star Trek: The Original Series - Bread &amp; Circuses <strong>(1968)</strong></td>
</tr>
<tr>
<td>3:50 PM</td>
<td>55min</td>
<td>Star Trek: The Original Series - The Enterprise Incident <strong>(1968)</strong></td>
</tr>
<tr>
<td>4:45 PM</td>
<td>1hr 45min</td>
<td>The Lathe of Heaven <strong>(1980)</strong> Tribute to Ursula K. LeGuin</td>
</tr>
<tr>
<td>6:30 PM</td>
<td>2hr 10min</td>
<td>Thor: Ragnarok <strong>(2017)</strong> Hugo Nominee</td>
</tr>
<tr>
<td>8:40 PM</td>
<td>1hr 57min</td>
<td>Blade Runner: The Final Cut <strong>(1982)</strong></td>
</tr>
<tr>
<td>10:40 PM</td>
<td>42min</td>
<td>Dr Horrible’s Sing-Along Blog <strong>(2008)</strong></td>
</tr>
<tr>
<td>11:25 PM</td>
<td>1hr 40min</td>
<td>Meteor Man <strong>(1993)</strong></td>
</tr>
</tbody>
</table>

### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Duration</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:15 AM</td>
<td>1hr 57min</td>
<td>Kick Ass <strong>(2010)</strong></td>
</tr>
<tr>
<td>4:15 AM</td>
<td>1hr 43min</td>
<td>Kick Ass 2 <strong>(2013)</strong></td>
</tr>
<tr>
<td>6:00 AM</td>
<td>1hr 27min</td>
<td>Sidekick <strong>(2005)</strong></td>
</tr>
<tr>
<td>7:30 AM</td>
<td>2hr 24min</td>
<td>Chitty Chitty Bang Bang <strong>(1968)</strong> 50th Anniversary</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>1hr 44min</td>
<td>Jumanji <strong>(1995)</strong></td>
</tr>
<tr>
<td>12:00 PM</td>
<td>2hr 04min</td>
<td>The Theory of Everything <strong>(2014)</strong> Tribute to Stephen Hawking</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>1hr 54min</td>
<td>WarGames <strong>(1983)</strong> 35th Anniversary</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>2hr 21min</td>
<td>Wonder Woman <strong>(2017)</strong> Hugo Nominee</td>
</tr>
<tr>
<td>6:30 PM</td>
<td>1hr 34min</td>
<td>It, Pt. 1 <strong>(1990)</strong></td>
</tr>
<tr>
<td>8:00 PM</td>
<td>1hr 12min</td>
<td>Batman vs Two-Face <strong>(2017)</strong></td>
</tr>
<tr>
<td>9:15 PM</td>
<td>1hr 18min</td>
<td>Batman: Gotham by Gaslight <strong>(2018)</strong></td>
</tr>
<tr>
<td>10:30 PM</td>
<td>1hr 12min</td>
<td>Lego Batman: The Movie – DC Super Heroes Unite <strong>(2013)</strong></td>
</tr>
<tr>
<td>11:45 PM</td>
<td>1hr 44min</td>
<td>The Lego Batman Movie <strong>(2017)</strong></td>
</tr>
<tr>
<td>Time</td>
<td>Duration</td>
<td>Movie/Episode</td>
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<tr>
<td>1:30 AM</td>
<td>2hr 06min</td>
<td>Batman (1989)</td>
</tr>
<tr>
<td>3:35 AM</td>
<td>2hr 20min</td>
<td>Batman Begins (2005)</td>
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<tr>
<td>6:00 AM</td>
<td>2hr</td>
<td>Justice League (2017)</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>1hr 45min</td>
<td>Coco (2017)</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>1hr 59min</td>
<td>Jumanji: Welcome to the Jungle (2017)</td>
</tr>
<tr>
<td>11:45 AM</td>
<td>2hr 03min</td>
<td>The Shape of Water (2017)</td>
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<tr>
<td>1:45 PM</td>
<td>2hr 14min</td>
<td>Black Panther (2018)</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>1hr 44min</td>
<td>Get Out (2017)</td>
</tr>
<tr>
<td>5:45 PM</td>
<td>2hr 15min</td>
<td>Downsizing (2017)</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>2hr 43min</td>
<td>Blade Runner 2049 (2017)</td>
</tr>
<tr>
<td>11:00 PM</td>
<td>1 hr 53min</td>
<td>Planet of the Apes (1968)</td>
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</tr>
<tr>
<td>1:00 AM</td>
<td>1 hr 35 min</td>
<td>Beneath the Planet of the Apes (1970)</td>
</tr>
<tr>
<td>2:30 AM</td>
<td>1 hr 38 min</td>
<td>Escape from the Planet of the Apes (1971)</td>
</tr>
<tr>
<td>4:00 AM</td>
<td>1 hr 28 min</td>
<td>Conquest of the Planet of the Apes (1972)</td>
</tr>
<tr>
<td>5:30 AM</td>
<td>1 hr 33 min</td>
<td>Battle for the Planet of the Apes (1973)</td>
</tr>
<tr>
<td>7:00 AM</td>
<td>1 hr 38 min</td>
<td>Pufnstuf (1970)</td>
</tr>
<tr>
<td>8:45 AM</td>
<td>1 hr 32 min</td>
<td>Beetlejuice (1988)</td>
</tr>
<tr>
<td>10:15 AM</td>
<td>51 min</td>
<td>Star Trek: The Original Series - The Tholian Web</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>1 hr 33 min</td>
<td>It, Pt. 2 (1990)</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>2 hr 32 min</td>
<td>Star Wars Episode VIII: The Last Jedi (2017)</td>
</tr>
</tbody>
</table>

*“Are you avoiding eye contact because you have something to hide, or are you Phallophobic?”*
Anime Program

Anime showings are in the **Gibson Room** on the 6th floor.

**Friday**
- 4:00 PM (55m) **Cowboy Bebop (Selected Episodes)**
- 5:00 PM (55m) **Cute High Earth Defense Club LOVE! (Ep. 1-2)**
- 6:00 PM (55m) **Fullmetal Alchemist: Brotherhood (Ep. 1-2)**
- 8:00 PM (55m) **Fan’s Choice!**
- 9:00 PM (55m) **Trigun (Ep. 1-2)**
- 10:00 PM (55m) **Overlord (Ep. 1-2)**
- 11:00 PM (55m) **Garo: Vanishing Line (Ep. 1-2)**
- 12:00 AM (1h30m) **Thunderbolt Fantasy (Ep. 1-3)**
- 1:30 AM (30m) **Pop Team Epic (Ep. 1-2)**

**Saturday**
- 8:00 AM (55m) **How to Keep a Mummy (Ep. 1-2)**
- 9:00 AM (55m) **Cardcaptor Sakura: Clear Card (Ep. 1-2)**
- 10:00 AM (55m) **My Hero Academia: Season 3 (Ep. 1-2)**
- 12:00 PM (2h) **Ancient Magus Bride: Those Awaiting a Star**
- 2:00 PM (55m) **Steins;Gate 0 (Ep. 1-2)**
- 3:00 PM (55m) **A Place Further Than the Universe (Ep. 1-2)**
- 4:00 PM (55m) **Miss Kobayashi’s Dragon Maid (Ep. 1-2)**
- 6:00 PM (55m) **Cute High Earth Defense Club LOVE! (Ep. 3-4)**
- 7:00 PM (55m) **Fullmetal Alchemist: Brotherhood (Ep. 3-4)**
- 8:00 PM (55m) **Fan’s Choice!**
- 9:00 PM (55m) **Trigun (Ep. 3-4)**
- 10:00 PM (55m) **Overlord (Ep. 3-4)**
- 11:00 PM (55m) **Garo: Vanishing Line (Ep. 3-4)**
- 12:00 AM (1h30m) **Thunderbolt Fantasy (Ep. 4-6)**
- 1:30 AM (30m) **Pop Team Epic (Ep. 3-4)**

**Sunday**
- 8:00 AM (55m) **How to Keep a Mummy (Ep. 3-4)**
- 9:00 AM (55m) **Cardcaptor Sakura: Clear Card (Ep. 3-4)**
- 10:00 AM (55m) **My Hero Academia: Season 3 (Ep. 3-4)**
- 11:00 AM (55m) **Miss Bernard Said (Ep. 1-12)**
- 12:00 PM (2h) **Your Name (Movie)**
- 2:00 PM (55m) **Steins;Gate 0 (Ep. 3-4)**
- 3:00 PM (55m) **A Place Further Than the Universe (Ep. 3-4)**
- 4:00 PM (55m) **Miss Kobayashi’s Dragon Maid (Ep. 3-4)**
- 6:00 PM (55m) **Cute High Earth Defense Club LOVE! (Ep. 5-6)**
- 7:00 PM (55m) **Fullmetal Alchemist: Brotherhood (Ep. 5-6)**
- 8:00 PM (55m) **Fan’s Choice!**
- 9:00 PM (55m) **Trigun (Ep. 5-6)**
- 10:00 PM (55m) **Overlord (Ep. 5-6)**
- 11:00 PM (55m) **Garo: Vanishing Line (Ep. 5-6)**
- 12:00 AM (1h30m) **Thunderbolt Fantasy (Ep. 7-9)**
- 1:30 AM (30m) **Pop Team Epic (Ep. 5-6)**

**Monday**
- 8:00 AM (55m) **How to Keep a Mummy (Ep. 5-6)**
- 9:00 AM (55m) **Cardcaptor Sakura: Clear Card (Ep. 5-6)**
- 10:00 AM (55m) **My Hero Academia: Season 3 (Ep. 5-6)**
- 11:00 AM (55m) **Encouragement of Climb (Ep. 1-12)**
- 12:00 PM (55m) **Steins;Gate 0 (Ep. 5-6)**
- 1:00 PM (55m) **Cute High Earth Defense Club LOVE! (Ep. 7-8)**
- 2:00 PM (55m) **A Place Further Than the Universe (Ep. 5-6)**
- 3:00 PM (55m) **Miss Kobayashi’s Dragon Maid (Ep. 5-6)**

**Parents:** Morning screenings are child-friendly. Children are not allowed in late-night screenings.
# Board Games

Scheduled board games and board game demos are held in the 5th floor **Hal Haag Memorial Game Room**, unless otherwise noted. Open gaming continues all weekend.

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Game Name</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Friday</strong></td>
<td></td>
<td></td>
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<tr>
<td>4:30 PM</td>
<td></td>
<td>Hellapagos</td>
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<tr>
<td>5:30 PM</td>
<td></td>
<td>Valeria: Card Kingdoms</td>
</tr>
<tr>
<td>7:30 PM</td>
<td></td>
<td>Space Base</td>
</tr>
<tr>
<td>8:00 PM</td>
<td></td>
<td>The Red Dragon Inn</td>
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<tr>
<td>10:00 PM</td>
<td></td>
<td>Battlestar Galactica: The Board Game</td>
</tr>
<tr>
<td>10:00 PM</td>
<td></td>
<td>Cards Against Humanity (Watertable A)</td>
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<tr>
<td><strong>Saturday</strong></td>
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<td></td>
</tr>
<tr>
<td>9:00 AM</td>
<td></td>
<td>Aeon's End</td>
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<tr>
<td>10:00 AM</td>
<td></td>
<td>Lady Richmond: Fast Fight for Inheritance</td>
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<tr>
<td>11:00 AM</td>
<td></td>
<td>H.I.D.E.: Hidden Identity Dice Espionage</td>
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<tr>
<td>11:30 AM</td>
<td></td>
<td>Fate of the Elder Gods</td>
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<tr>
<td>12:00 PM</td>
<td></td>
<td>Roll Player</td>
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<tr>
<td>1:00 PM</td>
<td></td>
<td>Macroscope</td>
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<tr>
<td>2:00 PM</td>
<td></td>
<td>Scythe</td>
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<tr>
<td>3:00 PM</td>
<td></td>
<td>Clank!: A Deck-Building Adventure</td>
</tr>
<tr>
<td>4:00 PM</td>
<td></td>
<td>Can't Stop</td>
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<tr>
<td>6:00 PM</td>
<td></td>
<td>Movie Buff</td>
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<tr>
<td>7:00 PM</td>
<td></td>
<td>Munchkin (Demo)</td>
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<tr>
<td>7:00 PM</td>
<td></td>
<td>Orleans (Room 8006)</td>
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<tr>
<td>7:00 PM</td>
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<td>Sentinels of the Multiverse (Room 8029)</td>
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<tr>
<td>9:00 PM</td>
<td></td>
<td>Munchkin</td>
</tr>
<tr>
<td>10:00 PM</td>
<td></td>
<td>Secret Hitler (Watertable A)</td>
</tr>
<tr>
<td>10:00 PM</td>
<td></td>
<td>Social Class</td>
</tr>
<tr>
<td>10:00 PM</td>
<td></td>
<td>Two Rooms and a Boom (Room 8006)</td>
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<tr>
<td><strong>Sunday</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 AM</td>
<td></td>
<td>No Thanks!</td>
</tr>
<tr>
<td>12:00 PM</td>
<td></td>
<td>BetaBotz</td>
</tr>
<tr>
<td>1:00 PM</td>
<td></td>
<td>Sparkle*Kitty</td>
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<tr>
<td>2:00 PM</td>
<td></td>
<td>Exoplanets</td>
</tr>
<tr>
<td>3:00 PM</td>
<td></td>
<td>We Didn't Playtest This At All</td>
</tr>
<tr>
<td>5:00 PM</td>
<td></td>
<td>Alien Artifacts</td>
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<tr>
<td>5:00 PM</td>
<td></td>
<td>Meow</td>
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<tr>
<td>10:00 PM</td>
<td></td>
<td>Are You a Werewolf? (Watertable A)</td>
</tr>
<tr>
<td>10:00 PM</td>
<td></td>
<td>Social Class</td>
</tr>
<tr>
<td><strong>Monday</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 AM</td>
<td></td>
<td>Unearth</td>
</tr>
<tr>
<td>12:00 PM</td>
<td></td>
<td>Devil’s Playground</td>
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<tr>
<td>2:00 PM</td>
<td></td>
<td>The Heroes of Kaskaria</td>
</tr>
<tr>
<td>4:00 PM</td>
<td></td>
<td>Munchkin Panic</td>
</tr>
</tbody>
</table>

*HAVE FUN, LEARN, SHARE, GROW, PLAY. We play games... Our main goal is to have fun. We welcome all gamers from novice to experienced. We play games of all kinds, but mostly board games and card games. We are all very flexible and easy to get along with. We have members of all ages and from various gaming and non-gaming backgrounds.*

Join us for ALPHABET SOUP sessions at the beautiful BFSF Building in the Highlandtown section of Baltimore City every 2nd and 4th Sunday noon to 6PM.
Role-Playing Games

Scheduled table-top RPG games and RPG demos are held in the 5th floor Watertable RPG/Miniatures Room, unless otherwise noted. Open gaming continues all weekend.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday</td>
<td></td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Solar Echoes</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Star Trek RPG (Mophidius)</td>
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<tr>
<td>5:00 PM</td>
<td>Everyone is John Mt Washington</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Call of Cthulhu</td>
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<tr>
<td>Saturday</td>
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<tr>
<td>9:00 AM</td>
<td>Solar Echoes</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Call of Cthulhu: The Dead Boarder</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Starfire Quickstart Rules Demo</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Solar Echoes</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Traveler</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Call of Cthulhu: The Dead Boarder</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Solar Echoes</td>
</tr>
<tr>
<td>Sunday</td>
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<tr>
<td>9:00 AM</td>
<td>D &amp; D 5th Edition &quot;Adventure League&quot;</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>D &amp; D 5th Edition &quot;Trouble in the Woods&quot;</td>
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<tr>
<td>10:00 AM</td>
<td>Solar Echoes</td>
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<tr>
<td>10:00 AM</td>
<td>Star Wars</td>
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<tr>
<td>11:00 AM</td>
<td>Call of Cthulhu: The Dead Boarder</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Starfire Quickstart Rules Demo</td>
</tr>
<tr>
<td>1:00 AM</td>
<td>Solar Echoes</td>
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<tr>
<td>2:00 AM</td>
<td>Wings of Glory</td>
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<tr>
<td>4:00 AM</td>
<td>Shadowrun Anarchy</td>
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<tr>
<td>5:00 AM</td>
<td>Solar Echoes</td>
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<tr>
<td>5:00 AM</td>
<td>Call of Cthulhu: The Dead Boarder</td>
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<tr>
<td>Monday</td>
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<tr>
<td>10:00 AM</td>
<td>D &amp; D 5th Edition</td>
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<tr>
<td>11:00 AM</td>
<td>Call of Cthulhu: The Derelict</td>
</tr>
</tbody>
</table>

Love Tabletop Role-Playing Games?

Our Tabletop Role-playing Games (RPGs) meetup usually takes place the last Saturday of the month from 1:00-5:00 PM at the BSFS Building, 3310 E. Baltimore Street in Baltimore. We will be rotating through various tabletop Sci Fi RPGs. You are welcome if you love tabletop RPGs. Future events will include the Dr Who, Firefly, Stargate, Star Wars, and many other RPGs.

Never played an RPG before? You are most welcome. We will be running for all levels. We have a few experienced GMs, but are always looking for more. Premade characters will be available, we will run as many games as we have people for.

Check the calendar at www.bsfs.org/bfscltr.htm.

Info: Matthew@bsfs.org.
Chronological Program Schedule

Which floor? See the [brackets].

Well-behaved children are welcome in most programs; exceptions are noted.

**Friday Afternoon**

Fri 3:00 PM  
(2h55m)  
A Table 1  
Scheduled Game  
Solar Echoes  
Do you love tabletop RPGs? How would you like to try one with a sci-fi theme? Come join Andy Mitchell, Corefun Studios representative for continuous demos all day Saturday and Sunday.

Fri 4:00 PM  
(55m)  
Literary: Panel  
Ordinary Heroes  
Melissa Scott, John Appel, Michael A. Ventrella, Gail Z. Martin, Valerie J. Mikles (m)  
Some of the most powerful stories are about ordinary people who find themselves doing extraordinary things. What makes these tales and characters appealing and how do they differ from those featuring larger-than-life heroes and villains?

Fri 4:00 PM  
(55m)  
[5] Homeland  
Skeptics: Presentation  
When Leif Met Bigfoot: The Myth of the Norse Discovery of Sasquatch  
Eve Siebert  
In an attempt to extend the brief history of Bigfoot sightings, many proponents have sought evidence of earlier encounters in myth, folklore, and literature. Some claim Leif Eiriksson encountered Bigfoot while exploring the New World, providing Sasquatch a provenance reaching back to the Americas’ first European visitors. This presentation will trace the origin of these claims and show how Bigfoot proponents have skewed the information actually provided by Norse sources.

Fri 4:00 PM  
(55m)  
Literary: Panel  
Non-Linear Narratives  
John Walker, T. Eric Bakutis, Ada Palmer, Steve Lubs (m)  
The end is the beginning is the middle is... and sometimes THAT’S too straightforward! When an author tries to mix up the series of events, the results can be mind-blowing, confusing, or both. What are some non-linear narratives that have worked, what haven’t, and how can a writer prepare to tackle one, themselves?

Fri 4:00 PM  
(55m)  
Screening  
Anime: Cowboy Bebop (Selected Episodes)  
Three down-on-their-luck bounty hunters (plus one genius hacker kid and one savvy canine) search for the solar system’s most notorious criminals and their own pasts in this highly influential, genre-bending series.
Fri 4:00 PM
Horses 101: A Horse is Not a Motorcycle
Jennifer R. Povey, Jack Campbell, Walt Boyes, Sarah Pinsker (m), Alan Smale

Literary: Panel
Want to transport characters from Point A to Point B by horse? Congratulations, come learn about what your new character is all about!

Fri 4:00 PM
Freelancing in the Publishing Industry
Neil Clarke, John Edward Lawson, Christina M. Frey

Literary: Panel
How can one survive on their own in the wild, ever-changing world of genre publishing? Hear some stories and advice from people who have!

Fri 4:00 PM
Science Fiction & Sports
Alex Wittenberg, Larry Hodges, Walt Boyes (m), Julayne Hughes, Elektra Hammond

Literary: Panel
A discussion about the relationship between science fiction and sports. We’ll discuss both classic and current examples of blending these genres provide insights into our current reality, and how they could help shape the future of sports.

Fri 4:00 PM
The Blurring of Genre Borders
JL Gribble, Charles Brown (m), Mark L. Van Name, Craig Laurance Gidney, Robert "Bob" Chase

Literary: Panel
Can you easily tell anymore whether a work is science fiction, fantasy, horror or mainstream? If you can’t, is it a good thing or a bad thing?

Fri 4:00 PM
The Do’s and Don’ts of Game Organization and Storage
Mildred Cady (m), Jose Smith

Gaming: Panel
Do you play lots of board, card, and role-playing games and have to carry around a lot of stuff? Would you like to learn about new and innovative ways to store and organize your game collection?

Fri 4:00 PM
Storyboarding Workshop
Erica Long

Art: Workshop
Storyboarding, a way to work through stories visually using simple drawings, is a powerful skill that is used extensively in film, animation, advertising and more. Learn to apply the basic concepts of the craft in this introductory workshop.

Fri 4:30 PM
Demo: Hellapagos
Matt Eggert

Scheduled Game
Hellapagos is a "co-opetition" game in which players struggle to survive on a desert island and build a raft to escape before a hurricane devastates them. While players need to work together, it’s not likely that everyone will survive this backstabbing negotiation game for up to twelve players.
LARP Registration

Come join us for a weekend of high adventure in the Lands of the Ethorian Empire, where magic and legendary creatures are real, warriors rescue the damsel in distress, and danger lurks around every corner. Fight the epic battle and save the realm. Registration required; sign-up table on the 5th floor. A fee of $10.00 covers the cost of materials. All players are welcome, regardless of age or experience. Costumes not required, but are encouraged.

Writing Characters with Agency

How do we give characters the power to make their own choices (and make those choices feel natural) while also moving the plot where it needs to go? What are some some common mistakes that can take agency from a character without the author intending it, and how does affect audience investment?

True Blue: The Quest for Blue Pigments and Dyes

The palette of primitive artists was primarily earth colors (browns, reds, oranges, and yellows), together with white and black. For artists to fairly represent blue skies and waters, they needed blue colorants. Patent attorney and writer Iver P. Cooper will go through the history of the quest for blue colorants that were inexpensive, intense, lightfast, heatfast, chemically resistant, nontoxic and compatible with artists' media and textiles.

I've Got a Blank Space and I'll Write Your Name

Writers discuss the fine art of Tuckerization for fun, profit, and sometimes revenge.

Anime: Cute High Earth Defense Club LOVE! (Ep. 1-2)

In this parody of magical girl anime, five teenage boys are charged by a pink wombat to save the Earth.

What Doctor Who Means to Me

Doctor Who was pitched as a educational show for children, but it’s reinvented itself with each new generation. What makes the connection between show and audience so enduring?

Serial Space Opera in the New Media Age

The Rule of Five is a serial space opera made possible by tools and mechanisms of the new media age. Creators Melissa Scott and Don Sakers tell about the story, their process, and the journey to a successful product. Plus a few surprises.
FRIDAY AFTERNOON

Fri 5:00 PM
(Literary: Panel)
Grammar For the Afflicted and Conflicted Writer
Charles Brown, Sue Baiman (m), Christina M. Frey, Tim Dodge, Julayne Hughes
It’s the pickiest of nagging tasks, but getting grammar wrong may keep your work from being accepted. But it’s all so arbitrary, right? Where do commas go? What the heck is a semi-colon? When I use an apostrophe to show plural, is my soul damned to Hell? (Yes.) And who really knows? The writers and teachers on this panel do and they’re here to help.

Fri 5:00 PM
(Finding Your Space in Fandom)
Nicki Lynch, Eric Hardenbrook, Elaine Stiles (m), Inge Heyer
Fandom can be big, but we can find each other based on our specifics interests, mutual friends, and online hangout spots.

Fri 5:00 PM
(Introduction to SFF Poetry)
Lisa Hawkridge, Brian Groover, Julie Bloss Kelsey, John Edward Lawson, Denise Clemens (m)
Fiction is usually what comes to mind when one thinks of science fiction and fantasy in print. But speculative poetry has been around for just as long, if not longer. What can SFF poetry do that can’t be done in prose, and where should someone begin if they want to explore the genre?

Fri 5:00 PM
(How to be a Good Moderator)
Michael R. Underwood, Nuchtchas, Ray Ridenour, Elektra Hammond (m)
Moderating a discussion panel at a convention is both easier and harder than it looks. Experienced moderators share their tips, tricks, and guidelines for getting the most out of the panel you’re moderating.

Fri 5:00 PM
(When to Tell Instead of Show)
Ken Schrader, Christie Meierz, Larry Hodges, Gail Z. Martin (m), Alan Smale
While writers are told to “show, not tell,” there are times where showing is insufficient. What are these times and how do you know how much to share?

Fri 5:30 PM
(Scheduled Game)
Demo: Valeria: Card Kingdoms
Valeria: Card Kingdoms is a tableau-building game for 1-5 players and will feel familiar to deck-building fans. The cards you buy can work for you on your turn and on all the other player turns. On your turn, roll two dice and activate citizen cards with the result of each individual die and the sum of both dice. Other players will simultaneously activate their citizen cards based on the roll. Next, take two actions: slay a monster, recruit a citizen, buy a domain, or take 1 of any resource.
There’s No Such Thing as Apolitical Fiction

Christie Meierz, Lauren Schiller, Robert “Bob” Chase, John Edward Lawson, John Walker (m)

Politics, as the saying goes, is about the interaction with the world around you. Work from out-group creators has political overtones just by dint of who made it. When something claims to be apolitical, what is it really saying? And how can we be more conscious of what we say (or don’t) in our own work?

Saving our Fisheries

Al Place

According to the recent FAO report, aquaculture is the fastest growing food-producing sector worldwide, and now accounts for 60%+ of the world’s fish used for food. Current aquaculture practices harvest fish to feed fish, add excessive nutrients to the environment, and can exacerbate harmful algal blooms. We’ll look at our ability to sustainably replace fishmeal and fish oil as a feed source, review feed practices that reduce nutrient input, and look at environmental controls on biotoxins.

Techniques for Plotting Your Novel

Mark L. Van Name, Jamaila Brinkley, Val Griswold-Ford, Gail Z. Martin, Larry Hodges (m)

What are the various methods for creating and structuring your work? How can you keep track of all the moving parts?

Tabletop Gaming Miniatures Painting 101

Lord Kron (m)

Do you enjoy miniatures games or own a large number of figurines that need painting? Come to this panel to find out how many colors of paint you need for a figure to look good on a tabletop, what primer to use, the different paint types out there, and when (and why) to use them. Models will be available for display, but feel free to bring your own to show and discuss!

Anime: Fullmetal Alchemist: Brotherhood (Ep. 1-2)

Alchemist brothers Ed and Al attempt to locate the Philosopher’s Stone to restore their bodies after an accident.

Anthropomorphism in SFF

Joy Ward, Rosemary Claire Smith, Michelle Sonnier, Walt Boyes, Tom Doyle (m)

Learn how to tell stories from an animal’s unique perspective without resorting to writing humans in fursuits.
FRIDAY EVENING

Fri 6:00 PM  Everything You Wanted to Know About Filk
(55m)  Erwin S. (Filthy Pierre) Strauss, Alex Wittenberg, Batya "The Toon" Wittenberg, Joshua Kronengold (m), T. J. Music/Filk: Burnside Clapp
Panel  A discussion of filk, filk conventions, on-line resources, myths and traditions, and any other filk-related questions you care to ask.

Fri 6:00 PM  Cold Reads
(55m)  Erin Kazmark, Julayne Hughes, Laura Nicole “Spence” Pride of Balt. II
New Media: (m), Sue Baiman, Paul Ellis
Panel  Given a script only 15 minutes before the show, these voice actors must perform... a cold read. Hosted by Resonant Moon Audiobook Solutions.

Fri 6:00 PM  Intellectual Property and You
(55m)  Joshua Bilmes, James R. Stratton (m), Doc Coleman, St. George Harold Feld
Literary: What you need to know about the legal framework for protecting your works.
Panel

Fri 6:00 PM  Origami for Novice and Master
(1h45m)  Sonya Bleakley, Jeff Poretsky (m)
Room 7006
Makers: Workshop  A quick romp through the world of origami. Starting with a warm-up of a five fold Yoda we will move on to the traditional crane fold. The final two folds will be a Star-of-David moneyfold – a six pointed star with a hole in the middle. And finally a one sheet lidded box. Standard square paper will be provided. The Star-of-David fold requires a bank crisp dollar for best results. Dollar bills will be available for...A dollar. Children: Only with Parent.

Fri 6:00 PM  Introduction to Costuming
(55m)  Heidi Hooper, Merrily Wolf, Carl Paolino
Room 7029
Costuming: Panel  Come learn about the basic skills needed to bring your ideas to life.

Fri 6:00 PM  The Orville and the Return of Optimistic Scifi to Television
(55m)  Robert E. Waters, Lady Ozma, Keith Hughes, Kim the Television/ Film: ComicBookGoddess, Andy Love (m)
Panel  Over the last decade, televised SF has moved in darker directions, but The Orville presents a more positive outlook. How does this kind of storytelling come across to an audience unfamiliar with it, and what are some ways modern television can explore an optimistic future that previous series could not?

Fri 6:00 PM  How to Present Your Genre Work in a Non-Genre Community
(55m)  Charles Brown, Jennifer Brehl, Jennifer R. Povey (m)
Room 8029
Literary: Panel  Workshops, online groups, writing programs – these are a few places that might not seem the most welcoming to genre fiction. Come learn how to present your work and get the most out of these groups.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Room/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri 6:00 PM</td>
<td>Cross-Genre Workshop</td>
<td>(55m) 9029</td>
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<tr>
<td></td>
<td><em>Stephanie “Flash” Burke, Steve Lubs</em></td>
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<td></td>
<td>If you write cross-genre fiction, it can be hard to find</td>
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<td>a workshop with others who do the same; here’s your</td>
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<td>change. Bring a sample between 1,000 and 2,000 words.</td>
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<tr>
<td>Fri 7:00 PM</td>
<td>Opening Ceremonies</td>
<td>(55m) 5 MD</td>
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<td></td>
<td>Join us in welcoming our special guests this year.</td>
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<tr>
<td>Fri 7:00 PM</td>
<td>Old West Cthulhu</td>
<td>(3h55m) 5</td>
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<tr>
<td></td>
<td><em>Gregory Robin</em></td>
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<td></td>
<td>RPG Gameplay with a Horror Theme. Strap on your</td>
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<td>six-shooter and gear up for adventure elder style.</td>
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<td>You never know what you will run into. The order of</td>
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<td>the day: get to the bottom of these shenanigans</td>
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<td>without going insane.</td>
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<td>Fri 7:00 PM</td>
<td>20 Years Later: Cardcaptor Sakura</td>
<td>(55m) 6 Gibson</td>
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<td></td>
<td><em>Joshua Kronengold, Lisa Padol, Leona Thompson (m)</em></td>
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<td>Cardcaptor Sakura has returned with a new show</td>
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<td>after 18 years. Let’s talk about the original show,</td>
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<td>how it holds up today, and what’s changed since then.</td>
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<td>Fri 7:30 PM</td>
<td>Demo: Space Base</td>
<td>(1h55m)</td>
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<td></td>
<td><em>Matt Eggert</em></td>
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<td>Space Base is a quick-to-learn, quick-to-play dice</td>
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<td>game using the core “I roll, everyone gets stuff”</td>
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<td>It’s also a strategic engine builder using a player</td>
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<td>board (your space base) and tableaus of ship cards you</td>
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<td></td>
<td>can buy and add to your board. Players assume the roles</td>
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<td>of Commodores of a small fleet of ships. Ships begin</td>
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<td>docked at their stations and are then deployed to</td>
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<td>sectors as new ships are commissioned under your</td>
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<td>command.</td>
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<td>Fri 8:00 PM</td>
<td>Demo: The Red Dragon Inn</td>
<td>(1h55m) 5</td>
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<td><em>In Red Dragon Inn, you and your friends are a party of</em></td>
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<td>heroic, fantasy adventurers. You’ve raided the</td>
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<td>dungeon, killed the monsters, and taken their</td>
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<td>treasure. Now you’re back, and what better way to</td>
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<td>celebrate your most recent victory than to spend an</td>
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<td>evening at the Red Dragon Inn. You and your</td>
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<td>adventuring companions will spend the night</td>
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<td>drinking, gambling, and roughhousing. The last person</td>
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<td>who is both sober enough to remain conscious and</td>
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<td>shrewd enough to hold onto his Gold Coins wins the</td>
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<td>game.</td>
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<td>Fri 8:00 PM</td>
<td>Beyond Robot Arms: Writing Physical Disabilities in</td>
<td>(55m) 5 Guilford</td>
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<td><em>SFF</em></td>
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<td><em>Stephanie “Flash” Burke, Ada Palmer, Lauren Schiller</em></td>
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<td>How can a best writer can convey the experience of</td>
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<td>living with a disability in a world of high technology</td>
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<td>or magic? How have previous portrayals succeeded (or</td>
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<td>failed), and why?</td>
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</tbody>
</table>
| Fri 8:00 PM | Tales from the Grid  
**(55m)**  
[5] Homeland  
Science: Presentation  
We will trace America’s electrification, including inventions, feuds, rivalries, and revenge from Edison to today, and from P. T. Barnum’s mighty elephant to California’s threatening duck, with over 50 slides and videos. |
| Fri 8:00 PM | Everyone Is John  
**(1h55m)**  
Scheduled Game  
Jim Beall  
We will trace America’s electrification, including inventions, feuds, rivalries, and revenge from Edison to today, and from P. T. Barnum’s mighty elephant to California’s threatening duck, with over 50 slides and videos. |
| Fri 8:00 PM | Concert: Catherine Asaro  
**(55m)**  
Catherine Asaro  
Jazz-infused songs from a Nebula-winning author, many written for her own literary worlds |
| Fri 8:00 PM | Anime: Fan’s Choice!  
**(55m)**  
Screening  
Celebrating the 20th anniversary of various anime, attendees can vote from 4-7pm Friday in the anime room (Gibson) to be shown in this block. Choices: Serial Experiments Lain, Cardcaptor Sakura, Bubblegum Crisis Tokyo 2040, Outlaw Star, and Princess Nine. |
| Fri 8:00 PM | Fanfiction as Critique and Commentary  
**(55m)**  
Literary: Panel  
Jennifer R. Povey, John Walker, Sara Testarossa, Tobitha Grace Challis, Elaine Stiles (m)  
Fanfiction is more than filling in the holes or indulging your id. Fans frequently write in reaction to what has appeared on the page or screen or been revealed in interviews. How can fanfiction express these ideas in ways that other fanworks cannot? |
| Fri 8:00 PM | Daily Podcasting  
**(55m)**  
[6] Pride of Balt. II  
New Media: Panel  
Keith Hughes, Nuchtchas, Melissa L. Hayden (m), Tee Morris  
Podcasting every day can be a great challenge for a podcaster and can be very engaging for the listener. Our panel will discuss the pros and cons of daily podcasting. What makes a good daily podcast and what are some of the engaging daily podcasts out there? |
| Fri 8:00 PM | Kamikaze Kostuming  
**(1h55m)**  
[6] Room  
6036  
Children: Participatory  
Merrily Wolf  
Come make costumes up with fabric, knick-knacks and more! Child-focused. |
Fri 8:00 PM  Being a Fan of Problematic Things  
(55m) Devin Jackson Randall, Scott Roche, Day Al-Mohamed, Charles Brown, Mildred Cady (m)  
Literary: We love things. Sometimes they’re problematic.  
Panel Sometimes their creators are. We’ll explore how to be a fan of those things without making the problems worse, or maybe even while making them better.

Fri 8:00 PM  Japanese Chain Mail  
(1h45m) Room Tom Jewell (m), Neva Eylar  

Fri 8:00 PM  Building The Star Trek Future: Post-Scarcity Utopias and How We Get There  
(55m) Denise Clemons, Holli Mintzer, Andy Love, Joy Ward (m)  
Science: What is daily life like in a world without want or need? What do we need to do to achieve it, and what do we need to learn to give up?

Fri 8:00 PM  Writing Major Minor Characters  
(55m) Danielle Ackley-McPhail, T. Eric Bakutis, Marilyn “Mattie” Brahen, Ken Schrader, Christie Meierz (m)  
Literary: They may not be your protagonists, but minor characters need to be fleshed out just as much as the heroes. How do minor characters enrich a story, and how can we make them interesting without letting them steal the spotlight?

Fri 8:00 PM  Microfiction and Micropoetry  
(55m) Julie Bloss Kelsey, Alex Shvartsman, John Edward Lawson  

Fri 9:00 PM  Post-Apocalyptic Fiction  
(55m) Joy Ward, David Keener, Tom Doyle, Martin Berman-Gorvine (m)  
Literary: Guilford What should you read before the End Times come?

Fri 9:00 PM  Meet the Artist Guest of Honor  
(55m) MD Ballroom AB Art: Participatory  
Join us in the Art Show for a reception welcoming our Artist Guest of Honor as well as our other exhibiting artists. The Art Show will be open for sales during this time.

Fri 9:00 PM  Special Feature Presentation  
(2h25m) MD Ballroom CD Screening  
2001: A Space Odyssey (1968)  
Join us for the 50th anniversary screening of this film classic.
Fri 9:00 PM  Anime: Trigun (Ep. 1-2)
Screening
Vash the Stampede has a $60,000,000,000 bounty on his head and is pursued by insurance agents Meryl and Milly, as well as the various outlaws who try to take him out.

Fri 9:00 PM  Concert: Roberta Rogow
Music/Filk: Roberta Rogow
Concert
Roberta Rogow takes you on a journey from Star Trek to Martian rovers.

Fri 9:00 PM  MythWits Presents: Midnight at the Welcome Wench
[6] Pride of Balt. II
New Media: Performance
Laura Nicole “Spence”, Peter Bryant (m), John Walker, Mike Kafes
A cast of voice artists will perform a live reading of Peter Bryant’s short story “Midnight at the Welcome Wench.” It’s part of his serial Tales of Steel and is a follow-on from last year’s “Curse of the Red Death.”

Fri 9:00 PM  Friday Night Costuming Social
[7] Room 7029
Costuming: Participatory
Sharon Landrum
Come say hello to local costumers and cosplayers. Refreshments provided. Sponsored by the Greater Columbia Fantasy Costuming Guild.

Fri 9:00 PM  RPG Game Design and Publishing
[8] Room 8006
Gaming: Panel
Andy Mitchell
Learn how to develop your vision into a complete role-playing game with world-building, character design, and rules development, from core concepts to beta testing and release. Discuss the business side of game development and other topics with people who have done it.

Fri 9:00 PM  Mark Twain Versus James Fenimore Cooper – Literary Criticism At Its Finest
[9] Room 9029
Darrell Schweitzer, Tim Dodge, Sarah Avery, Jack Campbell (m)
Panelists take turns reading from Mark Twain’s no-holds-barred takedown of James Fenimore Cooper’s writing (http://twain.lib.virginia.edu/projects/rissetto/offens e.html), followed by a discussion of Twain’s points about storytelling.

Fri 9:30 PM  Meet the Scientists Social
[12] Presidential Suite
Come meet our science guests and enjoy some nibbles. Located on the 12th floor.

Fri 9:30 PM  Concert: Dr. SETI
Music/Filk: Dr. SETI
Concert
Dr. SETI sings of astronomy, academia, and the love of flight.
Friday Night

Fri 10:00 PM  Demo: Battlestar Galactica: The Board Game
(3h55m)      Matt Eggert
Hill Table 2  Scheduled
Game

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(3h55m)      Matt Eggert
Hill Table 2  Scheduled
Game

Fri 10:00 PM  Battlestar Galactica: The Board Game
(1h55m)      Matt Eggert
Hill Table 2  Scheduled
Game

Fri 10:00 PM  Late-Night Cards Against Humanity
(1h55m)      Jose Smith, Michelle Hymowitz (m), Pallas A. Bane
Table 2      Scheduled
Game

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(1h55m)      Jose Smith, Michelle Hymowitz (m), Pallas A. Bane
Table 2      Scheduled
Game

Fri 10:00 PM  Medieval/Renaissance Music Jam
(55m)        Maugorn, Patches
BC            Music/Filk: Participatory

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(55m)        Maugorn, Patches
BC            Music/Filk: Participatory

Fri 10:00 PM  Medieval/Renaissance Music Jam
(55m)        Maugorn, Patches
BC            Music/Filk: Participatory

Fri 10:00 PM  Anime: Overlord (Ep. 1-2)
(55m)        One die-hard player stays online until his favorite
[6] Gibson    MMORPG shuts down, only to find the game has
Screening    become real and he is trapped in the form of his avatar.

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(55m)        One die-hard player stays online until his favorite
[6] Gibson    MMORPG shuts down, only to find the game has
Screening    become real and he is trapped in the form of his avatar.

Fri 10:00 PM  Theme Circle: Teaching Songs
(55m)        Tim Griffin, Batya “The Toon” Wittenberg
[6] Kent      Come sing your favorite song that teaches or
Music/Filk:   educates the listener about a topic. Counting songs,
Participatory  alphabet songs, science songs, songs about historical
events, even your favorite Schoolhouse Rock songs!

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[6] Kent      Come sing your favorite song that teaches or
Music/Filk:   educates the listener about a topic. Counting songs,
Participatory  alphabet songs, science songs, songs about historical
events, even your favorite Schoolhouse Rock songs!

Fri 10:00 PM  Dirty Mad Libs
(55m)        Laura Nicole "Spence", Michael M. Jones, Scott Roche,
[6] Pride of  Jennifer R. Povey, Nobilis Reed (m)
Balt. II      Balt. II Take a few creatives, their best works of erotica,
After Dark:   After Dark: Panel
Panel         remove some key words, and have onlookers fill in
The "D" is audience participation at its best with dirty mad libs! For adults only. Children: Not Allowed.

Fri 11:00 PM  Anime: Garo: Vanishing Line (Ep. 1-2)
(55m)        In this installment of the long-running Garo franchise,
[6] Gibson    a monster hunter named Sword and a teenager
Screening    searching for her brother seek to unmask a powerful
Children: Not Allowed.
### Saturday Morning

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 AM</td>
<td><strong>Anime: How to Keep a Mummy (Ep. 1-2)</strong>&lt;br&gt;A teenager’s life gets a lot weirder when his adventurer father sends him a tiny Egyptian mummy.</td>
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<tr>
<td>9:00 AM</td>
<td><strong>Miss Lizzy Fashion Show Tea and Fundraiser</strong>&lt;br&gt;Morning tea and stitch ‘n bitch fundraiser to support Miss Lizzy’s Victorian Fashion Show.</td>
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<td>9:00 AM</td>
<td><strong>LARP Registration</strong>&lt;br&gt;Come join us for a weekend of high adventure in the Lands of the Ethorian Empire, where magic and legendary creatures are real, warriors rescue the damsels in distress, and danger lurks around every corner. Fight the epic battle and save the realm. Registration required; sign-up table on the 5th floor. A fee of $10.00 covers the cost of materials. All players are welcome, regardless of age or experience. Costumes not required, but are encouraged.</td>
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<tr>
<td>11:00 AM</td>
<td><strong>Friday Night Open Filk</strong>&lt;br&gt;Come sing the night away, or just stop by for a listen!</td>
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<td>12:00 AM</td>
<td><strong>Late Night Tales From the Slush Pile</strong>&lt;br&gt;Our panel of editors won't be cutting anything out when they bare it all with some of their more... memorable submissions.</td>
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<td>12:30 AM</td>
<td><strong>Anime: Thunderbolt Fantasy (Ep. 1-3)</strong>&lt;br&gt;In this Japanese-Taiwanese wuxia glove puppetry series, a wandering swordsman and a mysterious stranger are tasked with protecting the last surviving guardian of a powerful magic sword. <em>Children: Not Allowed.</em></td>
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<td>1:00 AM</td>
<td><strong>Anime: Pop Team Epic (Ep. 1-2)</strong>&lt;br&gt;Popuko and Pipimi skewer pop culture references in these surreal anime shorts. <em>Children: Not Allowed.</em></td>
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</tbody>
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**Kent Music/Filk:**<br>Participatory

**Pride of Balt. II**

**After Dark:** Panel
<table>
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<th>Time</th>
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| Sat 9:00 AM | **Demo: Aeon’s End**  
**Pyris** *(m)*  
**5** Federal Hill Table 1  
Scheduled Game |
|         | Aeon’s End is a cooperative game that explores the deckbuilding genre with a number of innovative mechanisms, including a variable turn order system that simulates the chaos of an attack, and deck management rules that require careful planning with every discarded card. Players will struggle to defend Gravehold from The Nameless and their hordes using unique abilities, powerful spells, and, most importantly of all, their collective wits. |
| Sat 9:00 AM | **Stopping Time: The Latest Insights in Human Aging**  
**Doug Dluzen**  
**5** Homeland Science: Presentation |
|         | Let’s review an umbrella summary of the process of human aging and current methods to slow or even halt that process. Topics for discussion include age-related health disparities in Baltimore City, the molecular biology and genetics of aging, biological vs. chronological aging, anti-aging clinical trials, and highlights from new research identifying new biomarkers for healthy aging. |
| Sat 9:00 AM | **Shabbat Discussion**  
**Mt. Washington**  
Other: Participatory |
|         | Shabbat study session of Parshat Naso followed by the Mourner’s Kaddish for those needing to say it with Barry Nove. The study will utilize the all English Commentator’s Bible, featuring the classic Rabbinic Commentaries from the Middle Ages. |
| Sat 9:00 AM | **Solar Echoes**  
**Andy Mitchell**  
**5** Watertable A  
Scheduled Game |
|         | Solar Echoes is a sci-fi RPG designed for fast, cooperative gameplay. Come join Andy Mitchell, Corefun Studios representative, for continuous demos all day Saturday and Sunday. |
| Sat 9:00 AM | **Hula Hoop Jam**  
**Patches**  
**5** Watertable BC  
Dance: Participatory |
|         | Come out and get your hoop on! There will be hoops to use or bring your own. Other flow toys (poi, staff, etc.) welcome. |
| Sat 9:00 AM | **Anime: Cardcaptor Sakura: Clear Card (Ep. 1-2)**  
**Gibson**  
Screening |
<p>|         | In this follow-up series to Cardcaptor Sakura, Sakura wakes from a bizarre dream to find her cards rendered powerless, and must discover what has gone wrong. Child-focused. |</p>
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<th>Time</th>
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<th>Speaker(s)</th>
<th>Description</th>
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<tr>
<td>Sat 9:00 AM</td>
<td>Balticon Writer's Workshop: Story Engineering</td>
<td>[9] Room</td>
<td>Steve Lubs</td>
<td>Having trouble putting your idea into story form? Story Engineering is one method to tackle these problems. After a brief description of how this method works, we will apply the first part of this technique to story ideas and samples of already written work from the audience. Each participant should bring either a short list of story ideas or a work in progress to the Workshop.</td>
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<td>Sat 10:00 AM</td>
<td>Alternate History Worldbuilding: Not Just Evil</td>
<td>[12] Club</td>
<td>Doc Coleman, Robert E. Waters, Day Al-Mohamed, Martin Berman-Gorvine (m), Andy Love</td>
<td>We’ve all seen “just like us, but evil” alternate histories. How can you avoid this trap and create a unique, rich world that still echoes our own?</td>
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<td>Sat 10:00 AM</td>
<td>Demo: Lady Richmond: Fast Fight for Inheritance</td>
<td>[5] Federal</td>
<td>Elizabeth Adams</td>
<td>There’s excitement at the Wetherby auction house. After the unexpected passing of wealthy Lady Richmond, her estate is being auctioned off. The player who keeps an overview of the auction chaos and uses their money carefully will manage to secure the best items and win the turbulent game.</td>
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<tr>
<td>Sat 10:00 AM</td>
<td>Law and Justice in Speculative Fiction</td>
<td>[5] Guilford</td>
<td>Griffin Barber, John Walker, James R. Stratton (m)</td>
<td>What are the most memorable portrayals of justice in science fiction and fantasy? How have they drawn on systems that have existed, or ones that we wish did?</td>
</tr>
<tr>
<td>Sat 10:00 AM</td>
<td>CSI: Jurassic Park and Cloning Dinosaurs</td>
<td>[5] Homeland</td>
<td>Ryan Haupt</td>
<td>The world was horrified to learn about the events that transpired on Ilsa Nublar in the early 1990’s and has continued to be disturbed by repeated incidents since. However, within the paleontological community, there are some significant missed opportunities for researchers. Join Paleontologist Ryan Haupt as he combs through the scant data we have to see if Jurassic Park is really what it seems or something even more sinister!</td>
</tr>
<tr>
<td>Sat 10:00 AM</td>
<td>The Solo Novel in Genre Fiction</td>
<td>[5] Mt. Washington</td>
<td>Melissa L. Hayden, David Walton, Cerece Rennie, Murphy, Paul E. Cooley (m)</td>
<td>The series has become a standard in genre storytelling, but it wasn’t always this way. What are the advantages of limiting yourself to a single book? What do you need to keep in mind when the final page is the end?</td>
</tr>
</tbody>
</table>
**LARPing 101**

*Sat 10:00 AM (55m)*

**Gaming:** Have you ever heard of LARPing? Take role-playing to the next level by physically acting out the character you are playing. If you are new to Live Action Role Playing, come to this panel to learn more.

- **Panel**
  - **James:** Deno-ta-Hoffman
  - **Panelists:** Michael Winslow (m), Larry Reclusado, Anthony Denota-Hoffman

**Contemporary Near Future SF that’s not Dystopian**

*Sat 10:00 AM (55m)*

**Literary:** Current trends in speculative fiction show a preponderance of dystopian futures. Let’s look at the stories that don’t fall into that mold.

- **Panel**
  - **Kent:** Kent Literary
  - **Panelists:** Sarah Pinsker, Ruthanna Emrys, Ray Ridenour (m)

**Effective Marketing for the Self-Published Author**

*Sat 10:00 AM (55m)*

**Literary:** How do you market your book when you don’t have the resources of a big publisher? How do you walk the line of putting your work out there and annoying people with constant promos?

- **Panel**
  - **Pride of Balt. II:** Effective Marketing for the Self-Published Author
  - **Panelists:** Gail Z. Martin (m), Philippa Ballantine, Joy Ward, John Edward Lawson, Ines Johnson

**Space Dough**

*Sat 10:00 AM (55m)*

**Children:** Come make ornaments and take them home! Child-focused.

- **Room 6036**

**Readings:** Jared Axelrod, Val Griswold-Ford, Michael R. Underwood

- **St. George:**

**Spinning with a Drop Spindle**

*Sat 10:00 AM (1h45m)*

**Makers:** Learn how to spin raw wool into thread with a drop spindle. $5 materials fee. Student will take home their own drop spindle and all the thread they make.

- **Room 7006**

**Furry Ears Workshop**

*Sat 10:00 AM (55m)*

**Costuming:** Faux Fur Ears make and take Workshop:

- **Room 7029**

**What is Science?**

*Sat 10:00 AM (55m)*

**Science:** Is there one philosophy of science, or many? How does a non-scientist know what is scientific and what is not, and how easy is it for a professional scientist to be led astray?

- **Room 8006**

**Weirding the Regency: Fantasy of Manners, Napoleonic Space Wars, and More**

*Sat 11:00 AM (55m)*

**Literary:** Let’s talk about stories that use Regency trappings for SFF stories.

- **Club Lounge**

**Weirding the Regency: Fantasy of Manners, Napoleonic Space Wars, and More**

*Sat 11:00 AM (55m)*

**Literary:**

- **Panel**
  - **Brinkley:** Jamaila Brinkley, Melissa Scott, John Walker
Sat 11:00 AM  
Demo: HIDE: Hidden Identity Dice Espionage  
Sydney Emerson

[5] Hill Table 1  
Scheduled  
Game

In the world of secret agents exists a legendary figure. He never failed any mission, and no enemies who met him could avoid facing death. No matter how trivial missions are, he is the sole agent who carries them through. For this reason, he was given a secret code name: The Legend. Today the world’s secret agents are up to surpass him. However, all of them are well aware that in this field, they are not the only competitors.

Sat 11:00 AM  
Stopping the Clocks: Time Travel in Writing  
Rosemary Claire Smith, Ian Randol Strock, Brian Groover, Andy Love (m), Jack Clemens

Literary:  
Panel

In 1888, H.G. Wells wrote his first time travel story, “The Chronic Argonauts.” 130 years later, the concept is as popular as ever, with people still trying new takes on it. Why is time travel so perennial a theme? What are some of the different rules we’ve seen, and how do they make for good storytelling?

Sat 11:00 AM  
What Makes a Classic?  
Darrell Schweitzer, Joy Ward, Robert “Bob” Chase, Walt Boyes, Elektra Hammond (m)

Literary:  
Panel

Why are some books considered classics but not others? What does it mean when we say a book is a classic? Do different generations have different ideas of the classics?

Sat 11:00 AM  
Guest of Honor Presentation: Predicting Near-Term Future Technology  
Catherine Asaro

Science:  
Presentation

We are living through one of the most dramatic eras in human history, when technology is changing faster than it ever has since humans raised the first hammer. Ideas once considered the realm of science fiction are becoming commonplace. What is in store for us in the next 10-20 years? Catherine Asaro will talk about new developments in technology that just could become a science “fiction” reality within our lifetimes.

Sat 11:00 AM  
The Importance of Queer Representation in Comics  
Jared Axelrod

Comics:  
Presentation

From the winking nature of superhero sidekicks to out-and-proud underground scene to untamed wild of webcomics, Jared Axelrod takes you on a personal journey of discovery. Touching on some of the best—and worst—of comics’ queer characters.

Sat 11:00 AM  
Call of Cthulhu: The Dead Boarder  
Ryan Blodgett

Game

It is the 1930s. The boarders at Ma Shank’s Boarding House are concerned about the disappearance of their fellow boarder, James Gardiner. What macabre scene will they find when the landlord unlocks the door to his room?
Sat 11:00 AM  Performance: Fools LOST in Space!  
(55m)  Witness the zaniest space expedition ever as Brighella sends Capitano, Dottore, Columbina, Pedrolino, and Astro-Kitten There and Back Again! Come see original sci-fi themed skit “Fools LOST in Space.”

Sat 11:00 AM  New Shows Worth Watching  
(55m)  Devin Jackson Randall, Stephanie “Flash” Burke
[6] Gibson  What’s worth watching since last Balticon?

Sat 11:00 AM  LARP Opening Ceremonies  
(1h55m)  Come join this year’s GMs in the James Suite and find out the story for our B52 Live Action Role Playing game. We’ll get everyone up to speed on the rules and regulations, then launch into this year’s story line. After characters are given out, there will a quick Q&A.

Sat 11:00 AM  Parody Writing Workshop  
(55m)  Emily Lewis, Harold Feld, Kim the ComicBookGoddess (m), T. J. Burnsible Clapp
[6] Kent  Our panelists discuss the art(?) of the parody and will write one on the spot with the help of the audience.

Sat 11:00 AM  Tools for Collaboration in New Media  
(55m)  Dave Robison, J. R. Blackwell, Charles Brown, Scott Roche, Sue Baiman (m)
[6] Pride of Balt. II  Creative time can be short, especially when you’re trying to work with other people’s schedules. What are the tools and processes you should use to collaborate on creative works?

Sat 11:00 AM  Fossils: What They Are and What They Tell Us About Prehistoric Life  
(55m)  Thomas R. Hoftz, Jr.
[6] Room 6036  What are fossils, why do only some types of living things turn into fossils, and how can we use what we learn from them to understand life of the prehistoric past? Actual fossils and plastic casts will be examined. Child-focused.

Sat 11:00 AM  Readings: A.L. Kaplan, Christie Meierz  
(55m)  [6] St. George

Sat 11:00 AM  Working With Thermoplastics  
(55m)  Jay Buechler, Marianne Pease, Carl Paolino, Leigh Targaryen (m)

Sat 11:00 AM  Running a Small Press  
(55m)  John Edward Lawson, Jeff Young
[8] Room 8006  What’s the day-to-day work of a small press like? Experienced small press pros will fill you in.
**Saturday Afternoon**

**Sat 12:00 PM**

(Federal Hill)

Table 2  
**Scheduled Game**

*Demo: Roll Player*

In Roll Player, you will compete to create the greatest fantasy adventurer who has ever lived, preparing your character to embark on an epic quest. Roll and draft dice to build up your character’s attributes. Purchase weapons and armor to outfit your hero. Train to gain skills and discover your hero’s traits to prepare them for their journey. Earn Reputation Stars by constructing the perfect character.

**Sat 12:00 PM**

(Guilford)

Television/Film:  
**Panel**

*Which is More Star Trek: The Orville or Discovery?*

Lisa Hawkridge, Kelly Pierce, T. J. Burnside Clapp, Kim the ComicBookGoddess, Matt Shogren

Two teams will debate and attempt to sway the audience.

**Sat 12:00 PM**

(Homeland)

Science:  
**Presentation**

*The Dynamics of Traumatic Brain Injury*

KT Ramesh

Dr. Kaliat Ramesh will discuss his development of a three-dimensional, patient-specific digital model of the brain to examine the effects of physical trauma.

**Sat 12:00 PM**

(MD Ballroom)

Art: **Workshop**

*Life Drawing Workshop*

Jabari Weathers

Come draw a series of costumers dressed in fantasy, science fiction, and historical garb.

**Sat 12:00 PM**

(Mt. Washington)

*Afrofuturism 101*

Stephanie "Flash" Burke, Nicky Drayden, Erika M. Pryor, K. Ceres Wright (m), B. Sharise Moore, Chad Eric Smith

The massive success of Black Panther has put Afrofuturism front and center, but the movement has been around for years. What are some key elements of this aesthetic, and where does one begin exploring it?

**Sat 12:00 PM**

(Watertable)

**Scheduled Game**

*Demo: Starfire Quickstart Rules*

Starfire is a game of spaceship combat; this quick-start setup has two small squadrons of ships representing the Terran Federation (humanity) and Khanate of Orion (feline aliens). All game materials are included; the only thing required is a pen or pencil for record keeping.

**Sat 12:00 PM**

(Watertable)

*Other: Panel*

*Fun with Commedia dell’Arte*

Come join a discussion about commedia dell’arte, the inspirations for “Fools LOST in Space,” and join in improvisational theater activities.

**Sat 12:00 PM**

(ANIME)

*Anime: Ancient Magus Bride: Those Awaiting a Star*

Chise, a mage's apprentice, receives a book from her childhood and remembers a magical library from her childhood. Child-focused.
Sat 12:00 PM
Dangerous Voices Variety Hour
Sarah Pinsker, Michael R. Underwood, Galen Dara
Hosts Sarah Pinsker and Mike Underwood lead a fun-filled hour with interviews, short readings, and games. Featuring Artist Guest of Honor Galen Dara.

Sat 12:00 PM
Profiting From Your Passion
Julayne Hughes, Sue Baiman, Christina M. Frey, Philippa Ballantine, Laura Nicole "Spence" (m)
This panel is geared toward people looking to make money from their services like voice acting, editing, etc. Learn how to profit from what you do so well, be it with the spoken word, the written word, or anything in between and beyond.

Sat 12:00 PM
Snack Time
Come enjoy a light snack with us. Child-focused.

Sat 12:00 PM
Readings: Paul Ellis, Martin Berman-Gorvine, Valerie J. Mikles

Sat 12:00 PM
Gonzo Cake Decorating
Anne Elizabeth Romain, Susan Cohen
Tips & tricks for the amateur baker. Russian icing tips make many different flowers quickly & easily. Fondant is also easily manipulated into many varied shapes. If we can, YOU can! $5 materials fee. Children: Only with Parent.

Sat 12:00 PM
As Easy as Herding Cats: Group Costuming
Anastasia Holt (m), Lady Ozma, Leslie Johnston, Gaia Eirich, Carol Salem
Learn how to develop a coherent Masquerade presentation for your group from people who have been there.

Sat 12:00 PM
RPG World Building
Peter Bryant, Tamara Curry (m)
Have you ever imagined your own world of characters and concepts that you could integrate into an RPG? Come to this panel for budding GMs to learn how to integrate your imagination with game lore. Bring your ideas and questions!

Sat 12:00 PM
How Do I Make This Work?
Robyn Wyrick
You know what you have, and you might know where you want it to go. But when it comes to assembling it into a story, you need some help. Bring your unfinished work and explore different ways to put all the pieces together.
**LGBT+ Tea Social**

*Morgan Stallard, Doug Warden*

Come meet other LGBT+ fans, drink tea, and enjoy some nibbles.

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**Demo: Macroscope**

*Elizabeth Adams*

Macroscope features a funky box-shaped device covered with cardboard tokens, and this device comes loaded with two hundred double-sided cards, with each card featuring a black-and-white line drawing. Peek through this curious contraption’s round holes at the image hidden inside. Can you tell a rhino from a pizza just from a few swirling lines?

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**Sustaining Tension in Your Writing**

*David Walton, Scott H. Andrews, Gail Z. Martin, Mark L. Van Name (m)*

Panelists will talk about techniques for creating and sustaining tension within a scene and beyond.

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**Coffee, Guilty Pleasure or Part of a Healthy Diet?**

*Neal Freedman*

Neal Freedman’s research aims at understanding the contributions of diet and lifestyle to cancer, with a particular interest in common exposures including coffee. This presentation will cover the association between coffee drinking and subsequent disease in large population studies as well as the molecular constituents of coffee and how they may affect health.

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**Music Guest of Honor Concert: Tim Griffin**

*Tim Griffin*

Our Music Guest of Honor offers up an hour of toe-tapping, kid-friendly STEM and history-related songs. Even adults will learn a thing or three. We promise there will NOT be a quiz at the end!

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**You Can't Shop at Target in Middle Earth**

*Rosemary Claire Smith, Melissa Scott, Denise Clemons, Ada Palmer, Walt Boyes (m)*

In your original fantasy setting, everything the characters own has to come from somewhere. Let’s talk about how to build a believable material culture for your world.

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**Solar Echoes**

*Andy Mitchell*

Solar Echoes is a sci-fi RPG designed for fast, cooperative gameplay. Come join Andy Mitchell, Corefun Studios representative, for continuous demos all day Saturday and Sunday.
LARP Gameplay
1:00 PM
A weekend of high adventure in the lands of the Ethorian Empire, where magic and legendary creatures are real, warriors rescue the damsel in distress, and danger lurks around every corner. Fight the epic battle and save the realm.
Registration required.

Broad Universe Rapid-Fire Reading
1:00 PM
Danielle Ackley-McPhail, JL Gribble, A. L. Kaplan, Jean Marie Ward, Lisa Hawridge, Ken Schrader, Cara McKinnon, Carmen Webster Buxton, Denise Timpko, Joan Wendland
The authors of the Broad Universe writing organization share excerpts from their upcoming works.

Recommend Me a Podcast
1:00 PM
Nicki Lynch, Tee Morris, Melissa L. Hayden (m), Billy Flynn, Terri Flynn stress
Where do you start if you’re new to podcasts or what should you check out if you’re familiar with all the big names? Our panelists will tell you what to listen to next.

Dinosaur Dig
1:00 PM
Come dig up dinosaurs! Child-focused.

Readings: Diverse Writers and Artists of Speculative Fiction
1:00 PM
K. Ceres Wright, John Edward Lawson, B. Sharise Moore, LH Moore, Stafford Battle, Chad Eric Smith, Diane Williams
Members of the Diverse Writers and Artists of Speculative Fiction will read from their work.

Be a Superhero: Working with Spandex
1:00 PM
Elektra Hammond (m), Marianne Pease, Leigh Targaryen, Anastasia Holt
Spandex and other form-fitting fabrics can be a challenge to work with; come learn how to make it easier.

Gaming Isn’t Social…Is It?
1:00 PM
Mildred Cady (m), Laura Nicole “Spence”, Christiana Ellis, Julayne Hughes, Jennifer R. Povey
Whether you’re playing face-to-face or online, how important is social interaction to play? Come to this panel to discuss your thoughts about this topic and discuss why it is so important to interact with other players in most games even if you do not sit directly in front of each other to play.
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
<th>Speaker(s)</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Sat 1:00 PM</td>
<td>Raising a Fan</td>
<td>[5] Room 9029 Fan</td>
<td>T. J. Burnside Clapp, Brick Barrientos, Merrily Wolf, Cercee Rennie Murphy, Kelly Pierce, Suzanne Buck (m)</td>
<td>Come discuss the challenges of raising a child within fandom. What’s an appropriate age for your child to come to cons and how do you discuss consent safety with them? How do you introduce your kids to SFF without pushing too hard?</td>
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<tr>
<td>Sat 2:00 PM</td>
<td>Demo: Scythe</td>
<td>[5] Federal Hill</td>
<td>Matt Eggert</td>
<td>Scythe is an engine-building game set in an alternate-history 1920s. It is a time of farming and war, broken hearts and rusted gears, innovation and valor. Each player represents a character from one of five factions of Eastern Europe who are attempting to earn their fortune and claim their faction’s stake in the land around the mysterious Factory. Players conquer territory, enlist new recruits, reap resources, gain villagers, build structures, and activate monstrous mechs.</td>
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<td>Sat 2:00 PM</td>
<td>Monarchy and Empire in Speculative Fiction</td>
<td>[5] Guilford</td>
<td>Ian Randal Strock, Jack Campbell, John Robison, John Appel, Gail Z. Martin (m)</td>
<td>God-emperors are always a bad idea, but feudalism in many forms shows up time and again in genre fiction. Why do so many authors depict futures in which a form of government we've shrugged off is either inevitable or ideal?</td>
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<tr>
<td>Sat 2:00 PM</td>
<td>Paleoanthropology: What Did Our Ancestors</td>
<td>[5] Homeland</td>
<td>Briana Pobiner</td>
<td>Briana Pobiner will discuss facts, fictions, and fantasies in our understanding of prehistoric diet. Using a variety of lines of evidence including early human, animal, and plant fossils, ancient stone tools, genetics, and living human and chimpanzee diets, she will present on significant changes in the evolution of human diets with a focus on the increase in meat-eating starting about 2.6 million years ago and discusses what makes human meat-eating unique.</td>
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<td>Sat 2:00 PM</td>
<td>Masquerade Rehearsal</td>
<td>[5] MD Ballroom CD</td>
<td>Carl Cipra, Dr. Karen</td>
<td>All masquerade entrants must attend rehearsal on Saturday afternoon; exact times assigned at the Masquerade table.</td>
</tr>
</tbody>
</table>
Sat 2:00 PM  Tabletop Gaming Miniatures Painting 101  
(55m)  
[5] Private Dining Room  
Gaming: Participatory  
Lord Kron (m)  
Do you enjoy miniatures games or own a large number of figurines that need painting? Come to this panel to find out how many colors of paint you need for a figurine to look good on a tabletop, what primer to use, the different paint types out there, and when (and why) to use them. Models will be available for display, but feel free to bring your own to show and discuss!

Sat 2:00 PM  Traveler  
(3h55m)  
[5] Watertable A Table 2  
Scheduled Game  
Tamara Curry  
In this RPG, 24th century mankind has not reached the lofty dreams of Roddenberry and now lives in a world and universe dominated by the Imperium. Some brave souls muster from Imperial Service and enter the rim. You are one such person, a member of the free trader SS Quark, and what horrors and prizes await on the rim are anyone’s guess.

Sat 2:00 PM  Medieval Dance with Live Music  
(1h55m)  
Dance: Participatory  
Patches, Gary Ehrlich, Maugorn, Bob Esty, Sue Esty  
Come learn a bunch of easy and fun medieval dances. Music provided by Maugorn and friends.

Sat 2:00 PM  Anime: Steins;Gate 0 (Ep. 1-2)  
(55m)  
Screening  
J. R. Blackwell, Scott Edelman, Nobilis Reed, Nuchtchas, Melissa L. Hayden (m)  
In this alternate continuation of Steins;Gate, Okabe Rintaro deals with the aftermath of failing to save all his friends.

Sat 2:00 PM  Crowdfunding New Media  
(55m)  
[6] Pride of Balt. II  
New Media: Panel  
J. R. Blackwell, Scott Edelman, Nobilis Reed, Nuchtchas, Melissa L. Hayden (m)  
Panelists who have successfully crowdfunded their non-dead tree projects will discuss the pros and cons of doing so and the hurdles to be aware of.

Sat 2:00 PM  Impossible Possibilities of Wire  
(55m)  
[6] Room 6036  
Children: Participatory  
Leslie Johnston, Merrily Wolf  
Using pipe cleaners, learn to create the item of your choice using basic shapes to create animals, people, and things. The only limit is your imagination! Child-focused.

Sat 2:00 PM  Readings: John L. French, Cerece Rennie Murphy, Alex Shvartsman  
(55m)  
[6] St. George  

Sat 2:00 PM  Hot Glue Sculpting  
(1h45m)  
[7] Room 7006  
Makers: Workshop  
Leslie Johnston, Merrily Wolf  
Learn how to sculpt with a Hot Glue gun. $5 materials fee. Student will take home their very own glue gun and whatever they sculpt. Children: Only with Parent.
Sat 2:00 PM  
**Panel**  
**Room 7029**  
**Fan Programming:**  
**Slash of Our Ancestors: A History of Fanfic**  
Elaine Stiles (m), Holli Mintzer, Steven Howell Wilson, JL Gribble  
This panel will explore the origins of fanfic, zine culture, the rise of Internet fanwork fandom, and the changes in writing style, distribution, and community norms that have taken place over the years.

Sat 2:00 PM  
**Panel**  
**Room 8006**  
**Literary: Panel**  
**Recognizing Predatory Business Practices**  
Rosemary Claire Smith, D.H. Aire (m), Neil Clarke, Lawrence Watt-Evans, James R. Stratton  
How to look for signs that you might not be dealing with a legitimate company - including common tactics such as pay-to-play, signing over derivative works, and others.

Sat 2:00 PM  
**Workshop**  
**Room 9029**  
**Literary:**  
**My First Workshop**  
Christina M. Frey, Bugsy Bryant  
Have you wanted to take part in a workshop but been scared that you'll be the only new one? Get a chance to work with other newbies and learn how to get the most out of the workshopping process. Please bring a project to share.

Sat 3:00 PM  
**Demo:**  
**Room 1006**  
**Scheduled Game**  
**Clank!**: A Deck-Building Adventure  
Melissa Scott  
Burgle your way to adventure in the deck-building board game Clank! Sneak into an angry dragon's mountain lair to steal precious artifacts. Delve deeper to find more valuable loot. Acquire cards for your deck and watch your thievish abilities grow. Be quick and be quiet. One false step and CLANK! Each careless sound draws the attention of the dragon, and each artifact stolen increases its rage. You can enjoy your plunder only if you make it out of the depths alive!

Sat 3:00 PM  
**Panel**  
**Room 9029**  
**Literary:**  
**Making a Good Book Cover**  
Starla Huchton, J. R. Blackwell, Jabari Weathers, Neil Clarke  
What makes a cover eye-catching? How might different audiences interpret the same imagery? Our panelists will go through the design process.
Practical Telepathy: The Science and Engineering of Mind-to-Mind Communication

From von Vogt’s Slan to Willis’s Crosstalk, telepathy has been a staple of science fiction. But what are the real world chances of reading another person’s mind? With MRI & PET scans we can see what images a person is thinking of, with brain implants we can help the blind to see, and -- the way the science is going -- we are only a half-step away from direct mind-to-mind communication. Nothing to worry about here!

Ask Me Anything: Authors

David Walton, Lawrence Watt-Evans, Keith R.A. DeCandido, Val Grishwold-Ford, Mark L. Van Name

A panel of professional authors answer questions from the audience.

Anime: A Place Further Than the Universe (Ep. 1-2)

Mari, Shirase, Hinata, and Yuzuki travel to Antarctica to locate Shirase’s missing mother.

Building Musical Bridges

Lisa Padol, Joshua Kronengold, Darren Zieger, T. J. Burnside Clapp

There are several musical communities under the fannish umbrella: filkers, SCA bards, comedy musicians, and wizard rock, to name a few. What qualities do these communities have in common? How are they different? Can some of the conflicts that have arisen be bridged and misperceptions corrected?

Story Development, Documentation, and Collaboration with ARCHIVOS

Dave Robison

ARCHIVOS is a new online web application designed to empower storytellers with a whole new way to build their stories. Creator Dave Robison will lead attendees on a full exploration of ARCHIVOS, including creating story settings and story elements, creating relationships between story elements, setting up collaborations and invitation-only viewing, as well as using the ARCHIVOS Display Modes Timeline, Living Map, and Story Web to deepen their understanding of and appreciation for their stories.

Pirates Ahoy!

Leigh Targaryen, Jay Buechler

What do you call a pirate with 2 eyes, 2 arms, and 2 legs?...A rookie. Come, pirates of all ages, and train with our Captain and First Mate in active privateer games that will be shore to keep you from falling overboard. Child-focused.

Readings: Ada Palmer, Nicky Drayden

Compton Crook winners Ada Palmer and Nicky Drayden read from their work.
Sat 3:00 PM  
(55m)  
[7] Room 7029  
Fan Programming: Panel  
**Consent Violations and Bystander Intervention**  
Jay Smith, Jennifer R. Povey, Nuchtchas, Nicki Lynch, Bill Lawhorn (m)  
“Cosplay is not consent” and “Creepers only belong in Minecraft” are phrases that are uttered a lot, but what can you do to help when you see something “creepy?” What is a “creep?” How can we make our fandom community safer and help educate people about their creepy behavior while supporting those who have been hurt by creepers?

Sat 3:00 PM  
(55m)  
[8] Room 8006  
Gaming: Panel  
**The Best and Worst Two-Player Games for Couples**  
hymie!, Jose Smith (m)  
Do you and your significant other enjoy playing board or card games? Is finding decent two-player games that you both like a difficult task? Come to our panel to learn more about the best and worst two-player games as well as the basic dynamic within couples to help determine the best/worst games for you. If you have any suggestions or wisdom to offer about couples gaming, please feel free to participate!

Sat 4:00 PM  
(1h55m)  
[5] Federal Hill Table 2  
Scheduled Game  
**Demo: Can’t Stop**  
Elizabeth Adams  
In this Sid Sackson classic, players roll dice and choose combinations tactically to close out three columns. The board has one column for each possible total of two dice, but the number of spaces in each column varies: the more probable a total, the more spaces in that column. A player can only advance three different columns in a turn but cannot advance a column which any player has reached the end space; if there are no legal plays, the turn ends with that turn’s progress lost.

Sat 4:00 PM  
(55m)  
**Character Building in Fantasy**  
Scott H. Andrews, Michael A. Ventrella, Michelle Sonnier, Larry Niven, Griffin Barber (m)  
Worldbuilding is fun, but someone’s got to live in that world. Authors discuss how to how to make fictional characters that live in invented worlds feel like they didn’t fall out of ours.

Sat 4:00 PM  
(55m)  
**Big Cats, Big Cat Rescue, and the Cheetah Genome**  
Suzanne Buck  
We will discuss how the mapping of the cheetah genome has helped efforts to bring wild population numbers up through the release of zoo-bred animals, how Big Cat Rescue and other organizations fight for big cats, and what you can do to help big cats all over the world.
**Character Design Workshop**

*Erica Long*

You've conceptualized the perfect character, and now you just need to draw them! Their looks should reflect their personality, but how much is too much? Learn the standard dos and don'ts of character design in this introductory workshop.

**Confirmation Bias**

*Andy Love*

Richard Feynman said "The first principle is that you must not fool yourself — and you are the easiest person to fool." In this talk, Andy Love will talk about one of the easiest ways to fool yourself, Confirmation Bias, that helpful way a human brain can select and interpret data to avoid the unpleasant sensation of "being wrong." He'll talk about how to recognize the confirmation bias in your thoughts and in other people, and how to avoid being misled by it.

**Call of Cthulhu: The Dead Boarder**

*Ryan Blodgett*

It is the 1930s. The boarders at Ma Shank's Boarding House are concerned about the disappearance of their fellow boarder, James Gardiner. What macabre scene will they find when the landlord unlocks the door to his room?

**Anime: Miss Kobayashi’s Dragon Maid (Ep. 1-2)**

*Kobayashi earns the gratitude of a dragon who becomes her maid. High-jinks ensue.*

**Music as an Educational Tool**

*Roberta Rogow, Emily Lewis, Tim Griffin, Dr H Paul Shuch (m), Ada Palmer*

Our Music Guest and several of our music track regulars who are educators discuss how they have used music (both their own and others) in the classroom.

**Making the Most of the Topic**

*Tim Dodge, Doc Coleman, Tabitha Grace Challis (m), Billy Flynn*

How do you make your discussions interesting for an audience? How can you make them easy to follow or fun to listen to?

**Storytelling with Storyteller Tim**

*Tim Livengood*

Stories about why everything is the way it is. Sometimes it’s because somebody behaved badly, sometimes it’s because somebody behaved well, but mostly it’s for no good reason at all. Child-focused.

**Poetry Open Mic**

*Come share and listen to poetry from other Balticon attendees.*
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Duration</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat 4:00 PM</td>
<td><strong>Group Mural with Galen Dara</strong></td>
<td>Room 7006</td>
<td>1h45m</td>
<td>Under the guidance of Art Guest of Honor Galen Dara, the class will make a mural. Original drawings by each participant will be combined digitally into one piece, then will be projected onto a larger sheet of paper where everyone will participate in drawing on the final piece. It is a good exercise in creative flexibility and working together. <em>Children: Only with Parent.</em></td>
</tr>
<tr>
<td>Sat 4:00 PM</td>
<td><strong>How to Write and Edit Your Skit</strong></td>
<td>Room 7029</td>
<td>55m</td>
<td>Now that you have your costume, you need a good presentation.</td>
</tr>
<tr>
<td>Sat 4:00 PM</td>
<td><strong>Basic Novel Writing Organization</strong></td>
<td>Room 8006</td>
<td>55m</td>
<td>How to organize and plan out your novel or book series so that your editor loves you.</td>
</tr>
<tr>
<td>Sat 4:00 PM</td>
<td><strong>Cover Design Workshop</strong></td>
<td>Room 9029</td>
<td>55m</td>
<td>Working on cover art and need an outside opinion on whether it conveys what you want? Bring printouts or a device capable of displaying art in high resolution.</td>
</tr>
<tr>
<td>Sat 5:00 PM</td>
<td><strong>Book Launch: Day of Atonement</strong></td>
<td>Club Lounge</td>
<td>55m</td>
<td>High school sweethearts Amos and Suzie have been surviving in the woods with their 2 little children and a small band of the like-minded for 7 years, ever since they destroyed the bloodthirsty god Moloch. Their friend Vickie is with them, but she is cursed because she fell under the spell of the goddess Asherah, murdered dozens of people in her name, and then turned against her. Can she and her friends break the curse and defeat the bloodthirsty goddess? Find out, in Day of Atonement!</td>
</tr>
<tr>
<td>Sat 5:00 PM</td>
<td><strong>Plotting Character Growth</strong></td>
<td>Mt. Washington</td>
<td>55m</td>
<td>How do you work in character development so that it feels natural and reinforces the themes of your story?</td>
</tr>
<tr>
<td>Sat 5:00 PM</td>
<td><strong>Solar Echoes</strong></td>
<td>Watertable A</td>
<td>45m</td>
<td>Solar Echoes is a sci-fi RPG designed for fast, cooperative gameplay. Come join Andy Mitchell, Corefun Studios representative, for continuous demos all day Saturday and Sunday.</td>
</tr>
</tbody>
</table>
The Interstellar Beacon - Launching Soon From a Planet Near You
Dr H Paul Shuch
Last year at Balticon, Dr SETI told of ambitious plans to back up Planet Earth into the interstellar cloud. This year, he’ll tell you what’s been happening since, and the status of his efforts to light up the sky in just five months.

What Makes a Magical Girl?
Joshua Kronengold, Stephanie “Flash” Burke, Leona Thompson (m), Lauren Schiller
Over the decades, magical girl shows have been parodied, deconstructed, and reconstructed. Just what makes a magical girl?

Science and Writing: How Real Experiences Inform Our Imaginations
David Walton, Joy Ward (m), Walt Boyes, Jim Beall
A panel of writers will discuss how they’ve drawn inspiration from scientific realities in the areas of genetic modification, botany, linguistics, and neuroscience to create extraordinary fantasies.

Voice of Free Planet X
Jared Axelrod (m), August Grappin, Christiana Ellis, John Walker
Join the return of the Voice of Free Planet X live at Balticon 52!

Serialized Fiction - Is it Viable Today?
Michael R. Underwood, Michelle Sonnier, T. Eric Bakutis, Elektra Hammond (m), Lawrence Watt-Evans
Writers who have published fiction in a serial format (print, e-book, or online) discuss why they chose that route for their story, the reception they’ve received as more of their story was published, and the pluses and minuses of publishing a long story over a period of time in a bunch of short, readable chunks.

Catholic Mass

Diverse Writers and Artists of Speculative Fiction (DWASF) Meet & Greet
K. Ceres Wright, Chad Eric Smith, Diane Williams, Stafford Battle, B. Sharise Moore, LH Moore, John Edward Lawson
Looking for a writers support group that addresses the needs of people of color? Come meet DWASF board members and find out what we can offer.
**Literary: Workshop**

**Workshop: Using Tarot for Generating Ideas**

Doug Warden, Sarah Avery, Jabari Weathers, Laura Nicole "Spence" (m)

Learn how to use tarot cards for generating plots and characters.

**Scheduled Game**

**Demo: Movie Buff**

Elizabeth Adams

Each round relies on players’ own movie knowledge, so you can never play the same game twice. Playing one Trivia Card face up in a Play Pile, and naming an Actor, Movie, Role, or Quote, starting the Scene. Player 2 will then play one Trivia or Strategy card face up. Play continues clockwise, with each player using the cards in their hand to keep the Scene going until one player gets rid of all of their cards.

**Scheduled Game**

**Masquerade Green Room**

Come check in, see the workmanship judges, and have your photo taken. All participants must check in by 7 PM.

**Scheduled Game**

**Religion and Spirituality in Sci Fi**

Alex Shvartsman, Robert "Bob" Chase, Tom Doyle, John Robison (m)

Are religion and spirituality anathema to the nature of science fiction? What authors have combined them well?

**Scheduled Game**

**Fraud!: Harry Houdini and the Spiritualists**

Marvin Pinkert

Harry Houdini, well-known today as a master magician and escape artist spent the last few years of his life dedicating much of his time to exposing fake mediums. A new June 2018 exhibit opening at the Jewish Museum of Maryland traces the metamorphosis of Ehrich Weiss into Harry Houdini. Museum director Marvin Pinkert looks at how this phase of Houdini’s career evolved and examines what influence, if any, his Jewish upbringing had on his last crusade.

**Screening**

**Anime: Cute High Earth Defense Club LOVE! (Ep. 3-4)**

In this parody of magical girl anime, five teenage boys are charged by a pink wombat to save the Earth.

**Literary: Panel**

**Worldbuilding for Fantasy or SF Novels**

D.H. Aire (m), Denise Clemons, Ada Palmer, Charles Gannon, Griffin Barber

Authors describe their worldbuilding process, what they have to research, and what they have to make up.
Sat 6:00 PM
(55m)
[6] Pride of Balt. II
New Media: Performance
Join a live recording of the infamous Dead Robots’ Society writing podcast. We’ll have special guests and giveaways for the audience.

Sat 6:00 PM
(55m)
[6] St. George
Readings: Day Al-Mohamed, Elektra Hammond, Michael A. Ventrella

Sat 6:00 PM
(55m)
[7] Room 7029
Literary: Panel
If a diverse cast of characters is representative of our world, it should include people who aren’t neurotypical. What are ways you can write a neurodiverse cast without perpetuating stereotypes?

Sat 6:00 PM
(55m)
[8] Room 8006
Literary: Panel
What’s come out in the last year that’s worth picking up?

Sat 6:00 PM
(55m)
[9] Room 9029
Comics: Panel
While the terms “comics” and “superhero” are often thought of as synonymous, the history of non-superhero comics goes back even farther. What are some great science fiction and fantasy comics, what’s been overlooked, and how has the “graphic novel” explosion affected SFF storytelling in the medium?

Sat 7:00 PM
(55m)
[12] Club Lounge
Participatory
Book Launch: Vamp City
Charles Brown
All Sophia Fontanelle wanted was to be left alone. On the run from New Orleans and its vampire council, she heads to Los Angeles to start a new life. But when The Caballero, the ancient peacekeeper rumored to be the great Zorro himself, is murdered, Sophia finds herself caught up in a fight to clear her name. Threatened by a 1950’s era gangster turned vamp by the Caballero himself, can she survive in VAMP CITY? C.D. Brown presents his debut novel “Vamp City,” published by Gryphonwood Press.

Sat 7:00 PM
(1h55m)
[5] Federal Hill Table 1
Scheduled Game
Demo: Munchkin
Sydney Emerson
Go down in the dungeon. Kill everything you meet. Backstab your friends and steal their stuff. Grab the treasure and run. It’s the essence of the dungeon experience... with none of that stupid roleplaying stuff.
Slightly Off-Key: Good Music in Terrible Movies
Tee Morris, Nick Kelly

The Music of the Late Jordin Kare, Rocket Scientist
Bob Esty, Roberta Rogow, Dr H Paul Shuch, Tim Griffin, Harold Feld, Lisa Padol, Joshua Kronengold, Gary Ehrlich, Emily Lewis

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Anime: Fullmetal Alchemist: Brotherhood (Ep. 3-4)
Alchemist brothers Ed and Al attempt to locate the Philosopher’s Stone to restore their bodies after an accident.

A Gamer’s Guide to ARCHIVOS
Dave Robison (m)

ARCHIVOS, the new online story development web application, is perfect for chronicling your RPG campaign! Dave Robison – gamer, podcaster, and evil genius behind ARCHIVOS – will demonstrate how the application can be used to illuminate the epic scope and grandeur of your gaming campaign, including how to make the history of your gaming world come alive, create and run adventures linked to that world, as well as document and share the party’s achievements exclusively with your gamers.

Being the Target Audience
Carl Paolino, Stephanie “Flash” Burke, Holli Mintzer (m), Robyn Wyrick, Chad Eric Smith

Hollywood is slowly changing its ideas about who can headline a big-budget film and what their audience actually wants. Let’s talk about recent developments in movies where stuff explodes a lot — everything from actual masterpieces like Mad Max: Fury Road to trash masterpieces like Jupiter Ascending.
Sat 7:00 PM
(1h55m) [8] Room 8006
Scheduled Game

Demo: Orleans
During the medieval goings-on around Orléans, you must assemble a following of farmers, merchants, knights, monks, etc. to gain supremacy through trade, construction and science in medieval France. In the city of Orléans and the area of the Loire, you can take trade trips to other cities to acquire coveted goods and build trading posts. You need followers and their abilities to expand your dominance by putting them to work as traders, builders, and scientists.

Sat 7:00 PM
(1h55m) [8] Room 8029
Scheduled Game

Demo: Sentinels of the Multiverse
Matt Eggert
Sentinels of the Multiverse is a cooperative, fixed-deck card game with a comic book flavor. Each player plays as one of ten heroes, against one of four villains, and the battle takes place in one of four different dynamic environments.

Sat 7:00 PM
(55m) [9] Room 9029
Literary: Panel

The Great Divide: Genre vs. Literary
Joy Ward, Mike Luoma, Bugsy Bryant, Don Sakers (m)
With their ties to pulp fiction and mass media, sci-fi and fantasy has always been separate and distinct from artful, “serious” fiction. Or has it? Many authors on the Literature shelf play with ideas and concepts straight out of genre fiction, and plenty of genre writers work with crafted prose, ambiguity, and serious themes. Entire movements, such as the New Wave of the 60s have been dedicated to bridging the divide. So why does it persist?

Sat 8:00 PM
(25m) [5] MD Ballroom CD
Special Events: Performance

Seating for Masquerade
The masquerade starts at 8:30; get your seating early.

Sat 8:00 PM
(55m) [5] Mt. Washington
Literary: Participatory

Authors Read Reviews: Bad Reviews Open Mic
Julayne Hughes (m)
Have you received a review which so completely misunderstood what you wrote that you started laughing? Please bring them.

Sat 8:00 PM
(55m) [6] Gibson
Screening

Anime: Fan’s Choice!
Celebrating the 20th anniversary of various anime, attendees can vote 8am-6pm Saturday in the anime room (Gibson) to pick what’s shown at 8pm. Choices: Serial Experiments Lain, Cardcaptor Sakura, Bubblegum Crisis Tokyo 2040, Outlaw Star, and Princess Nine.

Sat 8:00 PM
(55m) [6] Kent
Music/Filk: Concert

Concert: Maugorn
Maugorn
Our favorite wandering minstrel sings from his eclectic repertoire of over a thousand songs.
**Sat 8:00 PM**
(55m)

The Melting Potcast LIVE!
*Erin Kazmark, August Grappin (m)*

**New Media: Performance**
The Melting Potcast is a writing variety show featuring a little of everything from everyone, everywhere! Come listen as your Head Chef and Grillmistress perform a never before heard flash fiction story, corrupt classic literature, and more!

---

**Sat 8:00 PM**
(55m)

Readings: Charles Brown, Doc Coleman, Mike Luoma

**Sat 8:00 PM**
(55m)

Turning the Starship of State: Government in SF
*Ian Randal Strock, Larry Hodges, John Robison, C.S. Friedman, Tom Doyle (m)*

**Literary: Panel**
Politics wonks discuss how to build fictional governments, works of fiction that do politics right (or wrong), and how fictional politics influence real ones — and vice versa.

---

**Sat 8:00 PM**
(55m)

Keeping Your Antiheroes Likable
*Marilyn "Mattie" Brahen, Robyn Wyrick, Joy Ward, Andrew Fox (m)*

**Literary: Panel**
They're gruff, uncouth, and tough to get along with. So how do you make them fun to read?

---

**Sat 8:15 PM**
(1h45m)

Participatory Science Fiction Trivia Contest
*Brick Barrientos*

**Special Events:**
Pairs of fans compete in a trivia contest of science fiction, fantasy, horror and other geeky interests.
Come play or watch smugly from the audience in this game show-style competition complete with buzzers.

---

**Sat 8:30 PM**
(3h)

Masquerade
The annual extravaganza of fantastic costumes in amazing presentations, all for your viewing pleasure

**Special Events:**
Performance

---

**Sat 9:00 PM**
(55m)

Book Launch: Grappin and Walker: Further Adventures in the Staffordverse!
*August Grappin, John Walker*

**Participatory**
Authors August Grappin and John Walker are performing readings and hosting a Q&A celebrating their new entries in the Stafford Chronicles.

---

**Sat 9:00 PM**
(3h55m)

Munchkin
Go down in the dungeon. Kill everything you meet. Backstab your friends and steal their stuff. Grab the treasure and run. It’s the essence of the dungeon experience… with none of that stupid roleplaying stuff.

**Scheduled Game**

---

**Sat 9:00 PM**
(55m)

Writing Psychological Horror
*Paul E. Cooley, Scott Roche, Jay Smith, Scott Edelman, C.S. Friedman, K. Ceres Wright (m)*

**Literary: Panel**
What is it about certain ideas and concepts that disturb us? How can you best incorporate it into your works?
Sat 9:00 PM  
**Anime: Trigun (Ep. 3-4)**

(55m)  
Screening  
Vash the Stampede has a $600,000,000,000 bounty on his head and is pursued by insurance agents Meryl and Milly, as well as the various outlaws who try to take him out.

---

Sat 9:00 PM  
**Concert: Kim Fortuner**

(55m)  
Music/Filk: Concert  
*Kim the ComicBookGoddess*

Self-described “serial balladier” and keyboardist from the wilds of Northeast Pennsylvania.

---

Sat 9:00 PM  
**Mythwits Presents: The Merits of Hard Sci-Fi**

(55m)  
[6] Pride of Balt. II  
New Media: Panel  
*Catherine Asaro, Peter Bryant (m), Mike Kafes*

The panel will discuss why hard sci-fi can be as or even more entertaining than soft sci-fi. Shows such as The Expanse will be compared to Star Wars, Star Trek, and Flash Gordon.

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Sat 9:00 PM  
**Pride of Balt. II**

(55m)  
[6] St. George  
Readings: Michael M. Jones, Ruthanna Emrys, Jean Marie Ward

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Sat 9:00 PM  
**The Ghost is a Metaphor (But Also an Actual Ghost)**

(55m)  
[9] Room 9029  
Literary: Panel  
*Marilyn “Mattie” Brahen, Val Griswold-Ford, Craig Laurance Gidney, Joy Ward (m)*

The dead speak in our traditions, our actions, our secrets. And they also speak (or groan) out loud! How can ghosts represent a character or society’s past, but also be a real thing that’s present in the story? Bring your Ouija boards and ear poison and come find out!
## Saturday Night

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td><strong>Sat 10:00 PM</strong></td>
<td><strong>Demo: Secret Hitler</strong></td>
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<tr>
<td>(1h55m)</td>
<td><strong>Scheduled Game</strong></td>
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<td>[5]</td>
<td>Watertable A</td>
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<td>Table 1</td>
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<td>** Watertable BC**</td>
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<td><strong>Other:</strong></td>
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<td></td>
<td><strong>Performance</strong></td>
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<td><strong>Sat 10:00 PM</strong></td>
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<tr>
<td>(25m)</td>
<td><strong>Bottoms up, Socrates!</strong></td>
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<td></td>
<td><strong>Sat 10:00 PM</strong></td>
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<tr>
<td>(55m)</td>
<td><strong>Anime: Overlord (Ep. 3-4)</strong></td>
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<tr>
<td>[6] Gibson</td>
<td><strong>Screening</strong></td>
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<td><strong>Sat 10:00 PM</strong></td>
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<tr>
<td>(4h)</td>
<td><strong>Saturday Night Open Filk</strong></td>
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<td>[6] Kent</td>
<td><strong>Music/Filk:</strong></td>
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<td><strong>Participatory</strong></td>
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<td><strong>Sat 10:00 PM</strong></td>
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<tr>
<td>(55m)</td>
<td><strong>Erotica a la Carte Competition</strong></td>
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<td>[6] Pride of</td>
<td><strong>After Dark:</strong></td>
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<tr>
<td>Balt. II</td>
<td><strong>Reading</strong></td>
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<td><strong>Sat 10:00 PM</strong></td>
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<tr>
<td>(1h25m)</td>
<td><strong>Two Rooms and a Boom</strong></td>
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<td>[8] Room</td>
<td><strong>Scheduled Game</strong></td>
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<td>8006</td>
<td><strong>Homeland</strong></td>
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<td><strong>Costuming:</strong></td>
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<td><strong>Participatory</strong></td>
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<td><strong>Sat 11:00 PM</strong></td>
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<tr>
<td>(1h55m)</td>
<td><strong>Post-Masquerade Costuming Party</strong></td>
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<tr>
<td>[5] Homeland</td>
<td><strong>Costuming:</strong></td>
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<td><strong>Participatory</strong></td>
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</table>

*Secret Hitler* is a dramatic game of political intrigue and betrayal set in 1930s Germany. Each player is randomly and secretly assigned to be a liberal or a fascist, and one player is Secret Hitler. The fascists coordinate to sow distrust and install their cold-blooded leader; the liberals must find and stop the Secret Hitler before it's too late.

An interactive and geeky comedy romp, for adults, covering all the nerdy stuff we live for.

One die-hard player stays online until his favorite MMORPG shuts down, only to find the game has become real and he is trapped in the form of his avatar.

Come sing the night away, or just stop by for a listen!

Half of our authors will have twenty four hours to write a piece of flash erotica using a secret ingredient given to them the day before the event. In the “hard mode” competition, the remaining authors will have just fifteen minutes, writing while the first round competitors read their stories to the audience. Join us for an exciting evening of hastily written smut!

Do you like mystery and intrigue? In this game, everyone has a role and belongs to one of two factions, but nobody knows who anyone else is at the start. One faction loves the Leader and the other faction wants to blow him/her up. Come and try to save/blow up the Leader! *Children: Only with Parent.*

Come hang out with the costumers and rewatch the masquerade!
Sat 11:00 PM  
(55m)  
Screening  
Anime: Garo: Vanishing Line (Ep. 3-4)  
In this installment of the long-running Garo franchise, a monster hunter named Sword and a teenager searching for her brother seek to unmask a powerful conspiracy. *Children: Not Allowed.*

Sun 12:00 AM (1h30m)  
Screening  
Anime: Thunderbolt Fantasy (Ep. 4-6)  
In this Japanese-Taiwanese wuxia glove puppetry series, a wandering swordsman and a mysterious stranger are tasked with protecting the last surviving guardian of a powerful magic sword. *Children: Not Allowed.*

Sun 1:30 AM  
(30m)  
Screening  
Anime: Pop Team Epic (Ep. 3-4)  
Popuko and Pipimi skewer pop culture references in these surreal anime shorts. *Children: Not Allowed.*

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**Miss parts of Balticon 52?**  
Want to see special events again?  
Like to re-live past Balticons?  
Get Balticon Highlights on DVD!

**Buy now at the Balticon 52 Sales Table:**  
- Balticon 27-49 Masquerades (1993-2016)  
- Balticon 36-42 Parody Plays (2002-2008)  
- Balticon Events & GoH Presentations Sets  
  From Balticon 40 to Balticon 51 (2006-2017)  
  *(Storing in 2011 the Events & GoH Set includes the Masquerade and Film Festival Entries)*

**After Balticon 52 order any of the above plus the complete set of the 2018 Masquerade, Events & GoH Presentations**

**Pick up an order form at the Sales Table or download it from:**  
*bit.ly/BalticonDVDS*

*Note: Balticon DVDs are intended as an archival record for members of the convention and not for general sale.*
Sunday Morning

Sun 8:00 AM  Anime: How to Keep a Mummy (Ep. 3-4)
(S5m) [6] Gibson [6] Screening
A teenager’s life gets a lot weirder when his
adventurer father sends him a tiny Egyptian
mummy. Child-focused.

Sun 8:00 AM  Worship with Holy Communion
(S5m) [6] St. George [6] Other: Participatory
Father John Robison, an Old Catholic Priest, will be
leading a brief worship service. (Yes, it will be in
English!) All are welcome to participate to what
ever level they feel comfortable. All are welcome
to receive the sacrament.

Sun 9:00 AM  War Games in the Immune System
(S5m) [5] Homeland [5] Science: Presentation
Let’s explore the current understanding of human
immune responses and the constant battle that
your immune system fights against invaders,
ranging from such everyday threats as viruses to
the exotic and deadly peanut. We will connect the
basic science to several medical treatments on the
market today, and explore what possibilities might
exist in the future.

Sun 9:00 AM  Defiance in Phlan (D&D 5th Ed)
(3h55m) [5] Private [5] Scheduled Game
The Cult of the Dragon has come to Phlan, a lawless
refuge on the Moonsea. Now, with no significant
authority to stop the cult, other power groups in
the Realms—the Harpers, Order of the Gauntlet,
Emerald Enclave, Lords’ Alliance, and even the
Zhentarim—must unite to stop the cult from
fulfilling its dark purpose in the city. An
introductory adventure for 1st-level characters.
Pre-generated characters provided or bring your
own AL-legal 1st level PC.

Sun 9:00 AM  Anime: Cardcaptor Sakura: Clear Card (Ep. 3-4)
(S5m) [6] Gibson [6] Screening
In this follow-up series to Cardcaptor Sakura,
Sakura wakes from a bizarre dream to find her
cards rendered powerless, and must discover what
has gone wrong Child-focused.

Sun 10:00 AM  SMOFing for Fun (But Probably Not Profit)
Kelly Pierce (m), Bill Lawhorn, Eric Hardenbrook
Running conventions is fun, but it’s also akin to
herding cats or nailing jello to a wall. Come talk to
SMOFs about steering the group, organizing
events, and keeping afloat.
**Demo: No Thanks!**

*Matt Eggert*

No Thanks! Is a card game designed to be as simple as it is engaging. The rules are simple. Each turn, players have two options: play one of their chips to avoid picking up the current face-up card, or pick up the face-up card (along with any chips that have already been played on that card) and turn over the next card.

**Setting Sound Policy for Superheroes**

*Alex Wittenberg, Day Al-Mohamed, Ann Pollack, Jack Clemons (m)*

Should Superman apply for a license with the Nuclear Regulatory Commission since he shoots ionizing radiation from his eyes? Or the FAA, since he’s also a self-powered flying device zooming around a major metropolitan area. Come discuss the red tape of supers and mutants.

**Space Weather and Its Implications for Space Travel**

*C. Alex Young*

Although we may want to “Boldly go where no man has gone before,” we need to insure that our intrepid voyagers get there and back intact. Let’s explore the numerous, serious, and complicated challenges.

**Life Drawing Workshop**

*Ray Ridourn, Erica Long*

Come draw a series of costumers dressed in fantasy, science fiction, and historical garb.

**Post-Masquerade Show and Tell**

*Heidi Hooper, Dr. Karen (m), Gaia Eirich, Jeannette Holloman, Marianne Pease*

Entrants from the Masquerade bring their costumes and share their secrets.

**Black Mirror and Electric Dreams: Anthology SciFi**

*Tee Morris, Anastasia Holt, Nick Kelly*

What makes an anthology series an anthology instead of a number of one-off shorts? What can they do that an ongoing show can’t, and how do they tell effective stories with a limited run-time?

**Solar Echoes**

*Andy Mitchell*

Do you love tabletop RPGs? How would you like to try one with a sci-fi theme? Come join Andy Mitchell, Corefun Studios representative for continuous demos all day Saturday and Sunday.

**Star Wars RPG**

*Tamara Curry*

Adventures and danger in the time of the Old Republic.
Sun 10:00 AM  Trouble in the Woods (D&D 5th Ed)
(3h55m)        Gregory Robin
A Table 2  
Scheduled
Game
“You enter a village nestled in a forest,  
mysteriously empty of villagers. All signs point to a  
curse. Will you dare to look for trouble in the  
woods?” D&D non-AL game, suitable for all levels of  
experience. Max 6 players.

Sun 10:00 AM  Anime: My Hero Academia: Season 3 (Ep. 3-4)
(55m)        [6] Gibson
Screening
Anime:  
My Hero Academia: Season 3 (Ep. 3-4)  
The newest season continues the adventures of  
Izuku and the other super-powered students of U.A  

Sun 10:00 AM  Stories from the LARP – How to Turn an Ow into a  
Wow
(55m)        [6] James
Gaming: Panel
What makes a good LARP versus a great one?

Sun 10:00 AM  Sentience vs. Sapience
(55m)        [6] Kent
Science: Panel
Griffin Barber, Brian Groover, John Robison,  
Suzanne Buck, John Ashmead (m)
How do different fields approach this question?  
How large a role do ethical considerations play, and  
how much is over semantics?

Sun 10:00 AM  Writing Scripts Based on Your Own Work
(55m)        [6] Pride of Balt.
New Media:  
Panel
John Walker, Jay Smith, Charles Brown (m), Mike  
Luoma
Learn tricks to turn fiction into a movie, play, audio  
drama or comic book script from people who have  
done it.

Sun 10:00 AM  Balloon Bounce Space + Face Painting with Ming  
Diaz
(55m)        [6] Room 6036
Children:  
Participatory
Ming  
Come play in the amazing filled Balloon Bounce  
Space while you wait to get your face painted by  
The Amazing Ming Diaz. (Don’t worry if you’re late,  
Ming will continue painting faces all weekend!)  
Child-focused.

Sun 10:00 AM  Libraries of the Future
(55m)        [6] St. George
Literary: Panel
Lauren Schiller, Ada Palmer, Don Sakers, Liz  
Borsarge
Libraries are no longer just shelves of books,  
periodicals, and movies. How do you get the media  
you consume to be available at your local library?  
What do you want to see in the library of the  
future?

Sun 10:00 AM  Learn to Crochet
(1h45m)        [7] Room 7006
Makers:  
Workshop
Morgan Stallard, Patty Hill, Lex Brown
Learn the basics of crochet. $5 materials fee. Take  
home a pair of crochet needles and anything you  
SUNDAY MORNING

Sun 10:00 AM  Beaded Talisman Bag
(1h45m)  [7] Room 7029
Costuming:  Workshop
Come and join us to learn to make a miniature
beaded talisman bag to wear as a necklace with
your treasure inside it. You will learn two
techniques: edge-beading for the pouch edges,
which attach the sides together, and how to make
beaded fringe, for the bottom edge. Kits available
include all supplies necessary and many color
combinations are available. $10 materials fee.
*Children: Only with Parent.*

Sun 10:00 AM  Heinlein Society Blood Drive
(4h55m)  [8] Room 8006
Other:  Participatory
Pay it forward.

Sun 10:00 AM  Improving Your Readings
(55m)  [9] Room 9029
Literary:  Workshop
Erin Kazmark (m), Starla Huchton, Dave Robison,
Valerie J. Mikles, Steven Howell Wilson
Learn techniques to improve the quality of your
own readings and practice them in front of a group.

Sun 11:00 AM  What Makes a Good Book Review?
(55m)  [12] Club Lounge
Literary:  Panel
Melissa L. Hayden, Eric Hardenbrook, John Grant,
Don Sakers (m)
How much do you recap? How much do you focus
on the themes or characters? Should review from
your own experience or that of the average reader,
and how much of a review is just the rating?

Sun 11:00 AM  Jews In Space: Jewish SF On and Off The Page
(55m)  [5] Guilford
Literary:  Panel
Holli Mintzer, Martin Berman-Gorvine, Alex
Shvartsman, D.H. Aire (m), Leah Cypess
The history of science fiction is replete with Jewish
authors and creators... but not many characters.
What can make a story feel Jewish and what’s the
role of assimilation and stealth representation?

Sun 11:00 AM  The Science of Preserving the Nation’s Digital
Treasures
(55m)  [5] Homeland
Science:  Presentation
Leslie Johnston
Libraries, archives, and museums hold an
increasing number of born-digital collections as
well as digitized copies of physical collections.
Traditional and digital preservation is both an art
and a science, with its underpinnings of material
science research and forensic technologies. This
presentation will provide an overview of the
science and technology of digital preservation,
drawing from the speaker’s 30 year plus career in
digital preservation and digitization.

Sun 11:00 AM  Best Books on Writing
(55m)  [5] Mt. Washington
Literary:  Panel
Scott Edelman, Val Griswold-Ford, Sarah Pinsker,
Joshua Bilmes (m), Marilyn “Mattie” Brahen
What books should you have on your shelf when
you’re trying to read about writing?
Sun 11:00 AM | Call of Cthulhu: The Dead Boarder
(1h55m) | Ryan Blodgett
A Table 1
Scheduled
Game
It is the 1930s. The boarders at Ma Shank’s Boarding House are concerned about the disappearance of their fellow boarder, James Gardiner. What macabre scene will they find when the landlord unlocks the door to his room?

Sun 11:00 AM | Artist Guest of Honor Presentation: The Art of Galen Dara
(55m) | Galen Dara
BC
Art:
Presentation
Galen Dara talks about her influences, inspirations, how she got started, her working process, and shows behind the scenes glimpses of work-in-progress illustrations.

Sun 11:00 AM | Anime: Miss Bernard Said (Ep. 1-12)
(55m) | [6] Gibson
Screening
Library club member Miss Bernard loves everything about books…except actually reading them.

Sun 11:00 AM | LARP Gameplay
(13h55m) | [6] James
Scheduled
Game
Come join us for a weekend of high adventure in the Lands of the Ethorian Empire, where magic and legendary creatures are real, warriors rescue the damsel in distress, and danger lurks around every corner. Fight the epic battle and save the realm. Registration required.

Sun 11:00 AM | Writing a Teaching Song
(55m) | [6] Kent
Music/Filk:
Panel
Tim Griffin, Roberta Rogow, Emily Lewis, Karen Smale
A discussion of various types of educational songs, whether counting songs, alphabet songs, science songs, or historical songs, and how writing songs like those differs from a traditional ballad/story song or parody/comic song.

Sun 11:00 AM | An Educator’s Guide to ARCHIVOS
(55m) | [6] Pride of Balt. II
New Media:
Workshop
Dave Robison (m)
Classic literature and history come to life in ARCHIVOS, the new online story development application. ARCHIVOS Creator Dave Robison walks you through how the applications comprehensive 3-dimensional documentation and presentation models can help educators illuminate complex thematic concepts, focus and enhance learning through interactive exploration, plus leverage Project-Based Learning and Student Ownership of Learning to ensure student engagement and comprehension.

Sun 11:00 AM | Planet Cookie Decorating
(55m) | [6] Room 6036
Children:
Participatory
Child-focused.
Create your own solar system out of cookies!

Sun 11:00 AM | Readings: Tim Dodge, Melissa Scott, DL Wainright
(55m) | [6] St. George

SUNDAY MORNING

58 | BALTICON 52 POCKET PROGRAM
Sun 11:00 AM
Improving Your Pitch Workshop
Ian Randal Strock
Bring your query letters to this workshop and we’ll help you make them better.

Literary:
Workshop

For a complete history of Balticon, please visit: www.bsfs.org/bconhist.htm
Sunday Afternoon

Sun 12:00 PM  Demo: BetaBotz
(1h55m)  [5] Federal Hill
Table 2  Scheduled
Game
BetaBotz is a fun and competitive multiplayer board game where players bid on robots, upgrade their robot with components and execute powerful codes to accomplish tiered missions. Each mission provides the players a currency reward giving them more bidding power and bringing them closer to victory. Robots will need to work with and against one another to become the ultimate BetaBot worthy of entering Robotopia.

Sun 12:00 PM  Yourself and Someone Unlike You: Why Representation is Good for Everyone
(55m)  [5] Guilford
Literary: Panel
Sue Baiman, DL Wainright, Valerie J. Mikles (m), Craig Laurance Gidney, John Edward Lawson
You may have heard the phrase “representation matters”, but what does it mean to those who are represented? Why is it helpful for readers to see a variety of people who are not like themselves in fiction?

Sun 12:00 PM  The Role of Microbiota and Nutrition in the Control of Immunity to Infection
(55m)  [5] Homeland
Science: Presentation
Yasmine Belkaid
Dr. Belkaid will discuss the diverse and abundant microbiota that play a dominant role in our immune system and the role of dietary factors in controlling regulatory responses in the gut.

Sun 12:00 PM  Are Advances in Technology Making Spec Fiction Harder To Pull Off?
(55m)  [5] MD
Ballroom CD  Literary: Panel
Larry Niven, Neil Clarke, Nicky Drayden, Sarah Pinsker, Carl Cipra (m), Catherine Asaro
Is it possible for writers to keep up with the rapid pace of technological development? Can we we “future-proof” the challenges our characters face so there won’t be an “app for that” by the time the book comes out?

Sun 12:00 PM  Alternate History: Creating Stories by Changing the Past
(55m)  [5] Mt.
Washington  Literary: Presentation
JL Gribble
Author and editor J.L. Gribble presents on alternate history as a genre, sub-genre, and storytelling technique.

Sun 12:00 PM  Demo: Starfire Quickstart Rules
(1h55m)  [5] Private
Dining Room  Scheduled
Game
Starfire is a game of spaceship combat; this quick-start setup has two small squadrons of ships representing the Terran Federation (humanity) and Khanate of Orion (feline aliens). All game materials are included; the only thing required is a pen or pencil for record keeping.
Sun 12:00 PM  
(55m)  
Fan Programming:  
Panel  
Being a Fan of Color  
Day Al-Mohamed, Stephanie “Flash” Burke, Devin Jackson Randall, Erika M. Pryor  
How does the fandom experience differ for people of color, and what can the fan community do to become more inclusive? What struggles do fans of color go through that aren’t obvious to those not experiencing them, from exclusion in historical depictions to cosplaying outside one’s ethnicity?

Sun 12:00 PM  
(2h)  
[6] Gibson Screening  
Anime: Your Name (Movie)  
Mitsuha, a girl form a small village in the mountains, and Taki, a city boy, wake up in each other’s bodies.

Sun 12:00 PM  
(55m)  
[6] Kent Music/Filk:  
Panel  
Arranging Songs and Making Them Your Own  
Bob Esty, Maugorn, Darren Zieger, Sue Esty, Lauren Schiller  
So you’ve written a new song, or discovered a great song you’d love to cover. How do you go about performing it in a way that will engage and entertain your audience? If you’re doing a cover, do you mimic the original or find your own style? Our panel of musicians offer their tips.

Sun 12:00 PM  
(55m)  
[6] Pride of Balt. II New Media:  
Panel  
It’s Not Dead Yet  
Melissa L. Hayden, Jay Smith, Scott Roche, Tabitha Grace Challis (m), Nuchtchas  
How do you know when to resurrect a dead blog or podcast, when to reincarnate it, or when to just leave it?

Sun 12:00 PM  
(55m)  
[6] Room 6036 Children:  
Participatory  
Star Wars Snack Time  
Come enjoy a light snack with us. Child-focused.

Sun 12:00 PM  
(55m)  
[6] St. George  
Readings: Sarah Avery, Rosemary Claire Smith, Carl Paolino  

Sun 12:00 PM  
(55m)  
[7] Room 7006 Makers: Panel  
Introduction to Brewing & Distillation  
Amiel Nuchovich (m), Doc Coleman  
Cheers! Prost! L’chaim! Raise your glass to the mighty ethanol and learn all about alcoholic libations. Whiskey, wine, beer, and beyond, you’ll discover new things about your favorite tipple and how to get started on making it yourself!

Sun 12:00 PM  
(55m)  
[7] Room 7029 Gaming: Panel  
Gateway Games: How to Get Your Friends Into Gaming  
hymiel, Jose Smith (m)  
Do you have friends who don’t know anything about playing board or card games? Would you like to be able to draw them into gaming? Come to this panel and find out about the best games to start off teaching newbies that will help encourage them to join the hobby.
Sun 12:00 PM
The Critic’s Toolkit
Bugsy Bryant
Lit [9] Room 9029
Ever wanted to learn about literary criticism but were scared off by a bad experience in school? Come discover some of the tools to help you understand what’s going on inside your favorite works.

Sun 1:00 PM
Book Launch: The Golem of Deneb Seven and Other Stories and Future SF Digest
Alex Shvartsman
P 12 Club Lounge
Join author Alex Shvartsman in celebrating the launch of his second collection, The Golem of Deneb Seven and Other Stories, containing 31 short stories encompassing hard SF, fantasy humor, and everything in between, along with Future Science Fiction Digest, the new magazine he will be editing with a focus on international authors and SF sub-genres.

Sun 1:00 PM
Demo: Sparkle*Kitty
Sydney Emerson
F 1 Table 1 Scheduled
Dark forces have trapped a group of princesses into cursed towers. But luckily these are no ordinary princesses and you are no ordinary player. Take matters into your own hands and harness the simple and sweet words into special spell combinations to set yourself free.

Sun 1:00 PM
Writing the Spectrum of Feminine Strength
Michelle Sonnier, Christie Meierz, Jamaila Brinkley, Jean Marie Ward, Valerie J. Mikles
W 5 Guilford Literary: Panel
"Strong female character" is often used as shorthand for women who have significant weapons training and who know how to fight - traits typically considered masculine in our culture. But there are many more ways for a woman to be strong. Why don’t we see more variation in female strength?

Sun 1:00 PM
Pinball Wizards: Jackpots, Drains, and the Cult of the Silver Ball
Adam Ruben
H 5 Homeland Skeptics: Presentation
For every innocuous hobby, there are harrumphing curmudgeons who want it dead. In this talk, biologist, comedian, author, and formerly world-ranked pinball player Adam Ruben tells tales from pinball’s sordid past and how the game has repeatedly thwarted potential extinction.

Sun 1:00 PM
Science Fiction at the Library
Liz Borsarge
W 5 Mt. Washington Literary: Presentation
Let’s talk about the intersection of STEM programming and science fiction in the library.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>Sun 1:00 PM</td>
<td><strong>Solar Echoes</strong></td>
<td>(2h55m)</td>
<td>Andy Mitchell</td>
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<td></td>
<td>Do you love tabletop RPGs? How would you like to try one with a sci-fi theme? Come join Andy Mitchell, Corefun Studios representative for continuous demos all day Saturday and Sunday.</td>
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<td>Sun 1:00 PM</td>
<td><strong>Concert: Gary Ehrlich</strong></td>
<td>(55m)</td>
<td>Gary Ehrlich</td>
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<td>Musical Mayhem celebrates 30 years of attending Balticon and 50 years on Planet Earth.</td>
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<tr>
<td>Sun 1:00 PM</td>
<td><strong>Add Me On Bookspace!</strong></td>
<td>(55m)</td>
<td>John Walker, Melissa L. Hayden, Lisa Hawkridge (m)</td>
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<td>What will social media of the future look like? What have we seen in fiction and are we likely to see it in real life?</td>
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<td>Sun 1:00 PM</td>
<td><strong>Pride of Balt. II</strong></td>
<td>(55m)</td>
<td>John L. French</td>
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<td>Find the clues! Solve the crime!</td>
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<td>Sun 1:00 PM</td>
<td><strong>Dealing with Day to Day -isms in Gaming Culture</strong></td>
<td>(55m)</td>
<td>Mildred Cady (m), Laura Nicole &quot;Spence&quot;, Christiana Ellis, Julayne Hughes, Jennifer R. Povey</td>
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<td>From microaggressions to openly hostile slurs, what are the best ways of dealing with -isms when you encounter them in a gaming group? How much does it change things if they're in a game or outside of one? Does intent matter and what can you do if you're an ally?</td>
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<td>Sun 1:00 PM</td>
<td><strong>What Makes an Idea Worth Exploring?</strong></td>
<td>(55m)</td>
<td>Gail Z. Martin, Dave Robison, Jeff Young, Michael A. Ventrella (m)</td>
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<td>Bring the concepts you're considering and we'll discuss whether they're worth your, or your reader's, time.</td>
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</table>
Sun 2:00 PM  

**Demo: Exoplanets**

(1h55m)  
Table 2  
**Scheduled Game**

Federal Hill Table 2  

**Game**

*Pyris (m)*

Players add to the common star, tiles which represent various planets or moons (that protect planets or help create life). Each of these tiles/planets give a different number of tokens (water, atmosphere, asteroids and light) and each planet has their climatic condition, which allows us to create life on these planets. Players can also interact trying to interrupt opponents planets by using space effects, by space tales or fulfill goals to earn more points at the end of the universe.

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Sun 2:00 PM  

**The Future of Work**

(55m)  
**Literary: Panel**

*Bill Lawhorn, Erwin S. (Filthy Pierre) Strauss, Larry Niven, Jennifer R. Povey (m), Joy Ward*

Automation in everything from truck driving to engineering to stock portfolio management. What might work look like in the future and how can you mine it for your fiction?

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Sun 2:00 PM  

**EMPIRE Strikes Back — Exploring Venus on the Human Spaceflight Path to Mars**

(55m)  
[5] Homeland  
**Science: Presentation**

*Noam Izenberg*

In the highly competitive world of modern planetary exploration, opportunities for missions to Venus are available, but dangerous. Current thought includes making flybys while on the way to Mars using the Space Launch System, with the potential to make observations and drop off science payloads. What are the challenges this type of mission would face?

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Sun 2:00 PM  

**Concert: Sassafrass**

(55m)  
[5] MD  
**Ballroom CD Music/Filk: Concert**

*Ada Palmer, Lauren Schiller, Emily Lewis*

Sassafrass performs selections from their Norse song cycle “Sundown” and other compositions inspired by Renaissance polyphonic music.

---

Sun 2:00 PM  

**Science Fiction In The Panels**

(55m)  
**Comics: Presentation**

*Steve Stiles*

Steve Stiles presents the history of science fiction comic strips and comic books from the early 20th century to Buck Rogers and Flash Gordon, to Weird Science and Weird Fantasy in the 1950s, and to recent works such as the award-winning Xenozoic Tales.

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Sun 2:00 PM  

**Tabletop Gaming Miniatures Painting 101**

(55m)  
[5] Private Dining Room  
**Gaming: Participatory**

*Lord Kron (m)*

Do you enjoy miniatures games or own a large number of figurines that need painting? Come to this panel to find out how many colors of paint you need for a figurine to look good on a tabletop, what primer to use, the different paint types out there, and when (and why) to use them. Models will be available for display, but feel free to bring your own to show and discuss!
Sun 2:00 PM  Wings of Glory: The Battle of Istrana
(1h55m)  [5] Watertable
A Table 2  Scheduled
Game
Wings of Glory is a scenario-driven miniatures game of World War I aerial combat. This scenario is primarily oriented to newcomers, but all are welcome. Please indicate your experience level (never played, played once or twice, played extensively) with the game when signing up. This scenario is for 5-9 players. If you’ve never played, show up up to ½ hour early for a rules explanation. A prize of one Hanriot H. D. 1 miniature will be awarded to the best-performing newcomer.

Sun 2:00 PM  Art Show Auction and BSFS Books for Kids Charity Auction
(1h55m)  [5] Watertable
BC  Special Events: Participatory
Items from the Art Show that had 3 or more silent bid go to voice auction here. Once those are finished, we’ll continue the fundraising auction.

Sun 2:00 PM  Anime: Steins;Gate 0 (Ep. 3-4)
(55m)  [6] Gibson
Screening
In this alternate continuation of Steins;Gate, Okabe Rintaro deals with the aftermath of failing to save all his friends.

Sun 2:00 PM  As You Know, Bob...
(55m)  [6] Kent
Literary: Panel
Jack Campbell, Christie Meierz, Robert “Bob” Chase, A. L. Kaplan, Melissa Scott (m)
Informing the reader without breaking narrative often results in characters telling each other things they already know. How do we convey information to the reader without looking like we’re doing so?

Sun 2:00 PM  Twitch and You’ll Clip it
(55m)  [6] Pride of Balt. II
New Media: Panel
Tee Morris, Christiana Ellis, Peter Bryant (m)
How have Twitch and other streaming services have changed the creator’s way of reaching fans? How do you start a community and keep it going?

Sun 2:00 PM  Strange Science Again
(55m)  [6] Room 6036
Children: Participatory
Brent Warner
We’ll have some fun with some strange science, like putting out a candle with an empty glass, making rays of light disappear using polarizing filters (and then bringing it back), and trying to push around a gyroscope (it’s harder than it sounds). Child-focused.

Sun 2:00 PM  Readings: John Edward Lawson, Starla Huchton, Charles Gannon
(55m)  [6] St. George
Readings: John Edward Lawson, Starla Huchton, Charles Gannon

Sun 2:00 PM  Knots - Scalable and Extensible
(1h45m)  [7] Room 7006
Makers: Workshop
Patty Hill, Susan Bowen
Bind your work together with knots from land and sea. Select and use ends for best and most decorative uses. Keep a wide variety of textures and visual effects always at hand for strength and variety. Put this support and beauty into your craft structures. And do all of this with provided materials and embellishments. Children: Only with Parent.
Sunday Afternoon

Sun 2:00 PM  Poetry Reading Seminar
(1h25m)  Room 9029  Literary: Participatory
Brian Groover  This is an exploration into the roots of what makes poetry of all kinds fun, moving, and/or inspiring to read and to hear, and then moves to practice with coaching on reading poetry aloud. Bring a poem or two to read, either by you or anyone else. We will also discuss including science fiction and fantasy themes in poetry, and how that affects both writing and reading them.

Sun 2:30 PM  GCCFG Craft and Costume Sale
(1h25m)  Room 7029  Costuming: Participatory

Sun 3:00 PM  Book Launch: Derelict: Destruction
(55m)  Club Lounge  Participatory
Paul E. Cooley  Join author Paul E. Cooley for the book launch of Derelict: Destruction, the conclusion to The Derelict Saga. Event includes raffles for free books and a reading from the new novel.

Sun 3:00 PM  Demo: We Didn’t Playtest This At All
(1h55m)  Federal Hill  Table 1  Scheduled Game
Sydney Emerson  In this exceptionally silly and awesome game, your objective is to win! Simple enough. Sadly, all of your opponents have the same simple goal, and they’re trying to make you lose. Between Rock Paper Scissors battles, being eaten by a random Dragon, or saved by a Kitten Ambush, there are many hazards to avoid.

Sun 3:00 PM  Frankenstein at 200
(55m)  Guilford  Literary: Panel
Bugsy Bryant (m), Keith R.A. DeCandido, Tee Morris, Mildred Cady  Mary Shelley’s Frankenstein was released two centuries ago this year, and the issues it raises are more relevant than ever. How do the novel’s themes of bio-ethics and scientific responsibility speak to modern developments?

Sun 3:00 PM  Got an Asteroid Problem? A Deflection Workshop
(55m)  Homeland  Science: Workshop
Dr. Robert Terry  Dr. Robert Eli Terry reviews and applies the NASA/JPL Near-Earth Object Deflection App. Bring your own laptop we’ll explore realistic deflection missions as a group. Learn what it really means to say “failure is not an option” as different scenarios unfold.

Sun 3:00 PM  Ask Me Anything: Editors & Publishers
(55m)  Mt. Washington  Literary: Panel
Neil Clarke, Scott H. Andrews, Ian Randal Strock, Walt Boyes (m), Jeff Young  A panel of professional editors and publishers answer questions from the audience.
Sun 3:00 PM
Anime: A Place Further Than the Universe (Ep. 3-4)
(55m) [6] Gibson
Mari, Shirase, Hinata, and Yuzuki travel to Antarctica to locate Shirase’s missing mother.

Sun 3:00 PM
Concert: Bob and Sue Esty
(55m) [6] Kent
Bob and Sue Esty offer up a combination of Renaissance Festival favorites, songs we can’t do at the Renaissance Festival, an occasional Clam Chowder song, and songs Chowder would do if they were still around.

Sun 3:00 PM
Cutthroat Fiction
(55m) [6] Pride of Balt.
New Media: Panel
A panel of writers will create flash fiction pieces in front of the audience - who will get to sabotage them by taking away words or creating silly rules.

Sun 3:00 PM
Children: Participatory Slime
Room 6036
Make and play with the coolest slime, and then take it with you! Child-focused.

Sun 3:00 PM
Cyberpunk’s Not Dead
(55m) [6] St. George
Literary: Panel
Ted Weber, Nick Kelly, Jabari Weathers, T. Eric Bakuts (m)
Cyberpunk is often referred to as a "dead" genre because so many of the predicted technological advances have come true or been surpassed. But the underlying concepts and tone still offer opportunities for fresh takes, especially off the page in games like “Deus Ex.” What exciting cyberpunk is coming out now, and where can you find it?

Sun 3:30 PM
Poetry Contest Winners
Room 9029
Literary: Reading
Brian Groover
Come and hear the winners of the Balticon poetry contests read aloud. All the works winning poetry awards will be performed, either by the authors or by others.

Sun 4:00 PM
Kickstarter, Patreon, and Crowdfunding Your Novel
(55m) [5] Guilford
Literary: Panel
Michael R. Underwood, Philippa Ballantine, Neil Clarke, Lawrence Watt-Evans, Tee Morris (m)
In the traditional model, an author is paid per book sold. How has crowdfunding changed the way writers work and publish?

Sun 4:00 PM
Class Structure in SF and Fantasy
(55m) [5] Homeland
Literary: Panel
D.H. Aire, Melissa Scott, Joy Ward, Gail Z. Martin (m), Iver P Cooper
An invented society offers unique possibilities to examine our own. How would access to magic or powerful technology determine class structures? What fictional class systems have been too fantastical, and which have been depressingly close to reality?
Sun 4:00 PM  Concert: The Chromatics  
(55m)  [5] MD  
Ballroom CD  Music/Filk: Concert  
The Chromatics are a high-energy vocal band on a mission to delight audiences with a full spectrum of songs about science, technology, life, and their intersections. Songs from their AstroCappella project will be featured, along with other original tunes, parodies, and covers. In spectral order, the Chromatics are Alan Smale (red), Padi Boyd (orange), Karen Smale (yellow), John Meyer (green), Scott Rohrbach (blue), and Michelle Orhan (purple).

Sun 4:00 PM  You Are Already a Statistic  
You don’t have to wait until something bad happens to become a statistic. You’re already one. In the age of big data analysis, social media and continuous polling, there are few aspects of our existence that aren’t quantified. Is it really so difficult to imagine that our next action hasn’t already been predicted? Are we possibly on the verge of Asimov’s “Psychohistory” envisioned in the Foundation series?

Sun 4:00 PM  Shadowrun Anarchy  
(3h55m)  [5] Watertable A Table 2 Scheduled Game  
Come settle the debate over Pink Mohawk or Black Trenchcoat in this is the narrative-driven version of the classic cyberpunk game set in the criminal underworld of a dystopian future Seattle. Come be part of a criminal cell, get a job from “Mr. Johnson,” and see how it is all going to go belly up this time. This is a one shot adventure, pre-generated characters will be provided.

Sun 4:00 PM  Catherine Asaro Interview  
(55m)  [5] Watertable BC  Literary: Interview  
Mark Van Name will interview Catherine Asaro on what it’s like to have a career of multiple identities.

Sun 4:00 PM  Anime: Miss Kobayashi’s Dragon Maid (Ep. 3-4)  
(55m)  [6] Gibson  Screening  
Kobayashi earns the gratitude of a dragon who becomes her maid. High-jinks ensue.

Sun 4:00 PM  Iron Artist  
(55m)  [6] Kent  Art: Performance  
Come watch our artists as they draw the same scenes in their own unique styles.

Sun 4:00 PM  Transmedia On The Cheap  
(55m)  [6] Pride of Balt. II  New Media: Panel  
Come learn about the many cheap and free tools available to create transmedia stories.
Sun 4:00 PM  Storytelling with Bill and Maren Mayhew
(55m)  Bill and his wife Maren tell funny stories, grim ones, some sweet ones and quite a few scary ones, but mostly the funny ones. Child-focused.

Sun 4:00 PM  Fandom Trolls and How to Vanquish Them
(55m)  Elaine Stiles, Jennifer R. Povey, Don Sakers, JL Gribble
[6] St. George  Fan Programming:
Panel  Join us to talk about how to help con-goers deal with misogynist, racist, and bigoted trolls, dismiss myths regarding fandom’s history, and ways to build inclusive fan communities.

Sun 4:00 PM  Leatherworking - carving and stamping
(1h45m)  Leigh Targaryen, Jay Buechler
[7] Room 7006  Makers:
Workshop  Make an armband out of leather while learning basic carving, stamping, and punching techniques. $5 materials fee. Student will take home a leather armband. Children: Only with Parent.

Sun 4:00 PM  All’s Fair in Love and GMing
(1h25m)  Peter Bryant, Tamara Curry (m), Mildred Cady
[7] Room 7029  Gaming: Panel  Are you often unsure of when to allow (or deny) your players something wonderful (or horrible) and when to let the dice rule? Do you find yourself having trouble being fair to all your players without undue competition or coddling? Come to this panel to learn how to become the best GM you can be!

Sun 5:00 PM  Book Launch: Hybrid, Book 4 of The New Dawn
(1h55m)  Valerie J. Mikles
[12] Club Lounge  Participatory
Scheduled Game  Join Valerie J. Mikles for the launch of the latest book in her series! A human-spirit hybrid draws Oriana’s crew to an abandoned city. Determined to prove that she is not a war machine, she starts the crew down a path that could leave them trapped in her city forever.

Sun 5:00 PM  Demo: Meow
(1h55m)  Sydney Emerson
[5] Federal Hill Table 1  Scheduled Game  Infiltrators are among us! Some of our friends might be...Not Meow. Find them!

Sun 5:00 PM  Demo: Alien Artifacts
(1h55m)  Pyris (m)
[5] Federal Hill Table 2  Scheduled Game  Alien Artifacts is a 4X-style card game in which you play as an interplanetary faction, sending your research vessels into uncharted space to expand your knowledge and power. Build powerful ships, develop new technologies, and explore distant planets for anything — or anyone — you can exploit.
<table>
<thead>
<tr>
<th>Time</th>
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<th>Speakers/Contributors</th>
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<tbody>
<tr>
<td>Sun 5:00 PM</td>
<td><strong>How to Incorporate Critique</strong></td>
<td>Guilford Literary: Panel</td>
<td>Rosemary Claire Smith, Day Al-Mohamed, Leah Cay Cypress, Joshua Blimes (m), John Appel, Alan Smale</td>
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<td></td>
<td><strong>What do you do when you have two readers giving you different or even contradictory feedback? How much are you willing to let the feedback change your work?</strong></td>
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<tr>
<td>Sun 5:00 PM</td>
<td><strong>Diversity Readers and Why You Need Them</strong></td>
<td>Homeland Literary: Panel</td>
<td>Michelle Sonnier, Scott Roche, Stephanie &quot;Flash&quot; Burke, Ken Schrader, John Edward Lawson, Craig Laurance Gidney (m)</td>
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<td></td>
<td><strong>No matter one's background or life experiences, everyone has blind spots. Diversity readers help illuminate what an author may be missing. How can writers find and properly compensate diversity readers?</strong></td>
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<tr>
<td>Sun 5:00 PM</td>
<td><strong>A Judicial Framework for Superpowers</strong></td>
<td>Mt. Washington Literary: Panel</td>
<td>John L. French, Michael A. Ventrell, Iver P Cotterell, Griffin Barber, James R. Stratton (m)</td>
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<td></td>
<td><strong>Is testimony obtained with Wonder Woman's Lasso of Truth admissible? Does Spider-Sense require a wiretapping permit? Come talk to our nerdy lawyers and find out.</strong></td>
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<tr>
<td>Sun 5:00 PM</td>
<td><strong>Call of Cthulhu: The Dead Boarder</strong></td>
<td>Private Scheduled Game</td>
<td>Ryan Blodgett It is the 1930s. The boarders at Ma Shank's Boarding House are concerned about the disappearance of their fellow boarder, James Gardiner. What macabre scene will they find when the landlord unlocks the door to his room?</td>
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<tr>
<td>Sun 5:00 PM</td>
<td><strong>Solar Echoes</strong></td>
<td>Watertable Scheduled Game</td>
<td>Andy Mitchell Do you love tabletop RPGs? How would you like to try one with a sci-fi theme? Come join Andy Mitchell, Corefun Studios representative for continuous demos all day Saturday and Sunday.</td>
</tr>
<tr>
<td>Sun 5:00 PM</td>
<td><strong>Baen Travelling Road Show</strong></td>
<td>Watertable BC Other: Presentation</td>
<td>Mark L. Van Name Mark Van Name brings us the annual Balticon edition of news, games and free stuff from Baen Books.</td>
</tr>
<tr>
<td>Sun 5:00 PM</td>
<td><strong>20 Years Later: Cowboy Bebop</strong></td>
<td>Gibson Anime: Panel</td>
<td>Jean Marie Ward, Christiana Ellis, Bugsy Bryant (m) Cowboy Bebop was the first anime hit for Adult Swim and was responsible for exposing anime to a new audience in the US. But the series remains unique in its genre-mixing, storytelling, and fantastic music. What are some of the seemingly incompatible pieces that make up Cowboy Bebop, and what's been its influence on either side of the Pacific?</td>
</tr>
</tbody>
</table>
Sun 5:00 PM  
Concert: Harold Feld  
(55m)  
Harold Feld  
When not fighting the good IP and copyright battles, Harold is a master storyteller, SCA bard, parodist, and Kipling fan.

Sun 5:00 PM  
Vex Mosaic, The Bigger Picture LIVE!  
(55m)  
Charles Brown (m)  
Vex Mosaic presents: Thinking the Future. While these turbulent times have many people looking backwards to what they want to remember as better, we can never return there no matter how hard we try. Our panelists will discuss the pros and cons of facing forward, looking ahead to shape the possibilities from our present material.

Sun 5:00 PM  
Readings: Jack Campbell, Keith R.A. DeCandido, Robyn Wyrick  
(55m)  
St. George  
Jack Campbell, Keith R.A. DeCandido, Robyn Wyrick will read from their works.

Sun 5:00 PM  
Queer Fandoms  
(55m)  
Devin Jackson Randall, Carl Cipra (m), John Robison, Morgan Stallard, Lisa Hawkridge  
Room 7029  
Fan Programming:  
Queer Fandoms  
Devin Jackson Randall, Carl Cipra (m), John Robison, Morgan Stallard, Lisa Hawkridge will discuss the possibilities of facing forward, looking ahead to shape the possibilities from our present material.

Sun 5:30 PM  
Dinosaurs, the Update  
(1h25m)  
Thomas R. Holtz, Jr.  
Ballroom CD  
Science:  
Dinosaurs, the Update  
Thomas R. Holtz, Jr. presents his annual update on what’s new with things that happened millions of years ago.
<table>
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<tr>
<td>Sun 6:00 PM</td>
<td>Exoplanets and Exobiology</td>
<td>Guilford</td>
<td>Dr H Paul Shuch, Suzanne Buck, John Ashmead (m), Charles Gannon, Inge Heyer</td>
<td>How has the rapid upsurge in data on exoplanets influenced our conception of alien life? Who’s communicating this well in fiction and non-fiction?</td>
</tr>
<tr>
<td>Sun 6:00 PM</td>
<td>Useful Rabbit Holes for Writers (and How to Climb Out of Them)</td>
<td>Homeland</td>
<td>Mildred Cady (m), Andy Love, Jean Marie Ward, Marilyn “Mattie” Brahen, Jim Beall</td>
<td>You’re working on a story, and need to look up something specific in a book or online… then realize you’ve lost hours jumping from reference to reference. What are some of the various rabbit holes a writer can fall into, what are the best ways to make use of them, and how do we escape and get back to work?</td>
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<tr>
<td>Sun 6:00 PM</td>
<td>Reading Outside Your Genre</td>
<td>Washington</td>
<td>Jamaila Brinkley, Charles Brown, Sarah Avery, Brenda Clough</td>
<td>If you only stay within genre you love to read, it can be hard to figure out where to best start exploring outside your comfort zone. How can you learn to enjoy books you might not otherwise be interested in, and how do you approach difficult-to-read and older styles of writing?</td>
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<tr>
<td>Sun 6:00 PM</td>
<td>Anime: Cute High Earth Defense Club LOVE! (Ep. 5-6)</td>
<td>Gibson</td>
<td>Melissa L. Hayden, Tim Dodge, Mike Luoma, Philippa Ballantine (m)</td>
<td>In this parody of magical girl anime, five teenage boys are charged by a pink wombat to save the Earth.</td>
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<tr>
<td>Sun 6:00 PM</td>
<td>Which Way Do We Go</td>
<td>Pride of Balt.</td>
<td>Melissa L. Hayden, Tim Dodge, Mike Luoma, Philippa Ballantine (m)</td>
<td>What does the future of podcasting hold?</td>
</tr>
<tr>
<td>Sun 6:00 PM</td>
<td>Faux Marble painting</td>
<td>St. George</td>
<td>Neva Eylar, Pallas A. Bone</td>
<td>Learn a paining technique to make a surface resemble marble. Great for counter-tops. $5 materials fee. Student will take home their workpiece. Children: Only with Parent.</td>
</tr>
</tbody>
</table>
Sun 6:00 PM
(55m)
[7] Room 7029
Literary: Panel
Across 25 novels and short story collections, the Dragonriders of Pern series deftly combined science fiction and fantasy elements. Fifty years after the publication of the series first novel, what effect has the series had on SFF storytelling, and how do the novels read to a modern audience used to genre-mixing?

Sun 6:00 PM
(55m)
[8] Room 8006
Literary: Panel
How was Shakespeare’s work informed by the traditional myths and stories of his time? How many of those stories are lost to us in these earlier forms and what does this mean for a modern reader?

Sun 7:00 PM
(1h55m)
[5] Con Suite
Participatory
Join eSpec Books for food, fun, and prizes in celebration of the release of their newest offerings of Paranormal Steampunk, The Clockwork Witch by Michelle D. Sonnier, Spirit Seeker by Jeff Young, and After Punk: Steampowered Tales of the Afterlife.

Sun 7:00 PM
(55m)
Literary: Panel
From The King In Yellow to Camp Pining Hearts, fictional works of fiction have always been an essential part of, well, fiction. Discuss your faves, how to use fictional works for worldbuilding, and what happens when fictional fiction takes on a life of its own.

Sun 7:00 PM
(55m)
[5] Homeland
Literary: Panel
The Influence of Ursula Le Guin on Speculative Fiction
Sarah Pinsker, Craig Laurence Gidney, Kim Hargan
From the Earthsea Cycle to “The Left Hand of Darkness” to “Words Are My Matter,” Ursula K. Le Guin inspired generations of writers and readers. This panel will examine how her novels, short fiction, poetry, and non-fiction shaped – and continue to shape – SFF.
Sun 7:00 PM  Ten by Five  
(55m)  
Art: Presentation  
Back in the good old days (unlike today), most science fiction magazines were profusely illustrated, creating a draw (pun intended) for their readerships. Many book lovers were also attracted to science fiction books by the illustrated covers that adorned them. Steve Stiles will show and discuss ten illustrations by five of the field’s top art talents: Hannes Bok, Edd Cartier, Ed Emshwiller, Frank Kelly Kreas, and Wallace Wood. Come see the extra-terrestrial eye-candy!

Sun 7:00 PM  Solo Charleston and Jazz Dance  
(55m)  
Dance: Participatory  
The Charleston was a ground-breaking dance. It was exuberant, improvisational, and defiant of social convention. While it could be danced by couples, it was the signature dance of the flapper, the liberated woman of the Twenties. Iver will teach some of the basic movements and tricks for combining them, and possibly some jazz moves that were merged into swing dancing in the Thirties. You don’t need a partner for this class, but what you learn here you may use in the swing dance that follows!

Sun 7:00 PM  Anime: Fullmetal Alchemist: Brotherhood (Ep. 5-6)  
(55m)  
Screening  
Alchemist brothers Ed and Al attempt to locate the Philosopher’s Stone to restore their bodies after an accident.

Sun 7:00 PM  The Lightbulb Rangers  
(55m)  
[6] Pride of Balt. II  
New Media: Performance  
Two friends turn to podcasting to give themselves and others the kick in the rear they need to find the inspiration and motivation too keep creating. Singer/Songwriter Kim the Comic Book Goddess and writer/crafter Mildred Cady will host a live episode and launch party to get the show on the road.

Sun 7:00 PM  Readings: Paul E. Cooley, JL Gribble  
(55m)  
[6] St. George  

Sun 7:00 PM  What Good is an Agent?  
(55m)  
[7] Room 7029  
Literary: Panel  
Why do you need an agent? Is it really worth the trouble? Come listen to agents and authors and hear what they have to say on the subject.
Sun 7:00 PM  
(55m)  
[8] Room 8006  
**Literary: Panel**  
**Comic SFF: More Than Just Jokes**  
*Tim Dodge, Doc Coleman, Robyn Wyrick (m), Andrew Fox*  
When creators try and tackle comedic science fiction and fantasy, they can become legends (Douglas Adams and Terry Pratchett), but often fail to do more than elicit groans. Televised SFF comedies like “Red Dwarf” and “Futurama” have incredibly loyal fanbases, yet are few in number. What is it so difficult to make speculative works funny, and why are they so beloved when they’re successful?

Sun 7:00 PM  
(55m)  
[8] Room 8029  
**Literary: Panel**  
**How to Self-Edit That Lousy First Draft**  
*Scott Edelman, Julayne Hughes, Mark L. Van Name (m), John Grant, Brenda Clough*  
Panelists will discuss techniques four editing when you don’t have outside reader too help. (Clean up before publishing – Staff)

Sun 7:30 PM  
(25m)  
[5] MD  
**Ballroom CD**  
**Special Events: Screening**  
**Seating for Balticon Short Film Festival**  
The film festival starts at 8; get your seating early.

Sun 8:00 PM  
(55m)  
**Science: Presentation**  
**NASA’s small steps and giant leaps in discovering planets beyond**  
*Padi Boyd*  
How do astronomers find the real alien worlds around faraway stars? What have they found so far, and what might be yet to come? NASA astrophysicist and singer Padi Boyd will describe the huge progress we have made in recent years in expanding our understanding of our galaxy and the staggering variety of planets it contains, interspersed with lively, entertaining, and astronomically correct songs performed by The Chromatics.

Sun 8:00 PM  
(3h25m)  
[5] MD  
**Ballroom CD**  
**Special Events: Screening**  
**Balticon Short Film Festival**  
Come watch a mixture of live-action and animated short films you’ve probably missed.
Sun 8:00 PM  
[55m]  What Skeptics Need to Know about Postmodernism  
Skeptics: Presentation  
Robert Blaskiewicz

In skeptical circles, postmodernism (or in its four-letter form, “pomo”) is used mostly as an epithet and signifies a pseudo-intellectual philosophy that denies reality and generally leads clever people to say rather silly or nonsensical things. This talk looks at the origins and aims of postmodernism, explores what (if anything) can we learn from postmodernists, and hopefully will correct some misconceptions about postmodernism and philosophy that plague skeptical critics of pomo.

Sun 8:00 PM  
[1h55m]  Swing Dance  
Dance: Participatory  
Iver P Cooper, Marcia Litt

Put your dancing shoes on and step to a 20th century beat. For those new to swing dancing, Iver Cooper will use half the floor to teach basic steps for the first half, then the whole floor opens up for open dancing at 8:30.

Sun 8:00 PM  
[55m]  Anime: Fan’s Choice!  
[6] Gibson Screening  
Celebrating the 20th anniversary of various anime, attendees can vote 8am - 6pm Sunday in the anime room (Gibson) to pick what’s shown at 8pm.  

Sun 8:00 PM  
[25m]  Concert: Josh Kronengold & Lisa Padol  
Music/Filk: Concert  
Joshua Kronengold, Lisa Padol

Josh and Lisa offer up a mix of SCA, literary and fantasy songs.

Sun 8:00 PM  
[55m]  Geek Radio Daily LIVE!  
[6] Pride of Balt. II  
New Media: Panel  
Terri Flynnstress, Billy Flynn (m)

Debuting on February 8th 2008, Geek Radio Daily has been an Internet Radio Show, daily podcast, and a place for geeks and stealth geeks alike to hang out and talk about a variety of geeky topics ever since! Our live podcasts at conventions include fun segments like: Our Geeky sWeeks—what we’ve been doin’ geeky lately. A game show segment “Sho Nuff...Oh, Hell No!” with a special guest and a chance to win prizes from the audience! Fun and hijinx galore!

Sun 8:00 PM  
[55m]  Long Live the King: The Success of Black Panther  
[6] St. George  
Television/Film: Panel  
Devin Jackson Randall, Joshua Blimes, John Edward Lawson (m), Inge Heyer

Black Panther shattered box office records from the time tickets went on sale. What about the writing and visual storytelling resonated so strongly with audiences?

Sun 8:00 PM  
[55m]  Making a Business of Making  
[7] Room 7006  
Makers: Panel  
Jean Rabin, Fishymander, Jennifer Logsdon, Robyn Wyrick

Find out what is involved to move your hobby to a business.
Sun 8:00 PM  Making Fantasy Feel Real  
(55m)  [8] Room 8006  
Literary: Panel  
Leah Cypess, Lisa Hawkridge, Jean Marie Ward, Brenda Clough  
No matter how far the world you’ve created is from your readers’ lives, it will need to feel for them to remain invested. What are some approaches that can help even the most unreal stories seem realistic?

Sun 8:00 PM  Detectives in Urban Fantasy  
(55m)  [8] Room 8029  
Literary: Panel  
Keith R.A. DeCandido, Paul Ellis, Charles Brown, Michael M. Jones, Elektra Hammond (m)  
Someone whose job is to uncover facts and reveal hidden underworlds is the perfect protagonist to develop urban fantasy’s mingling of worlds. But how often is the urban fantasy detective written as an interesting investigator rather than an infodump recipient? How do supernatural powers affect the deductive process? And with all the pro bono work, how do they always afford the cool outfits?

Sun 8:00 PM  Zentangle Workshop  
(2h55m)  [9] Room 9029  
Art: Workshop  
Keetara Coleman  
Zentangle is a meditative drawing process done by filling small squares with simple lines. There is no fee to participate in the workshop; materials can be purchased at cost if you want to take them with you after the class.

Sun 8:30 PM  Concert: Decadent Dave  
(25m)  [6] Kent  
Music/Filk: Concert  
Decadent Dave  
One of our favorite performers from the Great White North will have you singing along with filk and folk favorites.

Sun 9:00 PM  History of Grape Growing and Wine Making (In Maryland and Elsewhere)  
(55m)  [5] Homeland  
Science: Presentation  
Roy Albin  
Roy is a grape grower and wine maker with 15 years experience. He’ll discuss the history of Maryland grapes, viticulture, and why it’s so challenging to breed a better grape. Let’s peek into the interesting history of your favorite adult beverage.

Sun 9:00 PM  Tales From the Slush Pile  
(55m)  [5] Mt. Washington  
Literary: Panel  
Joshua Bilmes, Neil Clarke, John Edward Lawson  
Editors share tales of some of the gems they’ve received, and give advice on how to avoid becoming fodder for future panels like this.
Sun 9:00 PM  Anime: Trigun (Ep. 5-6)
(55m)  [6] Gibson
Screening
Vash the Stampede has a $660,000,000,000 bounty on his head and is pursued by insurance agents Meryl and Milly, as well as the various outlaws who try to take him out.

Sun 9:00 PM  Concert: Darren Zieger
(55m)  [6] Kent
Music/Filk: Concert
Darren Zieger
Darren is a web designer and musical theater wonk who occasionally emerges to perform his unique brand of weird, geeky and comic songs.

Sun 9:00 PM  MythWits Presents: Interview with Catherine Asaro
(55m)  [6] Pride of Balt. II
New Media: Interview
MythWits will interview scientist, author, musician, dancer, and Balticon Guest of Honor Catherine Asaro about her work, life, and interests.

Sun 9:00 PM  Readings: Marilyn “Mattie” Brahen, Christiana Ellis, August Grappin
(55m)  [6] St. George

Sunday Night

Sun 10:00 PM  Science Questions You Can’t Ask
(1h25m)  [5] Homeland
Science: Panel
Jim Beall, Suzanne Buck, Tim Livengood (m), Inge Heyer
Due to a funding ban or societal taboos, there are certain subjects that are forbidden to researchers. What are they and what would it take to move them to open discourse?

Sun 10:00 PM  Are You a Werewolf?
(1h55m)  [5] Watertable
A Table 1 Scheduled Game
Ryan Blodgett
Do you like cooperative games where you have to work together to figure out who the bad guys are? Come join us and help save the villagers from the hungry werewolves... or eat them all and win! Children: Only with Parent.

Sun 10:00 PM  Anime: Overlord (Ep. 5-6)
(55m)  [6] Gibson
Screening
One die-hard player stays online until his favorite MMORPG shuts down, only to find the game has become real and he is trapped in the form of his avatar.

Sun 10:00 PM  Sunday Night Open Filk
(4h)  [6] Kent
Music/Filk: Participatory
Come sing the night away, or just stop by for a listen!

Sun 10:00 PM  MythWits Presents: Interview with Charlie Brown
(55m)  [6] Pride of Balt. II
New Media: Interview
Charles Brown, Peter Bryant (m), Mike Kafes
The MythWits interview author, filmmaker, director, and editor Charlie Brown, with more surprises along the way. Adult content. Children: Not Allowed.
Sun 11:00 PM  
(55m)  
Screening  
Anime: Garo: Vanishing Line (Ep. 5-6)  
In this installment of the long-running Garo franchise, a monster hunter named Sword and a teenager searching for her brother seek to unmask a powerful conspiracy. **Children: Not Allowed.**

Sun 11:00 PM  
(55m)  
[6] Pride of Balt. II  
New Media: Performance  
This Kaiju Life LIVE!  
Grig Larson, August Grappin, Erin Kazmark, Keith Hughes, Nobilis Reed (m)  
The audio diary of a perfectly ordinary IT guy working at a very extraordinary company.

Sun 11:30 PM  
(55m)  
[5] Homeland  
Science: Participatory  
How Has The Trump Administration Affected Your Research?  
John Grant (m)  
Since November 2016, science in the USA has had setbacks. Come discuss what’s happened with other scientists. No videotaping allowed.

Mon 12:00 AM  
(1h30m)  
Screening  
Anime: Thunderbolt Fantasy (Ep. 7-9)  
In this Japanese-Taiwanese wuxia glove puppetry series, a wandering swordsman and a mysterious stranger are tasked with protecting the last surviving guardian of a powerful magic sword. **Children: Not Allowed.**

Mon 12:00 AM  
(55m)  
[6] Pride of Balt. II  
After Dark: Panel  
Erotic Flash Fiction  
Michael M. Jones, Erika M. Pryor, Nobilis Reed (m)  
Join us for a quickie! A few quickies, actually! No, not that kind—well, sort of. Erotic speculative fiction authors share fiction that’s short in length but long on sensuality.

Mon 1:30 AM  
(30m)  
Screening  
Anime: Pop Team Epic (Ep. 5-6)  
Popuko and Pipimi skewer pop culture references in these surreal anime shorts. **Children: Not Allowed.**
Monday Morning

Mon 8:00 AM
(55m)
Screening

Anime: How to Keep a Mummy (Ep. 5-6)
A teenager’s life gets a lot weirder when his adventurer father sends him a tiny Egyptian mummy. Child-focused.

Mon 9:00 AM
(55m)
[5] Homeland
Science:
Presentation

A Century of Missiles
Ann Pollack
While the Chinese first used rockets in the 1200s, modern guided missiles arguably have their origins in the work of Robert Goddard a century ago. Since then, from World War II to the Syria conflict, missiles have played important roles in both offensive and defensive operations. They have also required complicated engineering solutions that have advanced the state of the art in multiple areas, helping to make other technologies, like self-driving cars, feasible.

Mon 9:00 AM
(55m)
Screening

Anime: Cardcaptor Sakura: Clear Card (Ep. 5-6)
In this follow-up series to Cardcaptor Sakura, Sakura wakes from a bizarre dream to find her cards rendered powerless, and must discover what has gone wrong. Child-focused.

Mon 9:00 AM
(55m)
[8] Room 8029
Teaching With
Science Fiction:
Presentation

Traveling Through Time With Early Childhood Programs
Come learn to create a time travel adventure in your early childhood classroom. You will be given vocabulary for your word wall and lists of books as references for your Time Travel Day. You will also receive directions for creating a small time machine out of a milk carton.

Mon 10:00 AM
(1h55m)
Table 1
Scheduled Game

Demo: Unearth
Unearth is a bend-your-luck game of dice placement and set collection. Each player leads a tribe of Delvers, represented by five dice (3 six-sided, 1 four-sided, and 1 eight-sided). Players take turns rolling and placing dice in an attempt to claim Ruins.

Mon 10:00 AM
(55m)
Literary: Panel

The Golden Age Reconsidered
Darrell Schweitzer, John Robison, Andrew Fox, Don Sakers (m)
Popular opinion on the Golden Age of Science Fiction (the 1930s and 40s) can swing from worship to revulsion and all points between. Looking back on a time when a genre was still being defined, what do these stories say about the world in which they were written, and how do they mesh with the world of today? What’s the effect of a work being known mostly through generations of homage, parody, and influence?
Mon 10:00 AM  Liquid Crystals: The Molecules for and of Life  
(55m)  
Presented by Luz Martinez-Miranda  
Liquid crystals have been widely applied for display applications over the last 20 – 30 years. Presently, their electronic properties are being considered for use in organic photovoltaic and solar cell applications, as well as for biological applications requiring the application of an electric or magnetic field.

Mon 10:00 AM  Artist Guest of Honor Retrospective  
(2h55m)  
[5] MD Ballroom AB  
Art: Presentation  
A selection of art from Balticon Artist Guests of Honor throughout the years from the private collections of BSFS members.

Mon 10:00 AM  Outlining vs. Pantsing  
(55m)  
Presented by Rosemary Claire Smith, Danielle Ackley-McPhail, Paul E. Cooley (m)  
Some storytellers require a detailed outline to start fleshing out their story, but others prefer to write by the seat of the pants. What are some techniques to help you get better at one when you prefer the other? Authors and gamemasters welcome!

Mon 10:00 AM  Anime: My Hero Academia: Season 3 (Ep. 5-6)  
(55m)  
[6] Gibson Screening  
Presented by Rosemary Claire Smith, Danielle Ackley-McPhail, Paul E. Cooley (m)  
The newest season continues the adventures of Izuku and the other super-powered students of U.A High School. Child-focused.

Mon 10:00 AM  LARP Closing Ceremonies  
(55m)  
Presented by Rosemary Claire Smith, Danielle Ackley-McPhail, Paul E. Cooley (m)  
Come join the LARP team for a weekend wrap up of this year’s action. At this time prizes will be awarded and recognition given for excellent role-play. Players may also choose to sign up for next year’s game at this time. It is a fun-filled ending for a weekend long gaming extravaganza.

Mon 10:00 AM  Non-Genre Fiction That Inspires Us  
(55m)  
Presented by Christiana Ellis, Joy Ward, Steve Lubs, Tim Dodge (m)  
Look at any science fiction or fantasy authors list of influences and you’ll see plenty of authors that are neither. What can an author of speculative fiction learn from stories that are unfamiliar?

Mon 10:00 AM  Lego Challenge  
(1h55m)  
[6] Room 6036 Children: Participatory  
Presented by Sharon Landrum, Lex Brown  
Tons of Lego, kids, and imagination!

Mon 10:00 AM  Kumihimo – Japanese braiding  
(1h45m)  
[7] Room 7006 Makers: Workshop  
Presented by Sharon Landrum, Lex Brown  
Learn how to braid using a kumihimo wheel. $5 materials fee. Student will take home their very own kumihimo wheel and whatever they braid.
MONDAY MORNING

Mon 10:00 AM
(55m)
[7] Room 7029
Literary: Panel
Writing Compelling Villains
Robert E. Waters, DL Wainright, JL Gribble, Walt Boyes, Valerie J. Mikles (m)
How do our heroes’ adversaries believable motivations, while still fulfilling their roles as antagonists? What are ways to write villainous behavior that’s consistent with our bad guys’ beliefs and worldview?

Mon 10:00 AM
(55m)
[8] Room 8006
Television/Film: Panel
Who Cares About the Critics?
Charles Brown, Carl Paolino, John Grant, Joshua Bilmes (m)
TV and film critics have a habit of panning genre works, even if it’s exactly what the audience wants. What’s the disconnect?

Mon 10:00 AM
(55m)
[8] Room 8029
Teaching With Science Fiction: Presentation
Putting the A Into STEAM with GriffinEd
Tim Griffin, Balticon Music Guest of Honor, taught STEM in Los Angeles for eighteen years before resigning his tenure to launch GriffinEd, a non-profit dedicated to helping kids master the STEM and other subjects through fun educational music; think “Schoolhouse Rock” and you’ve got the basic idea. Come share some easy, fun strategies for not only making science sing but also dance, act, and paint too. Free online resources and lesson plans will be shared; no talent required!

Mon 10:00 AM
(55m)
[9] Room 9029
Literary: Panel
How to Use Speculative Fiction to Change the World
D.H. Aire (m), Ted Weber, Ada Palmer, Ruthanna Emrys
With the unique ability to imagine the world as it isn’t (but could be) it’s no surprise that science fiction and fantasy works have long been associated with movements for change. But how do we go from idea to action? And how can a portrayal of a future to avoid be just as rousing as one we’d like to build?

Mon 11:00 AM
(55m)
Literary: Panel
Designing Alien Aliens
Don Sakers, Lisa Hawkridge, Jim Beall, John Grant (m)
Star Trek has a tendency to portray aliens as humans with latex forehead appliances and exaggerated human stereotypes. What would alien life really look like? How do you write about something so different and still make it understandable to the reader?
Why Did T. rex Have Such Small Arms?
Thomas R. Holtz, Jr.
The short arms of Tyrannosaurus rex are the source of great speculation and countless internet cartoons. But why would a giant predator have such small forelimbs? In order to answer the question, one has to determine WHICH question you are actually asking. How was it that T. rex evolved such small arms? What did T. rex do with such small forelimbs? What evolutionary pressures may have resulted in this reduction? Each of these requires a different approach, and has a different particular answer.

Pitches We’re Sick Of (and Ones We Want to See)
Joshua Bilmes, Neil Clarke, Sarah Avery (m)
Agents and editors discuss trends in submissions.

Call of Cthulhu: The Derelict
Ryan Blodgett
A trans-Atlantic yacht trip takes an unexpected turn when a missing reefer ship is discovered stranded on an iceberg. While our travelers are noticing the ship, what might be noticing them?

Anime: Encouragement of Climb (Ep. 1-12)
Hinata, who loves climbing, and Aoi, who has a fear of heights, set off to explore the mountains of Japan. Child-focused.

Writing for Audio
Joy Smith, Tabitha Grace Challis, Jack Campbell, Laura Nicole “Spence” (m)
Discuss strategies to use when writing for audio dramas, podcast serials, and audiobooks.

How to Keep Writing After the Workshop
Scott H. Andrews, John Appel, JL Gribble
Writing workshops can be energizing and inspirational, but not everything can be done within a workshop environment. Our panelists talk about how to keep the benefits of a workshop going over the long term.

RPG Characters: Fledgling to Hero
Tamara Curry
Are you just starting to consider running and/or creating RPGs? Or are you a seasoned GM who wants to help players make their characters more real and evolved? Come to this panel and learn how to start small and let the game evolve for players’ heroes.
### Monday Afternoon

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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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| Mon 11:00 AM (55m) | **Invasion of the Robots from Earth**  
Tim Livengood  
Exploring planets is tough to do — they're far away, hard to reach, and the environment can be downright unfriendly. So how to do it? Robots!  
We've sent robots all across the solar system, with many places still to visit. Taking what we know, what we think we know, and what we'd like to know, we can choose a destination and design a robot to explore it. And when the robot's mission is done, we can do something we'd never do with a human explorer: just turn it off and leave it there. | [8] Room 8029 Teaching With Science Fiction: Presentation |
| Mon 11:00 AM (1h55m) | **Public Speaking for Writers**  
David Keener  
David Keener, an experienced public speaker, conference organizer and writer, will lead a workshop on public speaking for writers. In today’s publishing world, simply writing a story isn’t enough — you also need to promote yourself. In this workshop, you’ll learn techniques to be a dynamic speaker, and how to apply these techniques to be an effective panelist at conventions. You’ll also learn to describe your fiction in succinct sound bites designed to intrigue potential readers. | [9] Room 9029 Literary: Workshop |
| Mon 12:00 PM (1h55m) | **Demo: Devil’s Playground**  
Pyris (m)  
What happens when you and your friends have to survive a weekend in the world’s most diabolical city while trying to be the one with the most money when it’s over? Prepare to use money, wits, people, and a dash of good, old-fashioned luck as you swindle, bribe, steal, and kill your way to the top!  
Children: Only with Parent. | [5] Federal Hill Table 1 Scheduled Game |
| Mon 12:00 PM (55m) | **Stranger than Fiction: When Real History Outdoes Genre**  
Jack Campbell, Philippa Ballantine, Tom Doyle (m), Walt Boyes, Ada Palmer  
Unrealistically awesome historical figures and events that might seem too implausible for fiction, if they hadn’t actually happened. | [5] Guilford Literary: Panel |
| Mon 12:00 PM (55m) | **ʻOumuamua: The Solar System’s First Detected Interstellar Visitor**  
Carey Lisse  
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<tr>
<td>Mon 12:00 PM</td>
<td>How to Use Superheroes and Villains to Heal Past Trauma</td>
<td>[5] Mt. Washington</td>
<td>Kenneth Rogers&lt;br&gt;Superheroes have always been a source of strength for those who feel weak. This presentation builds on the award-winning self-help book Heroes, Villains, and Healing: A Guide for Male Survivors of Child Sexual Abuse. Using DC Comic Superheroes and Villains to show how the characters we love (and love to hate) can be used to help heal the trauma of PTSD in survivors of childhood sexual abuse.</td>
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<td>Mon 12:00 PM</td>
<td>Anime: Steins;Gate 0 (Ep. 5-6)</td>
<td>[6] Gibson</td>
<td>In this alternate continuation of Steins;Gate, Okabe Rintaro deals with the aftermath of failing to save all his friends.</td>
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<td>Mon 12:00 PM</td>
<td>Why the Storyteller Needs a Narrator</td>
<td>[6] Pride of Balt. II</td>
<td>Dave Robison, Melissa L. Hayden, Starla Huchton, Scott Roche (m), Erin Kazmark, Laura Nicole &quot;Spence&quot;&lt;br&gt;As authors write more and want to monetize multiple revenue streams, audiobooks represent a popular venue with diverse distribution options. Investing in a narrator whose voice fits the work and brings it to life is an important decision. Learn how to choose the best narrator and what an author can expect.</td>
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<td>Mon 12:00 PM</td>
<td>Storytelling with Don Sakers</td>
<td>[6] Room 6036</td>
<td>Don Sakers&lt;br&gt;Come enjoy the fun, silly entertaining stories told by the amazing and lovable Mr. Don! Child-focused.</td>
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<td>Mon 12:00 PM</td>
<td>Ask Me Anything - Makers</td>
<td>[7] Room 7006</td>
<td>Tom Jewell, Matt Shogren (m), Leslie Johnston, Lady Ozma&lt;br&gt;Ask our panel of makers about anything you'd like. Got an idea for a project, but don't know how to start? Got a question about some costume you've seen? Want to know the air-speed of a swallow? Come ask.</td>
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<td>Mon 12:00 PM</td>
<td>Writing for Themed Anthologies</td>
<td>[7] Room 7029</td>
<td>Neil Clarke, Jean Marie Ward, T. Eric Bakutis, Alex Shvartsman (m)&lt;br&gt;Anthologies offer an excellent opportunity for writers to get their work out to new readers. Writers and editors discuss where to look for submission opportunities, how to write to a theme, and tips on catching an editor's eye (for the right reasons).</td>
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<td>Mon 1:00 PM</td>
<td>The Holdo Maneuver: How The Last Jedi Blew Up Our Expectations</td>
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<td>[5] Guilford</td>
<td>Alex Wittenberg, Holli Mintzer, Christiana Ellis, Ray Ridenour (m)</td>
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<td>Some loved it, some hated it. If you were a Star Wars fan, you had a definite opinion about The Last Jedi. The casino subplot. Poe Dameron’s actions. The non-revelations about Rey. Luke’s attitude. Why was it a great addition to the franchise? Or wasn’t it? What needs to be in Episode IX?</td>
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<td>Mon 1:00 PM</td>
<td>A New Generation of Weather Satellites</td>
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<td>Valerie J. Mikles will present next generation additions to NOAA’s Earth Orbiting System, highlighting advancements that will allow us to track hurricanes at night, predict river flooding from melted ice, and early warnings of famine. As we approach the line between predicting and controlling the weather, let’s discuss how we use our powers for good and for evil.</td>
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<td>Mon 1:00 PM</td>
<td>Anime: Cute High Earth Defense Club LOVE! (Ep. 7-8)</td>
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<td>[6] Gibson</td>
<td>In this parody of magical girl anime, five teenage boys are charged by a pink wombat to save the Earth.</td>
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<td>Mon 1:00 PM</td>
<td>Concert: Batya Wittenberg</td>
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<td>Our favorite Toon and Pegasus Award-winning songwriter closes out Balticon’s concert program in fine fannish style.</td>
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<td>Mon 1:00 PM</td>
<td>Ending Your Saga</td>
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<td>[6] Pride of Balt.</td>
<td>Tom Doyle (m), Tee Morris, T. Eric Bakutis, Ted Weber</td>
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<td>How to plan and execute a satisfying ending to your long-running work.</td>
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<td>Mon 1:00 PM</td>
<td>Cosplay 202: Fiberglass, Thermoplastics, and 3-D Printing</td>
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<td>[7] Room 7029</td>
<td>Jay Buechler, Carl Paolino, Sharon Landrum (m)</td>
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<td>Learn how to use more advance techniques and materials to bring your costume to the next level.</td>
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<td>Mon 1:00 PM</td>
<td>Learning Through World Creation</td>
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<td>[8] Room 8029</td>
<td>The process of world creation is complex, involving geology, geography, biology, sociology and more. In a classroom it can challenge students in a way that lets them use their creativity to the fullest. The skills they use during the process can enhance lessons in creative writing, science, social studies, and art in a way that teaches while allowing students to have fun.</td>
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Mon 2:00 PM
Demo: The Heroes of Kaskaria
Pyris (m)
Evil trolls have stolen the treasure of the ancestors and the magical tribal amulet, now the Kaskarians fear the wrath of their ancestors. Brave heroes immediately set off with flying scaled griffins and fast cliff runners to reach the trolls' lair which lies at the bottom of the volcanic crater. The hero who plays their action cards cleverly, rescues as much treasure as possible, and snatches the magic amulet back from the evil trolls will become the big hero of Kaskaria!

Mon 2:00 PM
The Engineer as Hero
Steve Lubs, Ann Pollack, Jim Beall, Christiana Ellis, Walt Boyes (m)
A panel discussing examples of engineers who are heroes in SF and fantasy, such as Leo Graf in “Falling Free”, Charles Sheffield’s McAndrew, and of course, Scotty.

Mon 2:00 PM
It goes bump and makes gold: The story about gravity waves
Inge Heyer
Einstein was right, again! We will examine gravity, encounter things that go bump in the night (and day), and see what makes gold (and other cool stuff).

Mon 2:00 PM
Writing Intriguing Characters
DL Wainright, Michelle Sonnier, Jean Marie Ward, Joy Ward, Martin Berman-Gorvine (m)
Without a character your readers can relate to, you don’t have a story. What makes some characters draw them in and what elements make a compelling adversary? Can your readers really tell your secondary characters apart? In this workshop, you’ll be given some tools to help you make strong, memorable characters and tweak yours through a guided exercise.

Mon 2:00 PM
Tabletop Gaming Miniatures Painting 101
Lord Kron (m)
Do you enjoy miniatures games or own a large number of figurines that need painting? Come to this panel to find out how many colors of paint you need for a figurine to look good on a tabletop, what primer to use, the different paint types out there, and when (and why) to use them. Models will be available for display, but feel free to bring your own to show and discuss!

Mon 2:00 PM
Anime: A Place Further Than the Universe (Ep. 5-6)
Mari, Shirase, Hinata, and Yuzuki travel to Antarctica to locate Shirase’s missing mother.

Mon 2:00 PM
Memorial Filk Circle
A chance to remember our friends who’ve joined that great bardic circle in the sky, and sing our favorite songs of theirs.
MONDAY AFTERNOON

Mon 2:00 PM
(55m)
[8] Room 8029
Teaching With Science Fiction: Presentation

Teaching with Science Fiction
Guest of Honor Catherine Asaro will present examples from popular media to illustrate ideas and inspire future scientists and mathematicians.

Mon 3:00 PM
(55m)

Geyser Galore — Ocean Worlds of the Outer Solar System
Tim Livengood
As far back as the Voyager mission, we’ve known that something has been going on with the icy moons of the outer solar system. Evidence has been growing that these are more than just ice-covered worlds, they are ocean worlds — just not like the one we know.

Mon 3:00 PM
(55m)
[6] Gibson Screening

Anime: Miss Kobayashi’s Dragon Maid (Ep. 5-6)
Kobayashi earns the gratitude of a dragon who becomes her maid. High-jinks ensue.

Mon 3:00 PM
(55m)
[8] Room 8029
Teaching With Science Fiction: Presentation

Sci-Fi Clubs: The Continuing Mission
Science fiction and fantasy clubs can give young people a safe place to explore their interests and develop a sense of community that can help them get through difficult times in their lives, provide academic and emotional support, and just be a fun place to hang out.

Mon 4:00 PM
(1h55m)
[5] Federal Hill Table 1 Scheduled Game

Demo: Munchkin Panic
Pyris (m)
Munchkin Panic is a semi-cooperative board game that blends the all-for-one gameplay of Castle Panic and the all-for-me gameplay of Munchkin. The Munchkin monsters have found the Castle Panic towers and are on the rampage! Players need to combine cards to hit and slay the monsters before they destroy the castle.

Mon 4:00 PM
(1h55m)
[5] Watertable BC Other: Participatory

Improving Balticon
Come tell us what we did right and wrong this year.

“A lot of pressure being evil.”
Thank you for coming!
Have a safe trip home!
See you next year at Balticon 54!

BSFS is a 501(c)(3), non-profit, charitable, literary and educational organization, dedicated to the promotion of, and an appreciation for, science fiction in all of its many forms. It is run entirely by volunteers.

www.bsfs.org
Turn right after exiting elevator lobby to find program rooms above the 5th floor.

If you turn left you will have a long walk before you hit the room you are seeking.