# PROGRA 207 y 26-29. DOG N



BSFS is a 501(c)(3), nonprofit, charitable, literary and educational organization, dedicated to the promotion of, and an appreciation for, science fiction in all of its many forms. It is run entirely by volunteers.

www.bsfs.org

### Note:

Program listings are current as of Monday, May 22 at 8 AM. For up-to-date information, please pick up a schedule grid, the daily Rocket Mail, or see our online schedule at

http://balticon.org/wp51/programming/schedule/.

If you have a smartphone, look for the "Grenadine Event Guide" on iTunes or Google Play and use the event code: **balticon51** 



### **Hours of Operation**

Function (Location)		Friday	Saturday	Sunday	Monday
Location)       Registration       Program       Ops       pute       Only       Land       Program       Ops       Only       Land       Participants       Only       Hall		1 PM – 10 PM	8:45 AM – 9 PM	8:45 AM – 7 PM	10 AM – 1:30 PM
		4 PM – 8 PM	9 AM – 8 PM	9 AM – 8 PM	9 AM – 4 PM
Mary	Hall Costume Contest	9 PM – 10 PM	10 AM – 1 PM, then 4 PM – 6 PM	11 AM – 2 PM	Winners' photos on display
Con Ops & Medical (Fells Point, past elevators)		Stop by late-night	for: First Aid, Los registration, to I	ough Monday 5 st & Found, secu ocate a specific sed function spa	rity issues, Balticon staff
Con Suite (Baltimore A)		Friday 4 PM through Monday 2 PM			
Dealers' Room (Baltimore B & Maryland E/F)		2 PM – 7 PM	10 AM – 7 PM	10 AM – 7 PM	10 AM – 3 PM
Artist Alley (outside Dealers' Rooms)		Same as above – however, not all tables will conform to standard hours, as artists are often involved in panels, workshops, or other events.			
Art Show (Maryland A/B)		5 PM – 8 PM, then 9 PM – 10 PM	10 AM – 8 PM	10 AM – 1 PM, then 2 PM – 5 PM	10 AM – noon
Sales Table (Hallway outside Federal Hill)		2 PM – 7 PM	10:30 AM - 7:30 PM	10:30 AM – 7:30 PM	10:30 AM – 3 PM
Hal Haag Memorial Game Room (Federal Hill)		4 PM – 2 AM	4 PM – 2 AM	10 AM – 2 AM	10 AM – 3 PM
Open Filk (Kent - 6th Floor)		11 PM - 3 AM	11 PM – 3 AM	10 PM – 3 AM	2 PM – 5 PM

Locations above are on the 5th floor except where specified. You will find the Accessibility and Volunteer Desks, and Masquerade Registration in the Maryland Foyer, across from Registration.

Most convention areas will close by 2 AM each night. The Video Room and the Con Suite will be open 23 hours a day, allowing one hour down time for housekeeping.

### Policies

### **Anti-Harassment Policy**

Balticon and other BSFS events are dedicated to providing a comfortable and harassment-free environment for everyone. In order to offer a welcoming and safe space for everyone, please be respectful of all others. Do not use slurs or derogatory comments about a person, group or category of people. This could include comments based on characteristics such as (but not limited to) actual or perceived race, national origin, sex, gender, sexual orientation, physical appearance, age, religion, ability, family or marital status or socioeconomic class. Do not behave in a manner disrespectful to another individual. The complete text of the BSFS Anti-Harassment Policy is available at http://balticon.org/wp51/wpcontent/uploads/2015/07/Harassment-Policy.pdf.

### **Pet Policy**

No pets allowed in Balticon function space.

### Weapons Policy

All weapons, including but not limited to all swords, knives and replicas, projectile weapons including nerf toys and waterguns, must be peace bonded by designated convention personnel immediately upon the purchase of the weapon from a dealer or entering the hotel. It is your responsibility to be aware of and follow all laws regarding the possession of weapons. No sparring will be permitted in the convention. Balticon reserves the right to hold any weapons in violation until the end of the con. Failure to comply with this policy may result in the confiscation of your badge. Masquerade Costumers are exempted for the time spanning a half hour before the Masquerade to a half hour after the Masquerade.

### **Shoe Policy**

The Renaissance Baltimore Harborplace Hotel requires shoes in all public areas of the hotel with the exception of the immediate pool area and the Masquerade green room (even on way to the pool). However, any shoe is acceptable including sandals, flip-flops, ballet flats and those yoga foot gloves with individual toes.

### **Special Events**

### Most Special Events are in the Main Tent (5th Floor Ballroom aka Maryland C/D) Exceptions are noted.

<b>Fri 8:00 PM</b> (60m)	<b>Opening Ceremonies</b> We'll introduce our guests and award winners, as well
	as the official changing of the guard.
Fri 9:30 PM	Hidden Figures
(120m)	Film Screening
Sat 9:00 AM	Miss Lizzy's Victorian Entertainment
(60m)	A tour of wonders from Victorian times.
5th Floor:	
Guilford	
Sat 11:00 AM	Donato Giancola Guest of Honor Presentation
(60m)	Donato Giancola is an amazing artist. Enjoy seeing
	samples of his work as he discusses his projects and
	future goals.
<b>Sat 1:00 PM</b> (60m)	Eric Flint Guest of Honor Presentation
Sat 2:00 PM	Iron Artist
(60m)	Come cheer on your favorite artists as they draw the
6th Floor:	same scenes in their own unique styles.
Kent	
Sat 9:00 PM	Balticon 51 Masquerade
(180m)	An imaginative display of characters and ideas from all
Seating	possible realities, on stage for your entertainment and
@8:30 PM	delight!
	The BSFS Books for Kids Charity Auction will take
-	place during judging.
Sun	Liars Panel
11:00 AM	CATCH A LIAR, LAUGH HARD, HELP KIDS!
(60m)	See listings for full description.
Sun 2:00 PM	Art Show Auction and BSFS Books for Kids Charity
(120m) 5th Floor:	Auction
Watertable	Items from the Art Show that had 3 or more silent bid go to voice auction here. Once those are finished,
B/C	we'll continue the fundraising auction.
Sun 2:30 PM	Amy McNally Guest of Honor Concert
(60m)	Balticon 51's fabulous fiddling GoH takes to the main
(0011)	stage for an hour of songs and tunes, ably assisted by
	returning 2009 Music GoH Mary Crowell.
Sun 4:00 PM	Remembering Martin Deutsch
(60m)	Martin Deutsch was one of the pillars of Baltimore
()	fandom – past Balticon chair and Balticon 50 Fan
	Guest of Honor and longtime president of the
	Baltimore Science Fiction Society. Please join us for a
	remembrance and celebration of his life.
Sun 8:00 PM	Sunday Night Film Festival
(300m)	
Mon	Heinlein Society Blood Drive
9:00 AM	Pay it forward.
(420m)	
8th Floor:	

### Readings

### Most readings take place in the St. George Room, on the 6th Floor.

Friday	
Friday	
4:00 PM (60m)	S.M. Stirling
5:00 PM (60m)	August Grappin, Jennifer Povey, Nobilis Reed
6:00 PM (60m)	Tom Doyle, Brian Koscienski, Jeff Young
7:00 PM (60m)	Larry Hodges, Chris Jackson, David Walton
Saturday	
11:00 AM (30m)	Steven Brust
11:30 AM (30m)	BSFS Amateur Writers Winner
	Irette Y. Patterson
12:00 PM (60m)	Jack Carroll, Jay Smith, S.L. Wideman
1:00 PM (60m)	Grig Larson, Chris Lester, Mike Luoma
2:00 PM (60m)	John French, Elektra Hammond, Alex Shvartsman
3:00 PM (60m)	Bjorn Hasseler, Jean Marie Ward, Ted Weber
4:00 PM (60m)	Griffin Barber, Chuck Gannon, Gail Martin
5:00 PM (60m)	Fran Wilde, Ada Palmer
5:30 PM (30m)	Poetry Contest Winners
8th Floor: Room	Come and hear the winners of the Balticon poetry
8029	contests read aloud. All the works winning poetry
	awards will be performed, either by the authors
	or by others.
6:00 PM (60m)	Broad Universe Rapid-Fire Reading
6th Floor: Kent	The authors of the Broad Universe writing
	organization share excerpts from their upcoming
	works. Danielle Ackley-McPhail, Elektra
	Hammond, Lauren Harris, A. L. Kaplan, Gail Z.
	Martin, Christie Meierz, Jennifer R. Povey,
6.00 PM (60)	Roberta Rogow, Jean Marie Ward
6:00 PM (60m)	Stephanie Burke, Doc Coleman, Christiana Ellis
Sunday	
11:00 AM (60m)	Mattie Brahen, Malka Older, Amy Kaplan
12:00 PM (60m)	Danielle Ackley-McPhail, Meg Eden, Ariel Winter
1:00 PM (60m)	Jack Campbell, Keith R.A. DeCandido, Michael Ventrella
2:00 PM (60m)	Martin Berman-Gorvine, Michelle Sonnier, Robert
	Waters
3:00 PM (60m)	Eric Bakutis, Lauren Harris, David Sobkowiak
4:00 PM (60m)	Claire McCague, Sarah Pinsker, KM Szpara
5:00 PM (60m)	Day Al-Mohamed, Catherine Asaro, Scott
	Edelman
6:30 PM (30m)	Balticon Young Writers Contest Winner
	Sydney Zimmerman
7:00 PM (60m)	PC Haring, Starla Huchton, Michael Jones
Monday	
11:00 AM (60m)	Paul Cooley, Veronica Giguere, Scott Roche
12:00 PM (60m)	Charlie Brown, J.L. Gribble, James Noll

### Autographs

Except where noted, Autograph sessions are 30 minutes long, and will take place at the Autograph tables on the 5th floor. Please observe posted guidelines for autograph sessions.

Saturday	
10:30 AM	Larry Hodges and Michael Jones
11:00 AM	Lauren Harris and Meg Eden
11:30 AM	Bud Sparhawk and Ted Weber
12:00 PM	S.M Stirling and Catherine Asaro
12:30 PM	S.M Stirling and Jack Campbell
1:00 PM	Charlie Brown and Jeff Young
1:30 PM	Laura Nicole and Jay Smith
2:00 PM	1632 Mass Signing
Ballroom	Get all your Ring of Fire authors to sign
(Maryland C/D),	your books, your skin, your t-shirts, whatever! Or
60m	just come by to say hi!
2:00 PM	Nobilis Reed and John Walker
2:30 PM	Michelle Sonnier and Chris Lester
3:00 PM	Michael Ventrella and JL Gribble
3:30 PM	Brian Koscienski and Grig Larson
Sunday	
11:30 AM	Charles Gannon and Gail Z. Martin
12:00 PM	Martin Berman-Gorvine and Paul Cooley
12:30 PM	Alex Shvartman and Starla Huchton
1:00 PM	Griffin Barber and James Noll
1:30 PM	Sarah Pinsker and Jennifer R. Povey
2:00 PM	Steven Brust, Fran Wilde, and Ada Palmer (60m)
3:00 PM	SL Wideman and Doc Coleman
3:30 PM	Tom Doyle and Ariel Winter

### Kaffeeklatsches

Come have a cuppa with your favorite author! All Kaffeeklatsches are 30 minutes long, and will be held on the 8th floor in Room 8029. Sign up in advance at the information desk.

Saturday	
9:00 AM	Bjorn Hasseler
9:30 AM	lan Randal Strock
10:00 AM	Mike McPhail
10:30 AM	James Minz
1:00 PM	James Noll
1:30 PM	Jack Campbell
2:00 PM	Gail Z. Martin
2:30 PM	Brian Koscienski
Sunday	
9:00 AM	Alex Shvartsman
9:30 AM	Dr. Charles Gannon
10:00 AM	Scott Edelman
10:30 AM	Joshua Bilmes

### **Receptions & Book Launches**

Fri 9:00 PM	Meet the Artist Guest of Honor
<u>(60</u> m)	Donato Giancola
5 Art Show	
Fri 9:00 PM	GCFCG Friday Night Social
(120m)	The Greater Columbia Fantasy Costumers Guild
7 Makers'	welcomes all to their Friday Night Social. Costumes
Space (7006)	encouraged but not required.
Fri 9:00 PM	Meet the Scientists Reception
(150m)	Balticon is well known for the excellent scientific
12 Presidential	minds that attend to give presentations, join
Suite	panels and hold workshops. Enjoy a reception
	where you can meet our scientists in person in an
	informal setting.
Sat 1:00 PM	Book Launch - Lauren Harris's UNLEASH
(120m)	Lauren Harris
12 Club Lounge	
Sat 4:00 PM	Book Launch - Wildside Press
(120m)	Martin Berman-Gorvine
12 Club Lounge	
Sat 7:00 PM	Book Launch - New Releases In The Statfordverse
(120m)	August Grappin, John Walker
12 Club Lounge	John G Walker and A.F. Grappin present a double-
	release in the Statford Chronicles universe! John
	Walker is launching the ninth of the Chronicles,
	"The Twain Shall Meet," and reading the first
	chapter of the new book. August Grappin is
	celebrating the release of the third Deadly Studies
	book, Assassin's Mark! There will be give aways,
	Q&As and all sorts of great stuff!
Sat 9:00 PM	Book Launch - Perils of Prague
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(120m)	5
(120m)	Doc Coleman, Veronica Giguere, Chris Lester, Laura
(120m) 12 Club Lounge	Doc Coleman, Veronica Giguere, Chris Lester, Laura Nicole, & others
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### Video Program

### Sixth Floor, Room 6015

3:00 PMEquals20164:45 PMDr Who Explained20135:30 PMBuffy the Vampire Slayer "Prophecy Girl"19976:15 PMBuffy the Vampire Slayer "School Hard"19977:00 PMStar Trek: The Original Series "Amok Time"19678:00 PMStar Trek: The Original Series "Journey to Babel"19679:00 PMGo" (It Can't Happen Here, Can It?"193310:30 PMLights Out2016MidnightCloud Atlas20123:00 AMJupiter Ascending2014Saturday5:00 AMMr Peabody & Sherman20146:30 AMThe Dark Crystal19948:00 AMThe Last Unicorn19829:30 AMGhostbusters198411:30 AMArrival2016 Hugo Nominee1:30 PMFahrenheit 451 "It Can't Happen Here, Can It?"19661:30 PMFahrenheit 451 "It Can't Happen Here, Can It?"19633:30 PMDr Strangelove, Or How I Stopped Worrying & Learned to Love The Bomb "It Can't Happen Here, Can It?"19635:00 PMBuffy the Vampire Slayer "Becoming Pt 1 & 2"2016 Hugo Nominee8:30 PMStar Trek: The Original Series "Metamorphosis"19679:30 PMEya Trek: The Original Series "Metamorphosis"19679:30 PMEya Trek: The Original Series "Metamorphosis"19679:30 PMStar Trek: The Original Series "Metamorphosis"19679:30 PMBuffy the Vampire Slayer "Villains" "Two to Go" & "Gr	Friday		
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	6:15 AM	Children	2016
	8:15 AM	Tribute to Gene Wilder	1971
198410:00 AMTribute to John Hurt"It Can't Happen Here, Can It?"	10:00 AM	Tribute to John Hurt "It Can't Happen Here, Can It?"	1984
NoonGabriel Over the White House "It Can't Happen Here, Can It?"1933	Noon	"It Can't Happen Here, Can It?"	1933
1:30 PM Buffy the Vampire Slayer "The Wish" & "Dopplegangland"	1:30 PM		
3:00 PM Wishful Drinking Tribute to Carrie Fisher 2011	3:00 PM	-	2011

### FILM FESTIVAL

4:30 PM	ldiocracy "It Can't Happen Here, Can It?"	2006
6:00 PM	Ghostbusters	2016 Hugo Nominee
8:00 PM	Dr Who "Night of the Doctor" & The Day of the Doctor" Tribute to John Hurt	2013
9:30 PM	Wild Palms Ep 4 "Hungry Ghosts" & Ep 5 "Hello, I Must Be Going"	1993
11:00 PM	Buffy the Vampire Slayer "Hush" & "Selfless"	
12:30 AM	Jurassic World	2016
2:30 AM	Passengers	2016
4:30 AM	Maleficient	2014
Monday		
6:00 AM	Cartoons	
7:00 AM	Fantastic Beasts and Where to Find Them	2016
9:15 AM	Buffy the Vampire Slayer "The Zeppo"	
10:00 AM	Rogue One, A Star Wars Story	2016 Hugo Nominee
12:15 PM	Star Trek: The Original Series "Mirror, Mirror"	
1:00 PM	Young Frankenstein Tribute to Gene Wilder	1971

### **Film Festival**

All of the entries being screened in the film festival up to 9:30 PM are what the selection committee estimated would be considered G or PG rated. Entries screening after 9:40 PM range from estimated G to R rated, thus some movies screening after 9:40 PM may not be appropriate for children under 17 who are not accompanied by a parent or guardian.

### **Anime Program**

Anime showings are in the Gibson Room on the 6th floor.

**Parents**, please be advised that there are a limited number of movies in the Anime Program which are appropriate for children under 12.

Friday		
4:00 PM	My Hero Academia - Episodes 1-2	
5:00 PM	Food Wars - Episodes 1-2	
7:30 PM	Sailor Moon Crystal - Episodes 1-3 (90m)	
10:00 PM	Attack on Titan - Episodes 26-27	
11:00 PM	Mobile Suit Gundam: Iron-Blooded Orphans - Episodes 1-2	
12:00 AM	Drifters - Episodes 1-2	
Saturday		
8:00 AM	Digimon Adventure tri - Episodes 1-2	
9:00 AM	Dragon Ball Super - Episodes 1-2	
10:00 AM	Kuroko's Basketball - Episodes 1-2	

### 10 BALTICON 51 POCKET PROGRAM

11:00 AM	Yuri!!! On Ice - Episodes 1-2
12:00 PM	Yuri!!! On Ice - Episodes 3-4
2:00 PM	Haikyu!! - Episodes 1-2
3:00 PM	Yowamushi Pedal - Episodes 1-2
4:00 PM	My Hero Academia - Episodes 3-4
5:00 PM	Mob Psycho 100 - Episodes 1-2
7:00 PM	Your Lie in April - Episodes 1-2
8:00 PM	Mushishi: The Next Passage - Episodes 1-2
9:00 PM	Attack on Titan - Episodes 28-29
10:00 PM	Mobile Suit Gundam: Iron-Blooded Orphans - Episodes 3-4
12:00 AM	Drifters - Episodes 3-4
Sunday	
8:00 AM	Digimon Adventure tri - Episodes 3-4
9:00 AM	Dragon Ball Super - Episodes 3-4
10:00 AM	Kuroko's Basketball - Episodes 3-4
11:00 AM	FLIP FLAPPERS - Episodes 1-2
12:00 PM	Haikyu!! - Episodes 3-4
4:00 PM	Love, Chunibyo & Other Delusions - Episodes 1-2
5:00 PM	Food Wars - Episodes 3-4
6:00 PM	Mob Psycho 100 - Episodes 3-4
7:00 PM	Mushishi: The Next Passage - Episodes 3-4
8:00 PM	Showa Genroku Rakugo Shinju - Episodes 1-2
9:00 PM	Erased - Episodes 1-2
10:00 PM	Erased - Episodes 3-4
44.00 514	JoJo's Bizarre Adventure: Diamond is Unbreakable -
11:00 PM	Episodes 1-2
12:00 AM	JoJo's Bizarre Adventure: Diamond is Unbreakable -
12.00 AW	Episodes 3-4
Monday	
8:00 AM	Yowamushi Pedal - Episodes 3-4
9:00 AM	FLIP FLAPPERS - Episodes 3-4
10:00 AM	Sailor Moon Crystal - Episodes 4-5
11:00 AM	Love, Chunibyo & Other Delusions - Episodes 3-4
12:00 PM	Miss Bernard Said - Episodes 1-12
1:00 PM	Your Lie in April - Episodes 3-4
2:00 PM	Mononoke - Episodes 1-2
3:00 PM	Showa Genroku Rakugo Shinju - Episodes 3-4

## OFFICIAL SOURCE FOR ANIME & DRAMA

Balticon Anime viewing provided & streamed by Crunchyroll www.crunchyroll.com

### **Chronological Program Schedule**

Which floor? See the box.

### Friday Afternoon

Fri 1:30 PM	Tour of U of MD Columbus Center
(90m) 5 Homeland Science Presentation	Henry Meier Watch fish being grown for release into the Chesapeake Bay. Must be able to travel to 701 E Pratt Street. Meet at Homeland Suite at 1:30 for a four block walk to site for 2 PM viewing. Limited to 20 people. (Science)
Fri 2:00 PM (240m) 5 Watertable A Game	<b>D&amp;D 5th Edition Adventure</b> <i>Howard Newby</i> Come to the RPG Parlor to play a D&D 5th edition adventure run by Howard Newby! Should last no more than four hours. (Gaming)
Fri 2:00 PM (240m) 5 Watertable A Game	Squadron Strike Ken Burnside Come join the fun and play this miniatures game created by the Ad Astra game company, which will run for 4 hours. (Gaming)
Fri 3:00 PM (180m) 5 Watertable A Game	Solar Echoes Andy Mitchell Love tabletop RPGs and want try one with a sci-fi theme? Come join Andy Mitchell, Corefun Studios representative, for continuous demos all day Friday, Saturday and Sunday. (Gaming)
Fri 4:00 PM 5 Mt. Washington Discussion Panel	How to Be A Good Moderator D.H. Aire, Mike Luoma, Elektra Hammond, Jennifer R. Povey, & others Moderating a discussion panel at a convention is both easier and harder than it looks. Experienced moderators share their tips, tricks, and guidelines for getting the most out of the panel you're moderating. (Fan Programming)
Fri 4:00 PM (60m) 5 Watertable B/C Discussion Panel	How to Write in the 1632 Universe Bjorn Hasseler, Walt Boyes, Dr. Charles Gannon, Griffin Barber, & others The 1632 Universe is a unique collaborative effort by many wonderful writers and dedicated fact finders. Come meet the folks who keep things organized and maintain consistency across stories, so you can join the fun!

(1632)

Fri 4:00 PM (60m) 6 Fan Lounge (6017) GoH Presentation	Video Archeology Double Feature Geri Sullivan George R.R. Martin explains how to prepare a manuscript for submission to an editor in 1976. Then Star Wars producer Gary Kurtz, star Mark Hamill, and marketing director Charles Lippincott answer audience questions about the original Star Wars movie, 8 months before its release. (Fan Programming)
Fri 4:00 PM (60m) 6 Kent Discussion Panel	Useful Rabbit Holes for Writers (and How to Climb Out of Them) Walter Hunt, Larry Hodges, Don Sakers You're working on a story, and need to look up something specific in a book or online then realize you've lost hours jumping from reference to reference. What are some of the various rabbit holes a writer can fall into, what are the best ways to make use of them, and how do we escape and get back to work? (Literary,Writing)
Fri 4:00 PM (60m) 6 Pride of Baltimore Discussion Panel	Resistance is Never Futile Brenda Clough, Ted Weber, Day Al-Mohamed, Erin Kazmark, & others So many of the stories we love are about fighting the system and challenging the status quo. What are some of the forms resistance has taken in sci-fi and fantasy, and how can stories inspire us to go out and make change ourselves? (Literary)
Fri 4:00 PM (60m) 7 Costuming (7029) Discussion Panel	<b>Costuming on the Cheap</b> Nutty Nuchtchas, Stephanie "Flash" Burke, Holli Mintzer, Lindsay Bartleson, & others Designing and wearing a knockout costume doesn't have to eat up your rent. Come and learn the tips and tricks to building that costume on a lunch

### Fri 4:30 PM

(90m) 5 Federal Hill *Game* 

### **Orleans Demo & Game**

(Costuming)

Pyris, Dom Eggert, Drew Star, Dave Wright Learn to play this worker placement/resource management game based in France. (Gaming)

money budget from experienced cosplayers.

#### FRIDAY AFTERNOON

Fri 5:00 PM	LARP Registration
(240m) 5 Atrium Administration	Come join us for the fun and excitement of Live Action Role Playing. Opening Ceremonies are in the James Suite at 11am immediately following Saturday registration. The Game will commence afterwards and will run until Monday morning. Registration begins Friday night in the 5th floor Atrium, just down from Main Registration. It will run from 5 to 9pm, then continue Saturday morning at 9am until 10:45pm. You don't need to bring anything, just your imagination. Everything will be provided for you. Costumes are not required, but they look great. There is a small fee of \$10.00 to cover the cost of materials. All players are welcome, regardless of age or experience. If you have never LARPed before we will be hosting a LARPing 101 Panel Saturday morning in the James suite on the 6th floor, just prior to the opening Ceremonies. This year's story line isLibriotopiabringing the world of books and comics to life. So come for the fun. Stay for the mayhem. (Gaming)
Fri 5:00 PM (60m) 5 Guilford Discussion Panel	If I Were in Charge of Star Trek Brick Barrientos, Dr Thomas Holtz Jr, D.H. Aire, Holli Mintzer, & others Like every major piece of media, Star Trek has its memorable moments, its controversial elements, and times when it's just plain bad. Panelists talk about what they think Star Trek does best, what it should be doing with future television and films, and what's better left to other types of series. (Media)
Fri 5:00 PM (60m) 5 Homeland Science Presentation	The Science of Fake News Bruce Press Most of us flounder in a torrent of breaking news. How can we begin to know what is real, fake, a genuine mistake, or purposeful propaganda? Using examples from current headlines and history we'll look at some ways to begin separating useful facts from harmful fiction. (Skeptics)
Fri 5:00 PM (60m) 5 Mt. Washington Discussion Panel	How to Write Snappy Dialogue Larry Hodges, Dr. Claire McCague, James Noll, Mark Van Name, & others Fast-paced dialogue is one of the great challenges for writers, especially in science fiction and fantasy. How do you convey complex new ideas and still sound natural? What makes dialogue "feel" right, and how can it create tension and depth in ways description can't? (Literary,Writing)
Fri 5:00 PM (120m) 5 Watertable B/C Discussion Panel	Weird Tech Walt Boyes, Rick Boatright, Kevin Evans Wooden guns? Water driven computers! What other techy weirdness can the Ring of Fire authors devise? (1632)

Fri 5:00 PM (60m) 6 Kent Discussion Panel	The Writer as Advocate Erika Pryor, Scott Roche, Fran Wilde, Bugsy Bryant, & others Throughout the history of science fiction and fantasy, writers have been attached to movements for change. What are some ways to address real-life issues in fiction without pulling readers out of the story? How does portraying an idea differ from explaining one, and how much should we consider a writer's off-page activities when addressing their work? (Literary)
Fri 5:00 PM (60m) 6 Pride of Baltimore Discussion Panel	Baltimore in Science Fiction Ted Weber, Jamaila Brinkley, Stephanie "Flash" Burke, John L. French, & others With over 300 years of history, how has Baltimore contributed to science fiction and fantasy? What are some unique aspects of the Charm City that speculative fiction writers can explore? (Literary)
Fri 5:00 PM (60m) 7 Costuming (7029) Discussion Panel	Sticky or Not Sticky - How to attach things to other things Leslie Johnston, Barbara Mabie-McClain, Jay Nak, Heidi Hooper Costuming can involve tape, glue, sewing, etc. How do you choose? Bring your attachment issues to a discussion with costumers expert in these conundrums. (Costuming)



### The Balticon 51 LARP

Welcome to Live Action Role Playing... Bringing the world of books and comics to life.

### LIBRIOTOPIA

After several thousand years, magic reawakens worldwide. A comet has passed within close proximity and the people of Earth bear witness to the sudden appearance of an unusual number of beloved literary characters, followed by the birth of a new generation of super powered beings. Over time these individuals will not only meld into our society but affect it in unseen ways. The question is, though... how long can they stay without doing irreparable harm to their own stories?

- · Registration-Friday and Saturday in the 5th floor Main Hallway
- Opening Ceremonies-Saturday 11am St James Suite 6th floor
- · Game play-Saturday and Sunday in the St James Suite

You don't need to bring anything, just your imagination. Everything will be provided for you. Costumes are not required, but they look great.

There is a small fee of \$10.00 to cover the cost of materials.

Come for the fun... Stay for the mayhem!

Filldy Evening	
Fri 6:00 PM (60m) 5 Guilford Discussion Panel	The Worldbuilding of Harry Potter K. M. Szpara, Lauren Harris, Jack Campbell, L.G. Ransom, & others How much does the worldbuilding behind Harry Potter contribute to its popularity? What aspects of the Harry Potter universe come from the novels, and how do the films contribute? (Media,Literary)
Fri 6:00 PM (60m) 5 Homeland Science Presentation	The Biology of Aging and Insights on Gene Editing Douglas Dluzen Why do we age? Why do some people live healthy for 90 years, while others die before 50? Come talk to scientists studying aging and investigating gene editing breakthroughs that may help us change the way we age. (Science)
Fri 6:00 PM (60m) 5 Mt. Washington Discussion Panel	Writing Major Minor Characters Jamaila Brinkley, Dr. Claire McCague, John Walker, Mark Van Name, & others They may not be your protagonists, but minor characters need to be fleshed out just as much as the heroes. How do minor characters enrich a story, and how can we make them interesting without letting them steal the spotlight? (Literary,Writing)
Fri 6:00 PM (90m) 6 Gibson Discussion Panel	Anime 101 Stephanie "Flash" Burke, Jason G Banks, Jennifer Hansen, Devin Jackson Randall What is it, what to watch, and where to find it. Come learn the basics from long-time anime fans! (Anime)
Fri 6:00 PM (60m) 6 Kent Discussion Panel	Fannish Misconceptions Richard Lynch, Nicki Lynch, Geri Sullivan Our panelists discuss the preconceived notions they had about fannish culture that turned out to be wrong, as well as aspects of fannish culture that used to be prominent but have since fallen by the wayside versus those that remain important and prominent today. (Fan Programming)
Fri 6:00 PM (60m) 6 Pride of Baltimore Discussion Panel	How We Imagine the Future and What it Says About Us John Appel, Martina Fetzer, Dr. Charles Gannon, Nathan Lowell, & others It's always fun to look at what sci-fi visionaries of the past thought the future would be like, what they got right and what they didn't. But why did they imagine it the way they did, and how were their ideas shaped by the times they were living through? (Literary,Media,Comics)

Fri 6:00 PM (60m) 7 Costuming (7029) Discussion Panel

### Fri 6:00 PM

(60m) 7 Makers' Space (7006) Discussion Panel

Fri 6:00 PM (60m) 8 Room 8006 Discussion Panel

Fri 7:00 PM (60m) 5 Guilford Discussion Panel

Fri 7:00 PM (60m) 5 Homeland Science Presentation

Fri 7:00 PM (60m) 5 Mt. Washington Discussion Panel

### Props 101

Jay Nak, Breighton Dawe, Barbara Mabie-McClain No presentation is complete without the right accessories. Wands, staves, weapons, and numerous other accoutremonts will be discussed and various methods of construction explained. (Costuming)

### **Cooking Tips & Tricks**

Tom Jewell, Jean Robins, Erika Pryor Panelists and audience share cooking techniques and secrets. (Maker Track)

### **RPG Organized Gameplay**

Mildred Cady, Jose Smith Many RPG companies have developed organized campaigns to entice and keep players, as well as to provide opportunities for different modes of play. This panel will give a brief look at the history of organized RPG campaigns and how they have evolved. What are the different campaigns out there now? What are the pros and cons of organized play? (Gaming)

### So You Want to Volunteer at Conventions

Carl Cipra, Ray Ridenour, Lisa Adler-Golden You love going to conventions, but you want to know what goes on behind the scenes or have some great ideas on panels or workshops. Come talk to convention runners and discover the many people needed to make a great convention and how to be a part of it yourself. (Fan Programming)

### Nature's Alien Covenant: The Little Algae That Eats Its Brother & Is Host to Its Parasite Dr. Al Place

Nature is stranger than fiction, even science fiction. In the waters of Baltimore Harbor lurks a small single cell plant that eats other algae, produces a toxin that makes holes in its prey as well as any unlucky fish that would try to eat it. Nature's revenge to this single-cell plant is a parasite that burrows into the cell and eats its brain (nucleus) while producing 40 copies of itself. At the correct time, the parasite and its brethren bursts out to find another host. (Science)

### Build-A-World Workshop

Michael R. Underwood, JL Gribble, Phil Kahn, Don Sakers, & others

A group of SF/F authors create a setting from nothing, based on audience suggestions, collaborating and pointing out ways to move from a setting-in-progress to finding ways to develop plots, identify main characters, and more. Perfect for people wanting help on how to move from worldbuilding to writing their novel or story. (Literary,Writing)

Fri 7:00 PM (240m) 5 Watertable A Game	RPG Gameplay with a Horror Theme - Old West Cthulu Gregory the GM Robin RPG Gameplay with a master GM: Horror Theme Old West Cthulu. Rules: Call of Cthulu. Strap on your six shooter and gear up for adventure, Elder Style. You never know what you'll run into Order of the day is to get to the bottom of these shenanigans without going insane. Sign up in advance at the Balticon Information Desk by the Maryland Ballroom, at the top of the escalators, or walk in and see if space is available. Four hour dedicated session. (Gaming)
Fri 7:00 PM (120m) 5 Watertable A Game	Blood Bowl Jose Smith Come to this demo and learn how to play Blood Bowl, a warped version of AMerican Football using fantasy archetypes! (Gaming)
Fri 7:00 PM (60m) 5 Watertable B/C Discussion Panel	Limits on Technology in 1632 Walt Boyes, Iver Cooper, Rick Boatright, Jack Carroll, & others Why aren't there railroads all over Ring of Fire Europe by 1635? What is holding back tech development? Where can Europe and the rest of the Ring of Fire world go with technology? (1632)
Fri 7:00 PM (120m) 6 Children's (6036) Children's	Kamikaze Kostuming Persis Thorndike Fabric, glue, pins, needles, ribbons, lace, buttons, CDs and more! Build a costume to roam the halls. Two hours to play, plot, plan, create and cobble. (Children's Programming)
Fri 7:00 PM (180m) 6 Fan Lounge (6017) Open Forum	New Media Lounge Looking for a place to relax? This is the place to go for coffee and mingle with all the AMazing people of the New Media track! Come join in the conversation! (New Media,Fan Programming)
Fri 7:00 PM (60m) 6 Kent Discussion Panel	Music in SF: How It Is and How It Should Be Done Gary Ehrlich, Roberta Rogow, Erin Bellavia, Dr. Claire McCague, & others Many science fiction and fantasy stories include characters performing music. Which ones get it right and which don't? How might one construct music for an alien race? (Music/Filk,Literary)
Fri 7:00 PM (60m) 6 Pride of Baltimore Discussion Panel	Cutthroat Flashfic Jennifer R. Povey, Scott Roche, Hugh J O'Donnell, Robyn Wyrick A panel of writers creates flash fiction pieces in front of an audience who get to sabotage them by taking away words and adding silly rules. (Literary,New Media)

### Fri 7:00 PM (60m) 7 Costuming (7029) Discussion Panel

#### How to Style and Wear a Wig

Barbara Mabie-McClain, Leslie Johnston, Lady Ozma Wigs give us much more flexibility to become our dream Cosplay or character. Come learn how to best care for your wig and some tips on how best to wear one. (Costuming)

Fri 7:00 PM (120m) 7 Makers' Space (7006) Workshop

Fri 7:00 PM

8 Room 8006

Discussion Panel

(60m)

#### Tom Jewell Make a freshly painted prop look worn and used, using a variety of painting techniques. Ages 10 to

Making Props Look Aged and Weathered

using a variety of painting techniques. Ages 10 to 14 with parent or guardian. Ages 14+ with no restrictions. \$5 Materials Fee. Student can take home the prop they paint. (Maker Track)

### Eurogames: Why You Should Play Them and More

Pyris, hymie!, Drew Star, Dom Eggert, & others Have you heard the term Eurogame? Have you played one without realizing it and still don't understand how it's different from other board and card games? Come to this panel and learn about what makes a Eurogame and why you should play them. (Gaming)

### **Opening Ceremonies**

Mark Van Name, Ann Marie Rudolph We'll introduce our guests and award winners, as well as the official changing of the guard. (Special Events)

### Fri 8:00 PM

Special Event

(Maryland C/D)

Fri 8:00 PM

(60m) 5 Ballroom

(60m) 6 Pride of Baltimore Discussion Panel

### Fri 8:00 PM

(60m) 7 Costuming (7029) Discussion Panel

#### **The Melting Potcast LIVE!** August Grappin, Erin Kazmark

August Grappin, Erin Kazmark A variety writing show featuring flash fiction, literary mad libs, book reviews, and more. The Melting Potcast... live! (New Media)

### **Refining Your Presentation**

Jay Nak, Gaia Eirich, Lindsay Bartleson, Leigh Targaryen, & others Have a great costume, good music and no idea what to do on stage? Need help with blocking, timing, or characterization? Come talk to some experienced costumers about how to make your presentation shine. (Costuming)

### Fri 9:00 PM

(60m) 5 Art Show *Reception* 

### Meet the Artist Guest of Honor Donato Giancola (Art)

### Fri 9:00 PM (240m) 5 Guilford *Game*

Friday Night Artemis Bridge Simulator (Gaming)

### **FRIDAY EVENING**

Fri 9:00 PM (60m) 6 Gibson Discussion Panel

### Red Like Roses: A RWBY Panel

Nutty Nuchtchas, Tek The Clockwork Doctor, Jason G Banks, Jennifer Hansen A panel discussing the current 4 seasons of the Rooster Teeth series RWBY, its influences and impact, as well as the loss of show lead and creator Monty Oom. (Anime, New Media)

### Fri 9:00 PM (30m) 6 Kent Concert

Fri 9:00 PM

6 Pride of

Baltimore

Discussion Panel

(60m)

### **Concert: Sarah Pinsker** Sarah Pinsker Singer/songwriter folk from a Nebula and Sturgeon (and now Compton Crook!) award-winning author. (Music/Filk)

### DRS Live!

(Costuming)

and Werewolves

Jeff Young, & others

**GCFCG Friday Night Social** 

encouraged but not required.

Paul E. Cooley, Veronica Giguere Join a live recording of the infamous Dead Robots' Society writing podcast. We'll have special guests to discuss various writing topics and giveaways for the audience. (New Media)

The Greater Columbia Fantasy Costumers Guild

Paranormal Urban Fantasy - Beyond Vampires

Melissa L Hayden, S. L. Wideman, Gail Z. Martin,

While most Paranormal Urban Fantasy books focus on vampires and werewolves, there are so many other creatures that deserve a starring role. Come and discuss the other monsters of lore that we'd like to see in novels. It's time to give the likes of Bigfoot, the Boogeyman, river monsters, and a

welcomes all to their Friday Night Social. Costumes

### Fri 9:00 PM

(120m) 7 Makers' Space (7006) Reception

### Fri 9:00 PM

(60m) 8 Room 8006 Discussion Panel

Fri 9:00 PM (150m) 12 Presidential Suite Reception

### Meet the Scientists Reception

host of others a chance.

(Literary)

Balticon is well known for the excellent scientific minds that attend to give presentations, join panels and hold workshops. Enjoy a reception where you can meet our scientists in person in an informal setting. (Science)

### Fri 9:30 PM

**Hidden Figures** (Media, Special Events)

(120m) 5 Ballroom (Maryland C/D) Film Screening

### **Concert: Roberta Rogow**

(30m) 6 Kent Concert

Fri 9:30 PM

Roberta Rogow (Music/Filk)

### **Friday Night**

Fri 10:00 PM (60m) 6 Kent Open Filk	Theme Circle: Drinks, Real and Imagined Amy McNally, Gary Ehrlich From the Humours of Whiskey to 307 Ale, songwriters both traditional and modern have penned odes to their drinking pleasuresor ones they'd like to see. Come share some of your favorites! (Music/Filk)
Fri	Dirty Mad Libs!
10:00 PM (60m) 6 Pride of Baltimore Discussion Panel	Nobilis Reed, August Grappin, Erin Kazmark, Doc Coleman, & others Take a few creatives and their best works of erotica, remove some key words, then have onlookers fill in the blanks. It's audience participation at its best with dirty mad libs! This is for adults only. (New Media)
Fri	Late Night Cards Against Humanity
10:00 PM	Ryan Blodgett, Jose Smith
(120m) 8 Room 8006 <i>Game</i>	If you've ever played the card game Apples to Apples and enjoyed it, this game is definitely for you! Just make sure you 're willing to be a little disturbed by adult- themed cards and how we humans respond to them in a

### Friday Open Filk

(Gaming)

group of strangers.

Come sing the night away! Or just stop by for a listen. (Music/Filk)

#### MythWits Friday Live!

Peter Bryant, Mike Kafes, Jack Ballard The MythWits is a geek pop culture talk show focusing on geek subject matter and presenting it with comedy and wit. We're known primarily for our interviews, but also do comedy bits and play short games. Most weeks there's an industry-established guest host who sits in on the show. (This show is NSFW. We say bad words and talk about adult situations.) (New Media)



Well, Feguson, are you with us or not?

### Fr

Fri

11:00 PM (240m) 6 Kent Open Filk

Fri

11:00 PM (90m) 6 Pride of Baltimore Discussion Panel

### Saturday Morning

### Sat 8:00 AM

(90m) 6 James Religious Service

### Sat 9:00 AM

(105m) 5 Atrium Administration

### Shabbat Observance

Barry Nove Shabbat Morning Service with parsha Torah study in lieu of a Torah reading. (Religion)

### LARP Registration

Come join us for the fun and excitement of Live Action Role Playing. Opening Ceremonies are in the James Suite at 11am immediately following Saturday registration. The Game will commence afterwards and will run until Monday morning. Registration begins Friday night in the 5th floor Atrium, just down from Main Registration. It will run from 5 to 9pm, then continue Saturday morning at 9am until 10:45pm. You don't need to bring anything, just your imagination. Everything will be provided for you. Costumes are not required, but they look great. There is a small fee of \$10.00 to cover the cost of materials.

All players are welcome, regardless of age or experience. If you have never LARPed before we will be hosting a LARPing 101 Panel Saturday morning in the James suite on the 6th floor, just prior to the opening Ceremonies.

This year's story line is...Libriotopia...bringing the world of books and comics to life. So come for the fun. stay for the mayhem. (Gaming)

### Sat 9:00 AM (60m) 5 Guilford Demonstration

#### Miss Lizzy's Victorian Entertainment Lisa Ashton

A tour of wonders from Victorian times. (Special Events)

### Sat 9:00 AM

(60m) 5 Homeland Science Presentation

### Stargates: The Theory and Practice John Ashmead

Call them Stargates, Jumpgates, Fargates, Hypergates or just an invitation to very unwanted pests from the far reaches of the Galaxy to visit, they're absolutely necessary if we're to have the glorious Science Fiction action we desperately need. Could they actually be built? Modern physics may permit: how to glue black holes together to build a wormhole, how to avoid the dangers of spaghettification, radiation poisoning and paradox noise, and just what would it take to build one in practice. (Science) Sat 9:00 AM (180m) 5 Watertable A Game

### Solar Echoes

Andy Mitchell Love tabletop RPGs and want try one with a sci-fi theme? Come join Andy Mitchell, Corefun Studios representative, for continuous demos all day Friday, Saturday and Sunday. (Gaming)

### Sat 9:00 AM

(240m) 5 Watertable A Game

### ESCOM Crunch - An introduction to Emerging Suns Starship Combats Manual

Mark Kochte Welcome to ESCOM! This introductory scenario is for 2+players, and focuses on learning the rules, while escalating in intensity and carnage. (Gaming)

#### Sat 9:00 AM (180m)

Sat 10:00 AM

5 Art Show

Workshop

(60m)

### Balticon Writer's Workshop: "How's This for Openers?"

9 Room 9029 Workshop Steve Lubs

We will discuss how to open a story, article or column, be it fiction or non-fiction, short, shortshort, novelette, novel, etc. We'll use examples from published literature and from participants' own work. Every participant must bring the first page of something they've written, published or not. Each sample will be read out loud to the group. Bring paper and writing instruments. (Literary)

### Storyboarding Workshop

### Erica Long

Storyboarding is an essential production element in film, television, advertising, and more. This workshop provides an introduction to the visual language of storyboarding, as well as some handson time to practice these skills. Please note that this workshop will be held in the Art Show space, so expect some AMbient noise. (Art,Comics)

Sat 10:00 AM (60m) 5 Ballroom (Maryland C/D) Presentation

### **Tech for Costumers**

Eric Gasior Come to the Masquerade stage and learn from our Tech Crew how to make the most of your light and sound! (Costuming)

### Sat 10:00 AM (60m) 5 Federal Hill

Game

### Castle Panic Demo & Game

Drew Star Come to this demo and learn how to play a cooperative, light strategy game where you must make friends with your neighbors in order to keep your castle alive and well. (Gaming)

### SATURDAY MORNING

Sat 10:00 AM (60m) 5 Guilford Discussion Panel

### The State of SFF Publishing

Michael R. Underwood, Nathan Lowell, Alex Shvartsman, David Walton, & others There have never been more options for publishing your writing, but while a wealth of information is available, it can be hard to sort through and tell good info from bad. This panel of working authors, editors, and publishing professionals will lay out the realities of the current publishing market and answer audience questions. (Literary, Publishing)

### Sat 10:00 AM (60m) 5 Homeland Science Presentation

### **Minding Dolphins**

Diana Reiss PhD (Science)

**Reading as a Writer** 

(Literary, Writing)

Squadron Strike

### Sat 10:00 AM

(60m) 5 Mt. Washington Discussion Panel

### Sat 10:00 AM

(240m) 5 Watertable A Game

### Sat 10:00 AM

(240m) 5 Watertable A Game

Sat 10:00 AM (120m) 5 Watertable A Workshop

Workshop

### Map Making

Mike Knopp, Iver Cooper, Gorg Huff Maps! Maps! Maps! Where are you going? How do you make them? (1632)

### 5 Watertable B/C

Sat 10:00 AM

(60m)

B/C Discussion Panel

### Play Dough Fun

Sat 10:00 AM (60m) 6 Children's (6036) *Children's* 

*Eta Hack* Make and play with the best no-bake play dough ever. (Children's Programming)

Ken Burnside Come join the fun and play this miniatures game created by the Ad Astra game company, which will run for 4 hours. (Gaming)

Darrell Schweitzer, Doc Coleman, Meg Eden A lot of writing instruction can be summed up in two

words: 'read more.' But how can we make the most of what we read, and incorporate what we've

### **D&D 5th Edition Adventure**

learned into our own work?

Brett Abbott Come to the RPG Parlor to play a D&D 5th edition adventure run by Brett Abbott! It should last no more than 4 hours. (Gaming)

### Miniatures Painting for ages 10+

Charles Rosenberg Tired of looking at the same metal army or monsters in your miniatures games? Come to this demo and learn how to paint miniatures for any game that requires them. Paint will be provided. (Gaming)

Sat 10:00 AM (60m) 6 James Discussion Panel	LARPing 101: An Introduction to Live Action Rolelpaying Michael Winslow, Larry Reclusado, Anthony Denota- Hoffman Have you ever heard of LARPing? Take roleplaying to the next level by actually being the character you're playing and physically doing the things they would do. If you're new to Live Action Roleplaying, come to this panel to learn more about how it works. (Gaming)
Sat 10:00 AM (60m) 6 Kent Discussion Panel	Recording and Marketing Your Songs Rand Bellavia, Mary Crowell, Devo Spice, Maugorn, & others Our panelists discuss everything about self- publishing and self-promoting your music, from running a studio to releasing a CD to posting downloadable albums and songs on the Internet. (Music/Filk,New Media)
Sat 10:00 AM (60m) 6 Pride of Baltimore Discussion Panel	Why We Write Our Stories S. L. Wideman, PC Haring, Jay Smith, Don Sakers The reasons for writing are at least as numerous as the number of writers, but the stories behind our stories can share some common threads. How does understanding own your motivations (and learning about the motivations of others) help to clarify your work? (Literary,Writing)
Sat 10:00 AM (60m) 6 St. George Discussion Panel	Heinlein, Clarke and Asimov: Are the Big Three still Relevant? John Tilden, Betsey Wilcox, Herb Gilliland A century after they were born, there's no doubt that these writers helped to build the genres we love. But how does their work resonate with the modern world, and how does it come across to readers only familiar with the generations they influenced? (Literary)
Sat 10:00 AM (60m) 7 Costuming (7029) Workshop	Hat Making Workshop Carol Salemi Come learn how to make full size hats in a variety of styles with Carol Salemi, hat decorator and fantastic jewelry artist. (Costuming)
Sat 10:00 AM (120m) 7 Makers' Space (7006) Workshop	Making Chain Mail and Scale Mail Dragan Rose, Tom Jewell Learn how to link rings to make Japanese and European chain mail and scale mail. Make jewelry or start your own set of armor. Ages 10 to 14 with parent or guardian. Ages 14+ with no restrictions. \$10 Materials Fee. Students can take home the mail they create. (Maker Track)

### SATURDAY MORNING

SATURDATIVIORN			
Sat 10:00 AM (60m) 8 Room 8006 Discussion Panel	Family in Science Fiction D.H. Aire, Robert "Bob" Chase, Sarah Pinsker, K. M. Szpara, & others Family can mean much more than 'one male parent, one female parent, and one or more kids.' Has science fiction been ahead of the curve in broadening the definition of family, or behind it? (Literary)		
Sat 11:00 AM (60m) 5 Ballroom (Maryland C/D) GoH Presentation	Donato Giancola Guest of Honor Presentation Donato Giancola Donato Giancola is an AMazing artist. Enjoy seeing samples of his work as he discusses his projects and future goals. (Art,Special Events)		
Sat 11:00 AM (30m) 5 Federal Hill Game	Nevermore Demo Mike Pyrus Come to this demo to learn a casual-style card- drafting game, which takes less than an hour to play. (Gaming)		
Sat 11:00 AM (60m) 5 Guilford Discussion Panel	How to Design an Eye-Catching Book Cover Mike McPhail, Diane Weinstein, D.H. Aire, Starla Huchton, & others Your book's cover is the first thing a potential reader sees. To be effective, it must communicate on a gut level what your story is about and the genre. Come learn what makes a cover 'speak' to your target reader, where to find a reputable cover artist, and what resources are available if you need to do it all yourself. Can you 'rebrand' a previously launched book whose cover failed? (Literary,Art,Publishing)		
Sat 11:00 AM (60m) 5 Homeland Science Presentation	Nuclear Power, Atomic Follies & the Environment Jim Beall From toys that worked 'too well' to the nuclear- powered windmill, the Atomic Age opened with many and often bizarre attempts to harness the new technology. A nuclear engineer explores those first decades, with many photos and videos. (Science)		
Sat 11:00 AM (60m) 5 Mt. Washington Discussion Panel	SFF as Protest Literature K. M. Szpara, Nobilis Reed, Gail Z. Martin, Martin Berman-Gorvine, & others Science fiction and fantasy works are often linked to social movements, sometimes even decades after they were written. What is it about fantastic literature that speaks as a voice for change across		

literature that speaks as a voice for change across cultures and generations, and what effect has it had on the world?

(Literary)

Sat 11:00 AM (60m) 5 Watertable B/C Discussion Panel

### Religion in the 1630s and the 1632 Universe

Bjorn Hasseler, Dr. Charles Gannon, Virginia DeMarce, Walter Hunt Religion is VERY important in the 1630s Europe! How do all the different groups play (and war) with each other? (1632)

### Sat 11:00 AM

(60m) 6 Children's (6036)Children's

Sat 11:00 AM

Presentation

(90m)

6 James

**Strange Science** Brent Warner Odd tricks that show nature behaving in ways you wouldn't expect. (Children's Programming)

### LARP Opening Ceremonies: Libriotopia

Karen Miden, Larry Reclusado, Michael Winslow, Anthony Denota-Hoffman

It's that time again...let's get ready to LARP! This session will include the rules and regulations of game play, introduction to the game masters, and a brief explanation of player expectations, story lines, characters, plus all the little ins and outs to get the players ready for actual game play. (Gaming)

### **Tales from the Slush Pile**

Scott Andrews, Scott Edelman, Erika Pryor, Joshua Bilmes Editors share tales of some of the gems they've received, and give advice on how to avoid becoming fodder for future panels like this. (Literary)

#### Superheroine to Wise Woman: Creating Powerful **Female Characters**

### Jamaila Brinkley, JL Gribble, Sarah Avery, Fran Wilde, & others

What goes into creating strong, compelling female characters in fantasy worlds? Speculative fiction authors discuss how to approach elements such as world-building, magic, special powers, and plot when crafting a multi-dimensional character, and how to avoid stereotypes, tired tropes, and 'man-ina-dress' thinking. (Literary, Writing)

### Sat 11:00 AM

(60m) 7 Costuming (7029) Discussion Panel

### Freelancing in the Publishing Industry

(Publishing, Literary)

Mike VanHelder, Elektra Hammond, Michael Ventrella How can one survive on their own in the wild, everchanging world of genre publishing? Hear some stories and advice from people who have!

### (60m) 6 Kent Discussion Panel

### Baltimore Discussion Panel

Sat 11:00 AM

6 Pride of

(60m)

Sat 11:00 AM

### SATURDAY MORNING

Sat 11:00 AM (60m) 8 Room 8006 Discussion Panel	Writing for Anthologies Meriah L. Crawford, Jennifer Levine, Darrell Schweitzer, T. Eric Bakutis, & others Anthologies are an excellent opportunity for writers to get their work out to new readers. Writers and editors discuss where to look for submission opportunities, how to write to a theme, tips on catching an editor's eye (in a good way), and a what- not-to-do list. (Literary,Writing)
Sat 11:00 AM (120m) 8 Room 8029 Workshop	Book Design 101 Workshop Danielle Ackley-McPhail Are you an author considering self-publishing? Are you a publisher just getting started? Danielle Ackley- McPhail shares her knowledge on how to design a book to meet industry standards. (Literary,Publishing)
Sat 11:00 AM (60m) 12 Club Lounge Workshop	Beaded Cabochon Workshop Lisa Ashton, Carol Salemi Lisa Ashton shares her vast beading experience with a hands-on workshop. Cost of materials is \$10, but watching and handouts are free! (Costuming)



Don't forget to visit the Hal Haag Memorial Game Room / Hal's Game Room (Federal Hill)

For a break from the con, to relax with friends over a game of chance or get involved in deep strategy.

Game Masters running demonstrations of new, challenging games Stimulating gaming panels RPG SCHEDULED GAMES.

Nightly Game @ 10 PM of BSFS's own Social Class Saturday Game @ 9 PM of **Munchkin** 

### Saturday Afternoon

Sat 12:00 PM (60m) 5 Art Show Workshop

### Life Drawing Workshop

#### Erica Long

Practice drawing from live models, all skill levels welcome. Feel free to relax and draw uninterrupted, or receive critique and advice throughout the session as desired. Models will be attired in fantasy and science fiction garb. Please note that this workshop will be held in the Art Show space, so expect some AMbient noise. (Art)

### **Queering the Hero's Journey**

Sat 12:00 PM (60m) Lauren Harris, Jennifer R. Povey, Scott Roche, K. M. 5 Guilford Szpara, & others Discussion

Genitalia

How can we avoid heteronormative assumptions about our protagonists' arcs? How have queer characters been marginalized in Hero's Journey narratives, and how can the concept be made more inclusive? (Literary)

### Sat 12:00 PM (60m) 5 Homeland Science Presentation

Panel

### Dr. Beatrice Kondo PhD In sexually-reproducing species with internal

The Evolution, Size and Shape of Male & Female

fertilization, the genitalia of male and female have to be compatible. While a simple universal structure might be the favored approach, in fact there is quite a lot of variety in genitalia. (Science)

T. Eric Bakutis, Eric Hardenbrook, David Keener,

Panelists discuss the process of editing short fiction,

keeping things interesting and on-pace, and making

sure all the elements of a good story are in place

when working with a limited number of words.

### Sat 12:00 PM (60m) 5 Mt. Washington Discussion

Panel

Sat 12:00 PM (60m) 5 Watertable Α Discussion Panel

### How to Be a Better Mastermind

**Editing the Short Story** 

Jennifer Levine, & others

(Literary, Writing, Editing)

Mike Pyrus, Tamara Curry, Dr. Charles Gannon Are you playing the Big Bad? Are you a hidden traitor, about to be discovered by the other players? Come talk about some ways to shake up the game and maintain control. (Gaming)

### Sat 12:00 PM

(240m) 5 Watertable A Game

### Sat 12:00 PM (360m)

5 Watertable A Game

### **D&D 3.5 Edition Adventure**

Come to the RPG Parlor to play a D&D 3.5 edition adventure run by John Coffey! It should last no more than 4 hours. (Gaming)

### **Battle of Vedros**

Charles Rosenberg Do you enjoy miniatures games? Come learn how to play this Warhammer 40K battle using cool miniatures and effective fighting tactics. (Gaming)

#### SATURDAY AFTERNOON

Sat 12:00 PM (60m) 5 Watertable B/C Presentation

#### Sat 12:00 PM

(60m) 6 Children's (6036) *Children's* 

#### Sat 12:00 PM

(60m) 6 Kent Discussion Panel

### Sat 12:00 PM (60m) 6 Pride of Baltimore Presentation

#### Sat 12:00 PM

(60m) 7 Costuming (7029) Discussion Panel

### Sat 12:00 PM (60m) 7 Makers' Space (7006) Presentation

#### **Costuming and Clothing in 1632**

Virginia DeMarce, Gorg Huff, Karen Evans Clothing, like everything else, is being affected by those crazy Up-timers! What does 1632 clothing look like? What materials are hot? (1632)

### CSI Kids

John L. French (Children's Programming)

### Writing Interesting and Effective Short Stories

Scott Edelman, Jean Marie Ward, Hildy Silverman, Fran Wilde, & others

Science fiction and fantasy literature has been the domain of the short story since before even the first pulps, to this day, it's often how readers discover new authors, new authors gain exposure, new concepts are explored, and new styles are developed. What makes a short story effective? How can you condense the universe you're building into a small space and still have enough to hold the reader's attention? How is prose and characterization handled differently in a short work, and how do you know when to end it? (Literary,Writing)

### Worldcon 75 Presentation and Q&A

Colette H Fozard Hear about the latest plans and activities taking place at Worldcon 75 and ask your questions to a Vice Chair! Worldcon 75 takes place 9-13 August, 2017 in Helsinki, Finland (Fan Programming)

### Introduction to Masquerade

Jay Nak, Merrily Wolf, Barbara Mabie-McClain, Stephanie "Flash" Burke Come learn how to be part of the Masquerade what is expected, how to best present your costume, pick out music, show off your work to the best advantage or help out behind the scenes. If the stage isn't your place, we can always use help backstage and in the Green Room. (Costuming)

#### **Cool Tools at Local Maker Spaces**

Tom Jewell, Will Holman, Jason Hardebeck Representatives from local maker spaces OpenWorks, The Foundry, and TechShop share the interesting tools available, and the interesting things you can do with them. (Maker Track) **Sat 12:00 PM** (60m) 8 Room 8006 *Discussion Panel* 

### Worldbuilding for RPGs vs. Novels: Similarities and Differences

Peter Bryant, Keith R.A. DeCandido, Chris Jackson Whether we're writing for RPGs or novels, we want to keep our players and readers interested. In this panel, we'll discuss the similarities and differences between building a world in a book vs. in an RPG and the unique challenges of each. Bring your input and ideas to share. (Gaming,Literary)

**Sat 12:00 PM** (60m) 9 Room 9029 *Discussion Panel* 

### We Have Always Been Here: The Women Who Built Fandom

Holli Mintzer, Ray Ridenour, Lady Ozma, Sue Baiman, & others From Mary Shelley onward, women have been an instrumental part of SF. Learn about their contributions as writers, fans, and organizers, without which the history of fandom would look very, very different. (Fan Programming)

### Sat 12:30 PM

(30m) 5 Federal Hill *Game* 

### Movie Buff Demo & Game

Dom Eggert

Eric Flint

Come to this demo and learn how to play a card game where you create a scene in a movie. A full game can take anywhere from 15 - 60 minutes. (Gaming)

### Sat 1:00 PM

(60m) 5 Ballroom (Maryland C/D) GoH Presentation

### Sat 1:00 PM

(60m) 5 Guilford *Science Panel* 

#### Astronomy & Hard SF - The Latest Frontiers

**Eric Flint Guest of Honor Presentation** 

(Literary, Special Events, 1632)

Dr. Charles Gannon, Tim Livengood, Jennifer R. Povey, Catherine Asaro, & others Recent work in astronomy and astrophysics, from the news of the TRAPPIST-1 system and other exoplanet discoveries to observation of black holes and distant galaxies, are expanding our understanding of what's possible. What opportunities does this create for 'hard' SF stories, set in a future that mostly conforms to science as we currently understand it? (Literary,Science)

### Sat 1:00 PM

(60m) 5 Homeland Science Presentation

Sat 1:00 PM (60m) 5 Mt. Washington Discussion Panel

**Biomechanically Inspired Design** 

Joel Garrett (Science)

Insects, Skittering Frogs, and Flying Snakes:

SFF You Should Be Watching D.H. Aire, Keith R.A. DeCandido, Lisa-Anne Samuels The Expanse, Orphan Black, Game of Thrones, The Walking Dead... This is a great time to be a fan of genre TV. What are you watching and what's slipped under the radar but worth adding to your queue? (Media)

#### SATURDAY AFTERNOON

Sat 1:00 PM (180m) 5 Watertable A Game

### Solar Echoes

Andy Mitchell

Snack Time - Saturday

(Children's Programming)

Love tabletop RPGs and want try one with a sci-fi theme? Come join Andy Mitchell, Corefun Studios representative, for continuous demos all day Friday, Saturday and Sunday. (Gaming)

Sat 1:00 PM

(60m) 6 Children's (6036) Children's

### Sat 1:00 PM

(60m) 6 Fan Lounge (6017) Discussion Panel

Sat 1:00 PM (60m) 6 Gibson Discussion Panel

### Sat 1:00 PM (660m)

6 James Game

### Sat 1:00 PM (60m) 6 Kent Discussion

Panel

### Minneapolis Fandom, 4th Street Fantasy, and Music

Steven Brust, Geri Sullivan By the 80s, Minneapolis fandom was established as a creative, slightly bozo, group of fans who ran the excellent, small, Fourth Street Fantasy convention. What are some of the enduring memories and stories of the time? Long-time Minneapolitans (and Balticon GoHs) Geri Sullivan and Steven Brust talk about this magical time. (Fan Programming)

### Let's Talk Yuri!!! On Ice

Devin Jackson Randall, Jason G Banks, Stephanie "Flash" Burke, Lex Brown A retrospective of the series, its successes, its follies, themes and concepts. (Anime)

### LARP Gameplay

Libriotopia After several thousand years, magic reawakens worldwide. A comet has passed within close proximity and the people of Earth bear witness to the sudden appearance of an unusual number of beloved literary characters, followed by the birth of a new generation of super powered beings. Over time these individuals will not only meld into our society but affect it in unseen ways. The question is, though...how long can they stay without doing irreparable harm to their own stories? (Gaming)

### So You Want to Start a Band or Singing Group!

Rand Bellavia, Ms Emily Lewis, Mary Crowell, AMy McNally, & others

As filkers, musicians and social creatures, we often like to perform with one another. How does one go about starting a band or singing group? What are some of the hidden challenges and benefits of doing so? Our panelists talk about a variety of experiences and insights as members of bands or singing groups. (Music/Filk)

### Sat 1:00 PM

(60m) 6 Pride of Baltimore Discussion Panel

### Sat 1:00 PM

(60m) 7 Costuming (7029) Demonstration

### Writing for Audio

Paul E. Cooley, David Sobkowiak, Steve Lubs, August Grappin, & others Discuss strategies to use when writing for audio drama, podcast serialization, and audiobook performances. (New Media)

### How to Choose and Wear a Corset

Karen Purcell, Leslie Johnston, Marianne Pease There are many styles of corset and many body types that wear them. Join us to see some corset wearing tips, bring your corset and have us show you the best way to show it off. (Costuming)

### Making a Well-Decorated Cake

Susan Cohen, Erica Ginter Learn techniques for icing a cake using a piping bag with a variety of tips. Ages 10 to 14 with parent or guardian. Ages 14+ with no restrictions. \$5 Materials Fee. Student can take home the piping bag and tips. (Maker Track)

### RPG Design and Publishing: Q & A

### Brian Feister, Gorg Huff

Do you have a great idea for RPG content you'd like to publish but were never able to get past the planning stage? Come to this panel to hear Brian Feister, the creator of Open Legend RPG (www.OpenLegendRPG.com), talk about the process of designing and publishing his RPG, including lots of behind-the-scenes info not typically discussed in public spaces, as well as a Q&A session for anyone who wishes to learn more. (Gaming)

### Sat 1:00 PM (60m) 9 Room 9029 Discussion Panel

### Harry Potter and the World of Fan Communities

Michael Ventrella, Holli Mintzer, Oni Hartstein, L.G. Ransom

The universe of Harry Potter has one of the largest and most robust fan communities ever - writing fiction, engaging in online roleplaying, blogging and sharing quizzes and media. Was it just in the right place at the right time, or are there unique traits that inspire fans, and can be appropriated by other authors and worldbuilders? (Fan Programming)

### Sat 1:00 PM (120m) 12 Club Lounge Launch Event

### Book Launch - Lauren Harris's UNLEASH

*Lauren Harris* (Launch Event)

Sat 1:00 PM (120m) 7 Makers' Space (7006) Workshop

Sat 1:00 PM

(60m) 8 Room 8006 Discussion Panel

#### SATURDAY AFTERNOON

Sat 1:30 PM (90m) 5 Federal Hill Game	Dead Panic Demo & Game Drew Star Come to this demo to learn how to play a cooperative Zombie Game where everyone has a role with special abilities to offer the group. Can you survive the upcoming Zombie apocalypse? (Gaming)
Sat 2:00 PM (60m) 5 Ballroom (Maryland C/D)	<b>1632 Mass Signing</b> Walt Boyes, Dr. Charles Gannon, Griffin Barber, Gorg Huff, & others Get all your Ring of Fire authors to sign your books,
Autographs	your skin, your t-shirts, whatever! Or just come by

to say hi! (1632)

### Sat 2:00 PM (60m) 5 Guilford Presentation

### **Science Fiction in the Panels**

Steve Stiles A history of science fiction as presented in comic books, comic strips and other graphic media. (Art,Comics)

**Reading Outside Your Genre for SFF Writers** 

Every writer needs a broad range of influences, but

if you're working within the genre you love to read,

exploring outside your comfort zone. How can you learn to draw from (and even enjoy!) books you might not otherwise be interested in, and do you approach difficult-to-read and older styles of

it can be hard to figure out where to best start

Darrell Schweitzer, Jamaila Brinkley, Eric

Hardenbrook, A. L. Kaplan, & others

### Sat 2:00 PM

The Science of Touch Dr. David Linden

(Science)

writing? (Literary)

(60m) 5 Homeland Science Presentation

### Sat 2:00 PM

(60m) 5 Mt. Washington Discussion Panel

Sat 2:00 PM (120m)

5 Watertable А Game

Wings of Glory

World War aerial combat, refereed by Zenlizard and open to anyone, from newcomers to highlyexperienced players. Due to the variability of the scenario, please sign up in advance and indicate your experience level. (Gaming)

A miniatures-based, scenario-driven game of First

### Sat 2:00 PM (240m) 5 Watertable А Game

### Open Legend: Aaurea's Dawn - Six Gun Yojimbo & The Redeye Express

Brian Feister Ride shotgun aboard a smuggler's airship with a mysterious stranger as a security detail for a swanky airship casino. Blast your way through anything and everything that would stand in the way of seeing your precious cargo through to it's destination in this mystery heist adventure. (Gaming)

Sat 2:00 PM (240m) 5 Watertable A Game

### Traveler One-Shot

Tamara Curry

Welcome to the world of Traveler - 24th century mankind lives in a universe dominated by the Imperium, but some brave souls muster from Imperial Service and enter the rim. You are one such person, and what horrors and prizes await you are anyone's guess... Sign up in advance at the Balticon Information Desk by the Maryland Ballroom, at the top of the escalators, or walk in and see if space is available. Four hour dedicated session. (Gaming)

### Sat 2:00 PM

(120m) 5 Watertable B/C Dance

### Sat 2:00 PM

(60m) 6 Children's (6036) *Children's* 

### Sat 2:00 PM

(60m) 6 Fan Lounge (6017) Discussion Panel

Sat 2:00 PM (60m) 6 Kent Special Event

### Sat 2:00 PM

(60m) 6 Pride of Baltimore Discussion Panel

### Come learn a bunch of easy and fun medieval dances. Music provided by Maugorn and friends. (Dance)

### Wibbly Wobbly, Timey Wimey Clocks

**Medieval Dance with Live Music** 

Patches, Maugorn, Gary Ehrlich

Eta Hack Upcycle an IKEA clock to cool sci-fi center piece. (First 15 participants are free, others and adults pay \$2) (Children's Programming)

### Fanworks, Now and Then

Holli Mintzer, Nicki Lynch Fanworks have been published on mimeograph, involving original series Star Trek and old Battlestar Galactica; on Internet sites with subjects ranging on everything from Harry Potter to Twilight to Glee; and even in formats such as Japanese doushinji. Panelists talk about how the different medias, series and other aspects keep things interesting. (Fan Programming)

### Iron Artist

Mark Redfield, Erica Long, Phil Kahn, Donato Giancola Come cheer on your favorite artists as they draw the same scenes in their own unique styles. (Art)

### **Daily Podcasting**

Nutty Nuchtchas, Nathan Lowell, Christiana Ellis Podcasting every day can be a great challenge for a podcaster and can be very engaging for the listener. Our panel will discuss the pros and cons to daily podcasting. What makes a good daily podcast and what are some of the engaging daily podcasts out there? (New Media)

#### SATURDAY AFTERNOON

Sat 2:00 PM (60m) 7 Costuming (7029) Demonstration

#### Stage Make up

Jay Nak, Gaia Eirich, Stephanie "Flash" Burke, Allen Gale, & others Stage make up is very different from every day wear - it's very important to understand how to make your features visible from a distance under theatre lighting. Come and learn! (Costuming)

### Sat 2:00 PM (60m) 8 Room 8006 Discussion Panel

### Games of the 1600s: What Do You Want to Play? Mildred Cady It is 1632. What Board and Card games do you play?

Wouldn't it be cool if your entire city was magically whisked away to the 21st century? Learn about the kind of games that were played in the 1600s. (Gaming)

### Sat 3:00 PM Masquerade Rehearsal

(Special Events, Costuming)

(180m) 5 Ballroom (Maryland C/D) Special Event

### Sat 3:00 PM

(60m) 5 Guilford Science Panel

### Ask a Scientist

Dr Thomas Holtz Jr, Tim Livengood, Dr. Claire McCague, Jim Beall, & others So you have some science questions that you absolutely need to answer before you can write part of your book. Come ask our panel of scientists to help you figure it out! (Science,Literary)

### Sat 3:00 PM

### Saltwater Battery Development

Dr. Chunsheng Wang

(Science)

Faerie Magic

(60m) 5 Homeland Science Presentation

### Sat 3:00 PM

(60m) 5 Mt. Washington Discussion Panel

### **Dangerous Voices Variety Hour**

Jay Buechler, Leigh Targaryen

(Children's Programming)

Sarah Pinsker, Michael R. Underwood, Ada Palmer, Malka Older BSFS' own game show/reading/interview series, where authors win prizes for the audience. Hosted by Sarah Pinsker and Mike Underwood. (Literary)

### Sat 3:00 PM

(60m) 6 Children's (6036) *Children's* 

### Sat 3:00 PM

(60m) 6 Fan Lounge (6017) Discussion Panel The Foundations of Filk Edie Stern, Roberta Rogow, Crystal Paul Filk is fandom's own music -- but where did it start and how did it grow into the vibrant community it is today? (Fan Programming,Music/Filk)

#### Sat 3:00 PM

(60m) 6 Pride of Baltimore Discussion Panel

#### Sat 3:00 PM

(60m) 7 Costuming (7029) Presentation

Sat 3:00 PM

(120m) 7 Makers' Space (7006) *Workshop* 

Sat 3:00 PM

(60m) 8 Room 8006 Discussion Panel Podcasting on the Cheap

(New Media)

Nutty Nuchtchas, Jay Smith, Mike Luoma, Hugh J O'Donnell Podcasting doesn't have to break the bank, learn to set up and run a podcast on the smallest of budgets.

#### We Are Regeneration Who & Potterverse Oni Hartstein, Harknell

James Harknell & Onezumi Hartstein discuss the nuts and bolts behind running a successful media convention, lessons learned from three successful years of Regeneration Who and what to expect at Potterverse this September. (Fan Programming, Media)

#### Leather Crafting Basics

Dragan Rose, Merrily Wolf Learn how to emboss, burnish, and tool leather to make personal designs. Ages 14 to 18 with parent or guardian. Ages 18+ with no restrictions. \$5 Materials Fee. Student can take home the leatherwork they create. (Maker Track)

#### Organizational Tactics for RPGs

#### Mildred Cady

Do you run RPG campaigns where you use lots of physical items such as dice, character sheets, handbooks, maps or building pieces, etc. and you have trouble keeping everything organized so you can find it again the next time you meet? Are you a player who participates in one or more RPG campaigns and you want a better way to keep all of your characters and paraphernalia organized? Come to this panel to learn the pros/cons of going paperless and neat solutions seen on kickstarter/indiegogo for organization and DIY projects. (Gaming)

## Sat 3:00 PM

(60m) 8 Room 8029 *Workshop* 

#### Cleaning up Your Prose Workshop

#### Hildy Silverman

Got a section you're working on that just doesn't want to flow right? Know you need to cut words, but don't know which and aren't even sure if you'll be able to put it back together again? Bring it here, we can help. (Literary, Writing)

Sat 3:00 PM

#### (60m) 9 Room 9029 Discussion Panel

#### Can Fanzines Train Up SF&F Pros?

Elaine Stiles, Steve Stiles, Geri Sullivan, Mark Roth Fanzines were once a prime training area for aspiring writers, artists and editors to hone their skills and build an audience? Is this still the case? Has the growth of fanzines within the online space changed the skills needed, and their applicability? (Fan Programming)

#### SATURDAY AFTERNOON

Sat 3:30 PM (30m) 5 Federal Hill Game	Spellcaster Demo & Game Drew Star Come to this demo and learn how to play a card game pitting two to four mages in a duel of supremacy. You win by exhausting your opponent's energies or by collecting enough sorcery sapphires to overpower them. A full game should last less than 30 minutes. (Gaming)
Sat 4:00 PM (60m) 5 Guilford Discussion Panel	How to Handle Rejection Letters Irette Y. Patterson, Diane Weinstein, Scott Andrews, Joshua Bilmes, & others Rejection letters are an unpleasant fact of life for professional authors. Panelists discuss their approaches to facing these letters when they arrive, the different forms they can take and how to get something positive out of the experience. (Publishing,Literary)
Sat 4:00 PM (60m) 5 Homeland Science Presentation	<b>CSI Ekron: The Strange Case of the Absent Body</b> <i>Dr. Barry Gittlen</i> Ekron was a Philistine urban industrial city, destroyed by the Babylonian army in 600 BCE. This mystery and evidence involve excavation of a substantial olive oil factory complex. (Science)
Sat 4:00 PM (60m) 5 Mt. Washington Discussion Panel	The Fine Art of Satire John Ashmead, Darrell Schweitzer, Charlie Brown, Larry Hodges, & others The more serious the atmosphere, the more entrenched the establishment, the more self- absorbed the institution, the more we need satire! What makes good satire, how does it reflect society at large, and at what point does it go too far to make its point? (Literary)
Sat 4:00 PM (60m) 6 Children's (6036) Children's	Garden Stones Eta Hack Make and decorate beautiful stone markers for your outdoor gardens. (Children's Programming)
Sat 4:00 PM (120m) 6 Fan Lounge (6017) GoH Presentation	Video Archeology Cocktail Hour Geri Sullivan Viewers choose from a menu of video shorts from past Worldcons. Masquerades, Doc & Anne Passovoy filksongs, Robert Heinlein, Joe Haldeman, Alfred Bester, Elliott Shorter, & more. (Fan Programming)
Sat 4:00 PM (60m) 6 Kent Concert	<b>Concert: Catherine Asaro</b> <i>Catherine Asaro</i> Jazz-infused songs from a Nebula-winning author, many written for her own literary worlds. (Music/Filk)

Sat 4:00 PM

(60m) 6 Pride of Baltimore Discussion Panel

Sat 4:00 PM

(60m) 7 Costuming

(7029)

Panel

(60m)

Panel

Discussion

Sat 4:00 PM

8 Room 8006

Discussion

Sat 4:00 PM

8 Room 8029 Discussion

(90m)

Panel

#### Podcasting 101

Nutty Nuchtchas, Nobilis Reed, Laura Nicole, Tabitha Grace Challis, & others Ever wanted to get in on the podcasting game? Well now it's easier than ever with new technology and delivery methods. Listen to podcasters who have done it to learn how you can too. (New Media)

#### The Art of the Pitch

Michael R. Underwood, Phil Kahn, Ian Randal Strock, K. M. Szpara, & others A panel of working authors, editors, and agents discuss how to pitch a project in-person or via query, from what to know as an author to what agents and editors will be looking for. (Literary, Writing)

#### **Futuristic Crime Investigations**

Jayna Bryant, John L. French, T. Eric Bakutis, David Keener, & others

Over the past few decades, changes in technology and culture alike have changed the way crimes are investigated, and they will certainly continue to do so. How can an author determine investigative technique in a world they've created? What are the most important elements to get right to maintain believability?

(Literary)

This is an exploration into the roots of what makes poetry of all kinds fun, moving, and/or inspiring to read and to hear, and then moves to practice with coaching on reading poetry aloud. Bring a poem or two to read, either by you or anyone else. We will also discuss including science fiction and fantasy themes in poetry, and how that affects both writing and reading them. (Poetry)

Sat 4:00 PM (60m) 9 Room 9029 Discussion Panel

#### Fandom: The Art of Inclusion

Mike VanHelder, Ray Ridenour, Holli Mintzer, Carl Cipra Fandom at its best is open to all. Our panelists talk about ways that fandom welcomes those who are distinct and different, the best ways to deal with self-appointed 'gatekeepers' and ways that fandom can be even more open to those not playing life on its lowest difficulty setting. (Fan Programming)

#### Sat 4:00 PM

(120m) 12 Club Lounge Launch Event **Book Launch - Wildside Press** Martin Berman-Gorvine

(Launch Event)

# **Poetry Reading Seminar** Brian Groover

#### SATURDAY AFTERNOON

Sat 5:00 PM (60m) 5 Federal Hill <i>Game</i>	Red Dragon Inn Demo & Game Dom Eggert Come to this demo to learn how to play this card game about holding onto treasure following an adventure. A full game does not last more than 45 minutes. (Gaming)
Sat 5:00 PM (60m) 5 Guilford Presentation	<b>Building Your Fantasy World Map</b> <i>L.G. Ransom</i> Authors and artists talk about what goes into making a map of a fantasy world. How can geography, politics, history and magical catastrophes be suggested by a simple illustration appearing just after the cover page. What are the pitfalls to avoid. (Art)
Sat 5:00 PM (60m) 5 Homeland Science Presentation	Talking with Computers that Read Human Emotions Thomas Talbot MD (Science)
Sat 5:00 PM (60m) 5 Mt. Washington Discussion Panel	It's For A Good Cause Kelly Pierce, Mark Van Name, Oni Hartstein Our panelists talk about the best ways to use the public podium that comes with being an author or creator to promote charitable causes and make the world a better place. (Fan Programming)
<b>Sat 5:00 PM</b> (180m) 5 Watertable A Game	Solar Echoes Andy Mitchell Love tabletop RPGs and want try one with a sci-fi theme? Come join Andy Mitchell, Corefun Studios representative, for continuous demos all day Friday, Saturday and Sunday. (Gaming)
Sat 5:00 PM (60m) 5 Watertable B/C Discussion Panel	How to Work with Editors Bjorn Hasseler, Walt Boyes, Dr. Charles Gannon, Joy Ward Everybody knows editors are evil people just waiting to dash the hopes and creativity of writers. So, how do you work with them to get the best? Seriously, editors can be a writer's best friend and help them do their best work. That is true in the Ring of Fire world, too! (1632)
Sat 5:00 PM (60m) 6 Children's (6036) Children's	"What it is (how it got that way)" <i>Tim Livengood</i> Storyteller Tim Livengood tells stories that he pulls from out of his head. Humorous stories, stories about how the world got the way that it is (sorry about that!) and perhaps a tall tale or two.

(Children's Programming)

#### Sat 5:00 PM

(30m) 6 Kent *Concert* 

#### Sat 5:00 PM

(60m) 6 Pride of Baltimore Discussion Panel

Sat 5:00 PM

(60m) 7 Costuming (7029) Discussion Panel

Sat 5:00 PM (120m) 7 Makers' Space (7006) Workshop

Sat 5:00 PM (60m) 8 Room 8006 Discussion Panel

#### Sat 5:30 PM (30m) 6 Kent *Concert*

Sat 5:30 PM (30m) 8 Room 8029 *Reading* 

#### Concert: Mattie Brahen

Marilyn "Mattie" Brahen Filk, folk and blues from a long-time Philadelphia fan, guitarist and songwriter. (Music/Filk)

#### Why the Storyteller Needs a Narrator

Chris Lester, August Grappin, Melissa L Hayden, Erin Kazmark, & others As authors write more and want to monetize multiple revenue streams, audiobooks represent a popular venue with diverse distribution options. Investing in a narrator whose voice fits the work and brings it to life is an important decision. Learn why a good narrator is a great choice and what an author can expect in this business venture. (New Media)

#### How to Incorporate Critique

James Minz, Joshua Bilmes, Scott Edelman, Sarah Pinsker, & others They've read your work, and you've got your response... now what do you do with it? How do you take someone else's advice and still keep the story your own? How much (and when) should you change to meet a reader's expectations? (Literary,Editing)

#### **Casting and Sculpting Basics**

Clint Jullens

Sculpt a small object in oil-based clay, then cast a mold of the object and a duplicate of the object. Workshop involves mild fumes which may bother the chemically sensitive. Ages 14 to 18 with parent or guardian. Ages 18+ with no restrictions. \$10 Materials Fee. Student can take home the sculpt, negative, and positive molds. (Maker Track)

#### **Historical Horror Stories**

Jayna Bryant, Paul E. Cooley, Scott Roche History is full of details that we've dropped for being too weird, unsavory, or downright disgusting. Come learn things your teachers never told you about, whether as ideas for stories or just your own twisted AMusement. (Literary)

#### Concert: Jack Carroll

Jack Carroll New England maritime-style folk and filk from a longtime Boston fan and 1632 regular. (Music/Filk)

## Poetry Contest Winners

Brian Groover Come and hear the winners of the Balticon poetry contests read aloud. All the works winning poetry awards will be performed, either by the authors or by others. (Poetry)

## Saturday Evening

Sat 6:00 PM (60m) 5 Mt. Washington Discussion Panel	How to Self-Edit That Lousy First Draft Scott Edelman, David Keener, Sarah Avery, Steven Brust "The first draft of anything is lousy", is a quote attributed to many writers (usually with more colorful language), but knowing that, how do you make it better? What steps can you take before you show it to an editor? How can you keep from getting frustrated trying to make the version on paper look like the version in your head? (Literary,Editing)
Sat 6:00 PM (60m) 5 Watertable B/C Science Presentation	The Sinking of the Vasa (1628): A Case Study of an Engineering Disaster Iver Cooper In 1628, the Vasa, pride of the Swedish Navy, sank in Stockholm harbor soon after it began its maiden voyage. At the inquest that followed, there was an orgy of finger-pointing, but ultimately, no one was held to account. Iver Cooper, patent attorney, AMateur historian, & 1632 universe author, describes Vasa's building, its disastrous sinking, and the testimony about its seaworthiness. He'll talk about the underlying physics of ship stability and the conflicting ship design demands. Who was at fault: the designer, the builder, the admiralty, the ship's officers, or, (gasp) King Gustavus Adolphus himself? (Science)
Sat 6:00 PM (60m) 6 Kent <i>Reading</i>	Broad Universe Rapid-Fire Reading Danielle Ackley-McPhail, Elektra Hammond, Lauren Harris, A. L. Kaplan, & others The authors of the Broad Universe writing organization share excerpts from their upcoming works. (Readings)
Sat 6:00 PM (60m) 6 Pride of Baltimore Discussion Panel	Nutty Bites: Live Ghibli Cast Nutty Nuchtchas, Tek The Clockwork Doctor, Jason G Banks, Laura Nicole, & others A live Nutty Bites Podcast introcast, covering all of Hayao Miyazaki's films, Isao Takahata, and Studio Ghibli. (Anime,New Media)
Sat 6:00 PM (60m) 8 Room 8006 Discussion Panel	Contracts for Writers D.H. Aire, Scott Andrews, Alex Shvartsman, Bud Sparhawk, & others When should you start considering contracts? What does a standard one look like, and what variations might you see? What are some warning signs to look for? (Literary,Publishing)

<b>Sat 6:30 PM</b> (30m)	Machi Koro Demo & Game Pyris
5 Federal Hill Game	Come to this demo to learn how to play a fast-paced game for $2 - 4$ players where each player wants to develop the city of Machi Koro in their own way so that they can complete all of the landmarks under construction faster than their rivals. A full game should be finished in less than 30 minutes. (Gaming)
Sat 7:00 PM (60m) 5 Mt. Washington Discussion Panel	Writing the Near Future Jeff Young, David Walton, Bud Sparhawk, Mike Luoma, & others Set something far enough from now, and you've got a lot of leeway. It's easier to suspend disbelief when you're portraying a world very different from the readers' own. But what if you want write something closer to the present? How can you make it feel like the events you're describing naturally follow those of today? How do you decide which things will change, and by how much? (Literary,Writing)
Sat 7:00 PM (240m) 5 Watertable A Game	Squadron Strike Ken Burnside Come join the fun and play this miniatures game created by the Ad Astra game company, which will run for 4 hours. (Gaming)
Sat 7:00 PM (60m) 5 Watertable B/C Science Presentation	Shakespeare Denial: Creationism for the Humanities Eve Siebert PhD (Skeptics)
Sat 7:00 PM (180m) 6 Fan Lounge (6017) Open Forum	New Media Lounge Looking for a place to relax? This is the place to go for coffee and mingle with all the AMazing people of the New Media track! Join in for the conversation! (New Media,Fan Programming)
<b>Sat 7:00 PM</b> (60m) 6 Kent <i>Concert</i>	Concert: Maugorn Maugorn Our favorite wandering minstrel sings from his eclectic repertoire of over a thousand songs. (Music/Filk)
Sat 7:00 PM (60m) 6 Pride of Baltimore Discussion Panel	Mythology as a Basis for Speculative Fiction Kim Hargan, Tom Doyle, Jean Marie Ward, David Silverman, & others Authors have borrowed and paid tribute to mythology all through the history of science fiction and fantasy, from "Frankenstein, or The Modern Prometheus" to "American Gods." How can we draw inspiration from mythology and still create something original? What myths do we see used frequently, and what are some that haven't been visited as often?

(Literary)

#### SATURDAY EVENING

Sat 7:00 PM (60m) 6 St. George Discussion Panel	Writing Flash Fiction Shannon Carney, Elektra Hammond, Larry Hodges, A. L. Kaplan, & others Flash fiction has gone from a writing exercise to an established prose genre with dedicated publications in well, in a flash! But science fiction and fantasy were ahead of the curve, with "short short story" anthologies being published over 30 years ago. What makes good flash fiction? How can we squeeze an interesting idea into a minimum number of words and still make a story out of it? And how can we write something short that makes a bigger impact than a joke or plot summary? (Literary,Writing)
Sat 7:00 PM (60m) 8 Room 8006 Film Screening	Doctor Who Viewing Party Join fellow Balticon attendees for a showing of the latest Doctor Who episode! (Media)
Sat 7:00 PM (120m) 12 Club Lounge Launch Event	Book Launch – New Releases In The Statfordverse August Grappin, John Walker John G Walker and A.F. Grappin present a double- release in the Statford Chronicles universe! John Walker is launching the ninth of the Chronicles, "The Twain Shall Meet," and reading the first chapter of the new book. August Grappin is celebrating the release of the third Deadly Studies book, Assassin's Mark! There will be giveaways, Q&As and all sorts of great stuff! (Launch Event)
Sat 7:30 PM (90m) 5 Federal Hill Game	Devil's Playground Demo & Game Dave Wright Come to this demo to learn a card game about using money, wits, people, and a dash of good, old- fashioned luck as you swindle, bribe, steal, and kill your way to the top. See if you can survive the weekend! (Gaming)
Sat 8:00 PM (60m) 5 Mt. Washington Science Panel	Exoplanet Biomes: Where Fact Is Stranger than Fiction Dr. Charles Gannon, Tim Livengood, Dr. Claire McCague, Robert "Bob" Chase, & others Exoplanets have now been observed in systems, and in circumstances, that push the conventional boundaries of what we thought to be possible environments, particularly in their potential to serve as a cradle for alien life. How would those exocologies be different from our own? How similar? And what are we likely to still be missing, given the restrictions of our current detection methods? (Literary,Science)

Sat 8:00 PM (60m) 5 Watertable B/C Science Presentation

#### A Random Walk Around Some Truths

Demetrios Matsakis The beauty of science is that its mistakes are eventually recognized, not that they have been caught or that they even should have been caught at the time the world adopted what we now think of as the correct and obvious viewpoints. (Skeptics)

#### Sat 8:00 PM (60m) 6 Kent *Concert*

Sat 8:00 PM (60m) 6 Pride of Baltimore Discussion Panel

Sat 8:00 PM (60m) 6 St. George Discussion Panel

#### Concert: Devo Spice

Devo Spice Popular nerdcore and comedy rapper from New Jersey frequently featured on Doctor Demento. (Music/Filk)

#### Beyond the Wall: A Game of Thrones Podcast LIVE

Nutty Nuchtchas, Christiana Ellis, Hugh J O'Donnell Christiana Ellis & Nuchtchas of the Beyond the Wall podcast, joined by some faithful listeners, will be covering the show that is near and dear to all of our hearts, Game of Thrones. This Spoiler Free panel will go in depth into the world of Westeros, Easos, and all around. (New Media)

#### The Horror Melting Pot

Jayna Bryant, S. L. Wideman, Scott Roche, Martin Berman-Gorvine, & others It's not difficult to come up with definitions of "science fiction" or "fantasy," but what makes something "horror?" How has horror drawn from other genres, and how has it influenced them in return? (Literary,Media)

An imaginative display of characters and ideas from

## . . . .

#### Seating for Balticon 51 Masquerade

(Special Events, Costuming)

**Balticon 51 Masquerade** 

#### Sat 9:00 PM

Sat 8:30 PM

5 Ballroom (Maryland C/D) Special Event

(30m)

(180m) 5 Ballroom (Maryland C/D) Special Event

## (Special Events,Costuming) Science Fiction Trivia Contest

entertainment and delight!

all possible realities, on stage for your

## Sat 9:00 PM

(120m) 5 Watertable B/C Game

#### Sat 9:00 PM

(60m) 6 Kent *Concert* 

(Fan Programming)

**Brick Barrientos** 

**Concert: Kim Fortuner** *Kim the Comic Book Goddess* Self-described "serial balladier" and keyboardist from the wilds of Northeast Pennsylvania. (Music/Filk)

Pairs of fans team up to win honors as Balticon's best and science fiction, fantasy & horror trivia.

#### SATURDAY EVENING

Sat 9:00 PM (60m) 6 Pride of Baltimore Discussion Panel	Live podcast: Vex Mosaic, The Trouble with Iron Fist Charlie Brown, Dave Robison, Tek The Clockwork Doctor, Jason G Banks, & others A live version of the Vex Mosaic podcast, the Vex Mosaic podcast will have the subject "The Trouble with Iron Fist" as we discuss the problems with the new Marvel Netflix show. (New Media)
Sat 9:00 PM	Book Launch – Perils of Prague
<u>(120</u> m)	Doc Coleman, Veronica Giguere, Chris Lester, Laura
12 Club	Nicole, & others
Lounge	Swimming Cat Studios invites you to celebrate the
Launch Event	release of The Perils of Prague. Come enter the
	world of the Eternal Empress and meet the

release of The Perils of Prague. Come enter the world of the Eternal Empress and meet the characters of the book through a full cast live reading. When an evening's entertainment leads to the destruction of the State Opera House of Prague, the eccentrically brilliant Professor Harmonious Crackle and his beautiful colleague Miss Titania Bang must team up with the Duke of Prague's nephew and hunt down the evil genius responsible. Come meet our intrepid trio as they unravel the mystery before the next strike. Featuring the voice talents of Doc Coleman, Chris Lester, Veronica Giguere, August Grappin, and Laura Nicole. (Launch Event)



## Saturday Night

#### Sat 10:00 PM

(60m) 6 Kent *Open Filk* 

#### Sat

10:00 PM (90m) 6 Pride of Baltimore Discussion Panel

#### Sat

10:00 PM (60m) 6 St. George Discussion Panel

#### Sat

10:00 PM (120m) 8 Room 8006 Game

#### Sat

11:00 PM (60m) 5 Mt. Washington Discussion Panel

#### Sat 11:00 PM (60m) 6 Gibson Discussion Panel

#### Theme Circle: Found Filk

Rand Bellavia, Roberta Rogow Theme Circle discussing and performing songs from outside of fandom (popular music, musicals, musicians you know, etc.) that qualify lyrically as filk. (Music/Filk)

#### MythWits Saturday Live!

Peter Bryant, John Walker, Mike Kafes, Jack Ballard Join The MythWits live! The MythWits is a geek pop culture talk show. The show focuses on geek subject matter and presents it with comedy and wit. Most weeks we have an industry established guest host who sits in on the show. We are known primarily for our interviews, but we also do comedy bits and play short games. This show is NSFW. We say bad words and talk about adult situations. (New Media)

#### Late Night Tales from the Slush Pile

Erika Pryor, Nobilis Reed, Jennifer R. Povey, Michael M Jones, & others Editors share more tales of the memorable submissions they've received, with less of a need to gloss over the spicier bits. (Literary,Late Night)

#### Two Rooms and a Boom

Ryan Blodgett, Pyris, Jose Smith Do you like mystery and intrigue? In this game, everyone has a role and belongs to one of two factions, but nobody knows who anyone else is at the start. One faction loves the Leader and the other faction wants to blow him/her up. Come and try to save/blow up the Leader! (Gaming)

#### The Dark Side of the Fae

Michelle Sonnier, Kim Hargan, Doc Coleman, Michael M Jones A lively back and forth about the dark origins of the Fae/fairies in folklore, and the return to a darker vision after having gone through bowdlerization by Disney and others. (Literary)

## Eroticism in Anime: Tentacles, Short Skirts, and Bloody Noses

Nobilis Reed, Jason G Banks, Stephanie "Flash" Burke A late night discussion of eroticism and sex in anime and manga with erotica authors, as well as short readings of their published work. (Anime)

#### SATURDAY NIGHT

Sat 11:00 PM (240m) 6 Kent *Open Filk* 

#### Sat

12:00 AM (60m) 6 Pride of Baltimore Discussion Panel

#### Saturday Open Filk

Come sing the night away! Or just stop by for a listen. (Music/Filk)

#### Insomniac Theatre

Lisa-Anne Samuels, Scott Pond, Charlie Brown, Paul E. Cooley, & others In Insomniacs Theatre's quest for answers to everpresent issues that have puzzled and intrigued our world for centuries we have a new tale. This year we

investigate greed, sin, and shopping. Which came first, greed or access to material goods? Does all shopping necessitate sin? What does the Devil like in his shopping cart?

Join us at Midnight as we attempt to answer these questions at the 2nd annual Insomniacs Theatre production Devil in the Big Box: A tale of Greed, Sin, and Big Box Stores. (New Media)



## **Sunday Morning**

Sun 9:00 AM (60m) 5 Guilford Discussion Panel	Rituals for Creativity S. L. Wideman, Sue Baiman, Jay Smith, Ken Schrader, & others How do you prepare to write each day? Do you have a sacred space or a special time of day? Do you need to have a particular snack near by or listen to just the right music? Authors share their rituals from the ordinary to the strange that help them create the right atmosphere to write. (Literary,Writing)
Sun 9:00 AM (60m) 5 Homeland Science Panel	Hacking and Cybersecurity: Phishing, Botnets & Data Breaches, OH MY! Marv Zelkowitz, John Appel, Robyn Wyrick, Kevin Shivers Hacking and Cybersecurity are in the news constantly these days. What threats are real? How do the bad actors go after their targets? How do information security pros defend their networks, data and systems? (Science)
Sun 10:00 AM (60m) 5 Federal Hill Game	Castle Panic Demo & Game Drew Star Come to this demo and learn how to play a cooperative, light strategy game where you must make friends with your neighbors in order to keep your castle alive and well. (Gaming)
Sun 10:00 AM (60m) 5 Guilford Discussion Panel	Broadening Your Interests to Develop Your Stories and Art Diane Weinstein, Ray Ridenour, Meg Eden, L.G. Ransom, & others How can creators expand their range of influences and inspirations, and better incorporate them into their work? (Art,Literary)
Sun 10:00 AM (60m) 5 Homeland Science Presentation	<b>Keeping Cool</b> <i>Dr. Claire McCague</i> After E=mc <sup>2</sup> , why did Einstein try to build a better refrigerator? Why does the world need sustainable technology for air conditioning & refrigeration that can be driven by solar, geothermal & waste heat? Explore refrigeration techniques from the earliest ice making machines to present day efforts to re- develop heat-driven sorption cooling systems that were commercialized for use in the brewing industry in the last 40001s

in the late 1800's. (Science)

#### SUNDAY MORNING

Sun 10:00 AM (60m) 5 Mt. Washington Presentation	How to Hand-Sell Your Book <i>Michael R. Underwood</i> Author & Marketing Manager Michael R. Underwood gives a presentation on how to hand- sell your book at a convention or other in-person event, drawing on nearly a decade of sales experience. Includes planning for success, using your space, and strong hand-selling techniques to develop rapport with potential readers. (Literary)
Sun 10:00 AM (180m) 5 Watertable A Game	Solar Echoes Andy Mitchell Love tabletop RPGs and want try one with a sci-fi theme? Come join Andy Mitchell, Corefun Studios representative, for continuous demos all day Friday, Saturday and Sunday. (Gaming)
Sun 10:00 AM (240m) 5 Watertable A Game	<b>D&amp;D 5th Edition Adventure: Trouble in the Woods</b> <i>Gregory the GM Robin</i> Come to the RPG Parlor to play a D&D 5th edition adventure run by Gregory Robin! It should last no more than 4 hours. (Gaming)
Sun 10:00 AM (120m) 5 Watertable A Game	<b>D&amp;D 5th Edition Adventure: Part I</b> Seth Pease Come to the RPG Parlor to play a D&D 5th edition adventure run by Seth Pease! Part I should last no more than 2 hours. (Gaming)
Sun 10:00 AM (60m) 5 Watertable B/C Discussion Panel	Military in 1632 Bjorn Hasseler, Walt Boyes, Griffin Barber, Gorg Huff, & others What is happening with the military in the Ring of Fire world? Why can't Seal Team 6 make an appearance? Who and what can show up in the 1632 universe? (1632)
Sun 10:00 AM (60m) 6 Children's (6036) Children's	Balloon Bounce Space/Face Painting Ming Diaz Take a span of medium thick plastic drop cloth about 10' by 20', tape it together, add a floor fan at one end and an entrance slot at the other, inflate. Throw in any number of balloons, nerf balls, graffiti pops, and children. Also add some adults, seated at either end of the inflated chamber to

seated at either end of the inflated chamber to control the Runamoks.

(Children's Programming)

	SUNDAY MORNING
Sun 10:00 AM (840m) 6 James Game	LARP Gameplay Libriotopia After several thousand years, magic reawakens worldwide. A comet has passed within close proximity and the people of Earth bear witness to the sudden appearance of an unusual number of beloved literary characters, followed by the birth of a new generation of super powered beings. Over time these individuals will not only meld into our society but affect it in unseen ways. The question is, thoughhow long can they stay without doing irreparable harm to their own stories? (Gaming)
Sun 10:00 AM (60m) 6 Kent Discussion Panel	Enhancing Your Musical Performance Ms Emily Lewis, Kim the Comic Book Goddess, Lauren Schiller, Batya "the Toon" Wittenberg, & others A workshop offering performance hints for aspiring musicians. Find out tips for improving your singing, arranging songs, recruiting other musicians, and more. Experienced performers with tips to share are welcome. (Music/Filk)
Sun 10:00 AM (60m) 6 Pride of Baltimore Discussion Panel	Hacking and Cyber Ops in Science Fiction John Appel, David Keener, Mike VanHelder, Ted Weber, & others Hacking is a part of our daily lives now, but it's been part of the SF tradition for decades. What makes for a great hacking story? What are some of the best depictions of hacking in SF, and who gets it right? And what are the instances that make infosec professionals roll their eyes? (Literary)
Sun 10:00 AM (60m) 6 St. George Discussion Panel	Jews In Space D.H. Aire, Tim Livengood, Martin Berman-Gorvine, Alex Shvartsman Discussion of the challenges of life off Earth for Jews looking for the Promised Land considering matters of time and space. (Literary,Religion)
Sun 10:00 AM (60m) 7 Costuming (7029) Presentation	Behind the Scenes of a Micro-Press Publishing Company Brian Koscienski, Christopher Pisano Ever wonder what happens at those places you submit stories to? Ever think about starting your own publishing company with nothing in your pocket other than lint and dreams? Join writers Brian Koscienski and Chris Pisano as they share what they had to go through to start, and run, Fortress Publishing, Inc. They will explain what it's like publishing magazines, assembling anthologies, and using friends and loved ones for free labor. (Publishing,Literary)

#### SUNDAY MORNING

Sun 10:00 AM (120m) 7 Makers' Space (7006) Workshop	Making Monsters - Sewing with Fur Gaia Eirich, Patty Hill Making Monsters - Sewing with Fur: Learn techniques for sewing with artificial fur. Add googly eyes and/or pipe-cleaner legs and make your own tribble/monster. Ages 10 to 14 with parent or guardian. Ages 14+ with no restrictions. \$5 Materials Fee. Student can take home the creatures they create. (Maker Track)
Sun 10:00 AM (60m) 8 Room 8006 Discussion Panel	Making Your Worlds Real: Tolkien's Concept of Subcreation Kim Hargan, Brenda Clough, James Minz, Robert "Bob" Chase, & others Tolkien wrote an essay on subcreation, which he defines as the author's art of creating a fictional world real enough that the reader accepts it as real for the duration of the read. What goes into subcreation? How much is needed, and how much is too much? (Literary,Writing)
Sun 10:00 AM (60m) 12 Club Lounge Religious Service	Sunday Morning Meeting for Worship Dotty Kurtz (Religion)
Sun 11:00 AM (60m) 5 Ballroom (Maryland C/D) Discussion Panel	Liars Panel Fran Wilde, Ada Palmer, Mark Van Name CATCH A LIAR, LAUGH HARD, HELP KIDS! The Rules: Each panelist answers a set of questions. All answers must be the truth - except three. No one other than the answerer knows which are true and which are lies. After each answer, anyone in the room can challenge the answerer. Multiple people can challenge; the more, the better. After there are no more challengers, the panelist tells whether the answer was the If it was true, each challenger puts \$1 in a bucket that runners pass. If it was a lie, the panelist puts \$10 in the bucket. ALL PROCEEDS GO to BUY BOOKS FOR BSFS BOOKS FOR KIDS. BRING LOTS OF \$1 BILLS, SPOT THE LIES, AND RAISE MONEY FOR BSFS BOOKS FOR KIDS! (Special Events)
Sun 11:00 AM (30m) 5 Federal Hill Game	Nevermore Demo Mike Pyrus Come to this demo to learn a casual-style card- drafting game, which takes less than an hour to play.

(Gaming)

Sun 11:00 AM (60m) 5 Guilford Discussion Panel

#### How to Avoid Being Pigeonholed by Your Writing Danielle Ackley-McPhail, Meg Eden, Joshua Bilmes,

Jeff Young, & others You've put out a successful story or two, so how do convince your agent, editor, or publisher that you can something different and still maintain an audience? How can you convince your readers to try something new? (Literary, Writing, Publishing)

## Sun 11:00 AM (60m)

Producing Hubble's Images and the Resulting **Confluence of Science and Aesthetics** Zoltan Levay

Kim Hargan, Jack Campbell, Ian Randal Strock,

Past generations of science fiction and fantasy can

were also written from a very different standpoint

for acceptable behavior, attitudes and social limits. Our panelists discuss what needs to happen for these works to be appreciated today, and

entertain, inform, and inspire new works -- but they

Is The Past (Of SF) Another Country?

Meriah L. Crawford, & others

5 Homeland Science Presentation

#### Sun 11:00 AM

(60m) 5 Mt. Washington Discussion Panel

Sun 11:00 AM

(60m) 5 Watertable B/C Discussion Panel

#### Sun 11:00 AM

(60m) 6 Children's (6036) Children's

#### whether this is best done by editing, story selection, or just getting into the proper mindset to read.

(Literary)

(Science)

#### The 1632 Financial World

Gorg Huff, Virginia DeMarce, Walter Hunt Money makes the world go round! That includes the **Ring of Fire world!** (1632)

#### Impossible Possibilities of Wire

#### Lonnie Ingram

Imagine the possibilities! Using pipe cleaners, you can create the item of your choice using a special technique created by Lonnie Ingram. Mr. Ingram is a self-taught artist with just over 25 years of experience and has created thousands of unique wire sculptures over the years. He will teach students of all ages how to combine basic shapes to create animals, people and things. The only limit is your imagination! (Children's Programming)

Sun 11:00 AM (60m) 6 Kent Discussion Panel

#### **Beginning Instrumental Improvisation**

Mary Crowell, Maugorn, AMy McNally This panel/workshop will focus on improvising music in a group setting on musical instruments, however voices and sound makers of any kind are welcome. Listening skills and friendly collaboration will be emphasized--not technique or critique. (Music/Filk)

#### SUNDAY MORNING

Sun 11:00 AM (60m) 6 Pride of Baltimore Discussion Panel	What Diversity Is Good For Ken Schrader, Jennifer R. Povey, Scott Roche, Michelle Sonnier, & others Character diversity is (ideally, anyway) more than just a buzzword to make book marketing easier. Our panelists discuss works that anchor themselves within diverse protagonists and cultures, and the benefits of exploring diversity in depth. (Literary,Writing)
Sun 11:00 AM (60m) [7] Costuming (7029) Discussion Panel	Estate Planning for Fans John Tilden, Betsey Wilcox, Will Hamilton Unfortunately, none of us are getting any younger. Our panelists talk about some of the unique issues facing fans in the writing of wills and planning of estates, and suggest ways to solve them as well as pointing out issues with the most obvious approaches. (Fan Programming)
Sun 11:00 AM (60m) 8 Room 8006 Discussion Panel	Organizational Tactics for Board and Card Games Mildred Cady, Charles Rosenberg Do you tend to play Board or Card Games with lots of fiddly bits? Come to this panel to learn some ideas of how to better organize your game pieces and how to find helpful player boards/graphic organizers that can be very useful to new and seasoned players. If you have ideas or recommendations of your own, please bring them with you to share! (Gaming)
Sun 11:00 AM (60m) 12 Club Lounge Workshop	Victorian Pin Cushions Lisa Ashton, Carol Salemi Learn to make a Victorian pin cushion (\$10) or hat stand (\$15) to take home. There's no cost to watch and the handout is free! (Costuming)



The BSFS Amateur Writing Contest

#### Are you:

- An up-and-coming writer who needs a break? And
- · A Maryland resident, or student at a college in MD? And 18 and over?

Then enter the Baltimore Science Fiction Society Amateur Writing Contest! No entry fee! You just have to be a Maryland resident or student in Maryland who is 18 or over and has not been published in a professional magazine. You do not have to be a BSFS member to enter!

First place gets \$250, an invite to the next Capclave and Balticon, and their story published in the BSFAN for 2,000 people to read.

Entries due by June 16th, 2017.

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For details, including how to submit, see www.bsfs.org/bsfsssc.html.

## **Sunday Afternoon**

Sun 12:00 PM (60m) 5 Guilford Science Panel

Sun 12:00 PM

5 Homeland

Presentation

(60m)

Science

#### The Theory and Possible Practice of FTL

John Ashmead, Jim Beall, Catherine Asaro, David Silverman

Faster-than-light travel is often labelled impossible, or at the very least inconsistent with normal physics and causality. But is it really? Panelists discuss the various scientific proposals that would make FTL travel work, their implications, and suggest some things to think about for authors who want to do more than just handwave away an FTL drive's science.

(Science)

#### Monitoring Microscopic Life in a Moving Ocean from Space

Stephanie Schollaert Uz PhD

Earth is mostly covered with moving water that transports heat and momentum from the equator toward the poles. Our ocean also harbors microscopic life. Phytoplankton form the base of the marine food web and produce about half of the oxygen on Earth. For the past 20 years, NASA has been measuring global concentrations of phytoplankton by their green pigment chlorophyll. We have learned where and when phytoplankton bloom and how they are impacted by seasons and weather events such as El Niño. To learn who is there, we have field campaigns and an upcoming ocean color satellite mission called PACE. (Science)

Sun 12:00 PM (60m) 5 Mt. Washington Discussion Panel

#### Being a Fan of Problematic Things

Scott Edelman, Martina Fetzer, Eric Hardenbrook, Nobilis Reed, & others We love things. Sometimes they're problematic. Sometimes their creators are. We'll explore how to be a fan of those things without making the problems worse, or maybe even while making them better. (Literary)

#### Sun 12:00 PM

(120m) 5 Watertable A *Game* 

#### **D&D 5<sup>th</sup> Edition Adventure: Part II** Seth Pease

Come to the RPG Parlor to play a D&D 5<sup>th</sup> edition adventure run by Seth Pease! Part II should last no more than 2 hours. (Gaming)

Sun 12:00 PM (60m) 5 Watertable A Discussion Panel	<b>RPG the PodCast</b> <i>Peter Bryant, Laura Nicole</i> If you've ever wanted to start a podcast about gaming and want some pointers then this is the panel for you. We'll walk you through the entire journey from "should I do this" to "how do I do this" to "how do I get listeners?" We'll go over concept, focus, expectations, and how to stand out from the rest. We'll also cover tech, software, hosting, getting high profile guests, and promotion. This is a very focused panel and we'll center everything around gaming. Your panel will be led by a gaming podcaster with 10 years of experience, who has interviewed some of the biggest names in gaming. (Gaming)
Sun 12:00 PM (60m) 5 Watertable B/C Discussion Panel	Feasible Rates of Technological Change Walt Boyes, Dr. Charles Gannon, Rick Boatright, Gorg Huff, & others There are limits on change in the Ring of Fire world. What are they? How do you identify them and work with them! (1632)
Sun 12:00 PM (60m) 6 Children's (6036) Children's	<b>Tile Trivets</b> <i>Eta Hack</i> Decorate tiles to make awesome trivets, coasters, and fabulous art pieces! (Children's Programming)
Sun 12:00 PM (120m) 6 Kent Open Forum	Post-Masquerade Show and Tell Gaia Eirich You wowed the audience last night, now come and show off the details on your creation to your fellow costumers. (Costuming)
Sun 12:00 PM (60m) 6 Pride of Baltimore Discussion Panel	Social Media Promotion Without Being Obnoxious Michael Ventrella, Melissa L Hayden, Nathan Lowell, Jean Marie Ward, & others Promoting yourself these days is a requirement for any writer. How can you do so without alienating everyone? (Literary)
Sun 12:00 PM (60m) 7 Costuming (7029) Discussion Panel	Fanzine Editing Elaine Stiles, Steve Stiles, Richard Lynch, Nicki Lynch What are the similarities and the differences between print and e-zines? (Fan Programming)
Sun 12:00 PM (120m) 7 Makers' Space (7006) Workshop	Making Shrunken Heads for Fun and Profit Patty Hill, Barbara Jewell With needle and thread, make faces on a smooth pillow-like surface. This technique can be adapted to a variety of fabric arts. Ages 10 to 14 with parent or guardian. Ages 14+ with no restrictions. \$5 Materials Ease. Student can take home their creations

(Maker Track)

Fee. Student can take home their creations.

	Sunday Afternoon
Sun 12:00 PM (60m) 8 Room 8006 Discussion Panel	Beginner's Guide to Teaching Games Pyris, hymie!, Dave Wright, Charles Rosenberg Do you tend to find yourself always being the one to teach new games? On the one hand, you want other people to know how to play the games you love so you'll always have enough players to play with, but on the other hand you are not so good at remembering all of the rules to a new game. Come to this panel and learn some helpful strategies for teaching all types of games (Gaming)
Sun 12:00 PM (60m) 8 Room 8029 Workshop	Refining Your Pitch: Queries, Synopses & Agents K. M. Szpara Finished that novel? Ready to look for an agent? Querying can be a long and confusing process, but if doesn't have to be! Bring your query letter, synopsis, and relevant questions, and learn how to refine your pitch during this one-hour workshop. (Literary,Writing)
Sun 1:00 PM (60m) 5 Ballroom (Maryland C/D) Concert	<b>Concert: Sassafrass</b> <i>Ada Palmer, Lauren Schiller, Ms Emily Lewis</i> Sassafrass performs selections from their Norse song cycle "Sundown" and other compositions inspired by Renaissance polyphonic music. (Music/Filk)
Sun 1:00 PM (60m) 5 Guilford Science Panel	Biology is a Science, Too Jayna Bryant, Dr Thomas Holtz Jr, Chris Lester, Chris Jackson With "hard science fiction," great efforts are taken to get the physics right, but a lot of biological details are glossed over, if not ignored. What are some basic principles of biology that you should know for writing good science-based fiction? (Science,Literary)
Sun 1:00 PM (60m) 5 Homeland Science Presentation	Sending New Instruments to Venus By Piggy- Backing While Astronauts Use SLS to Get to Mars Noam Izenberg PhD (Science)
Sun 1:00 PM (60m) 5 Mt. Washington Discussion Panel	I've Done My Research and You're Going to Suffer for It Elektra Hammond, A. L. Kaplan, Dr. Claire McCague, Walter Hunt, & others Our panelists talk about the best way to make the research work done to underly plot, setting and worldbuilding be interesting in the written story, rather than a chore to read through. What details should be emphasized? What can be glossed over, summarized or left for the reader to explore on their own if interested?

(Literary)

Sun 1:00 PM (180m) 5 Watertable A Game

#### Solar Echoes

Andy Mitchell

Love tabletop RPGs and want try one with a sci-fi theme? Come join Andy Mitchell, Corefun Studios representative, for continuous demos all day Friday, Saturday and Sunday. (Gaming)

#### Sun 1:00 PM

(60m) 6 Children's (6036) *Children's* 

#### Sun 1:00 PM

(60m) 6 Gibson Discussion Panel

#### Sun 1:00 PM

(60m) 6 Pride of Baltimore Discussion Panel

#### Sun 1:00 PM

(60m) 7 Costuming (7029) Discussion Panel

Sun 1:00 PM (60m) 8 Room 8006 Discussion Panel

#### Sun 1:00 PM

(60m) 8 Room 8029 *Workshop* 

#### Anime You Haven't Heard Of

Snack Time – Sunday

(Children's Programming)

Stephanie "Flash" Burke, J.D. Gordon, Jason G Banks Little known anime that you likely haven't heard of. Discussing the uniqueness and construction of a few arcane treasures. (Anime)

#### **Tools for Creative Collaboration**

David Sobkowiak, Veronica Giguere, John Walker, Lauren Harris, & others Discussion of the tools and processes you can use to collaborate on creative works. How to best make use of creative time through technology. (Literary,New Media)

#### How Costume Ideas Happen

Barbara Mabie-McClain, Nutty Nuchtchas, Dragan Rose, Lindsay Bartleson Stymied because no costume ideas have struck you lately? Going through a creative dry spell? Our panel of costumers describes how they got some of their best costume ideas, how the idea started, how they designed the costume and how they fleshed it out with details, props, soundtracks and presentation to make it real and memorable.

(Costuming)

#### SFF Resistance

Malka Older, Tom Doyle, Jay Smith, Joy Ward A look at how social science ideas in science fiction – and fantasy, which often features innovative social systems – can support resistance and political innovation (Literary)

#### The Business of Short Fiction

#### Alex Shvartsman

We'll discuss researching short fiction markets, preparing manuscript for submission, cover letters, communication with editors, contract review and negotiation, reprint rights and markets, foreign rights, and other aspects of monetizing your short stories. Alex Shvartsman has experience on both sides of the editorial desk, having sold nearly 100 original short stories and countless reprints, and having edited nine anthologies, with several more in progress. (Literary)

#### Sun 1:00 PM Book Launch – Fortress Publishing and Fantastic (120m) Books 12 Club Brian Koscienski, Ian Randal Strock, Bud Sparhawk (Launch Event) Lounge Launch Event Sun 1:30 PM **Dead Panic Demo & Game** (90m) Drew Star 5 Federal Hill Come to this demo to learn how to play a Game cooperative Zombie Game where everyone has a role with special abilities to offer the group. Can you survive the upcoming Zombie apocalypse? (Gaming) Sun 2:00 PM **Filing off the Serial Numbers** (60m) Roberta Rogow, Christiana Ellis, Holli Mintzer, Nobilis Reed, & others 5 Guilford Borrowing liberally from the real world is accepted Discussion practice for designing settings and worldbuilding, Panel but the importance of creativity can't be denied. What steps does an author need to take to insure that settings, characters or other writing elements derived from elsewhere are still distinct? How should an author self-critique to find and eliminate elements that slavishly and unoriginally copy from elsewhere? (Literary, Writing, Editing) Sun 2:00 PM **Prospects for Life & Human Habitability Around** (60m) **Nearby Stars** Carey Lisse PhD 5 Homeland Many possible homes - but the likely neighbors are Science Presentation microbes. (Science) Sun 2:00 PM Avoiding the "Representing the Entire [Insert Marginalized Person Here]" Trap (60m) Stephanie "Flash" Burke, Christie Meierz, K. M. 5 Mt.

Szpara, Day Al-Mohamed, & others When one or more of your characters belongs to a marginalized culture (transgender, gay, or otherwise queer; of color; female; disabled), what do you do to make sure that this character is a fully rounded character on their own and not a flat stand-in for the entire marginalized group. (Literary, Writing)

#### Sun 2:00 PM (240m) 5 Watertable A Game

Washington

Discussion

Panel

#### ESCOM – Cruisers over Geralon

Mark Kochte

The year 2310 saw the second major outbreak of interstellar war AMongst the human powers. Two years into the war the Novaya Rossiya found and overran a small North AMerican Confederation archeological outpost studying the remnants of an ancient and extinct alien race on the moon Geralon, orbiting a gas giant in the Nu Lupi star system. It's taken two more years to get a force together, but the NAC want their outpost back. This scenario is about 7 or 8 ships on a side, best with 4-6 people. We'll start with a quick

introduction for those who are new to the game. (Gaming)

Sun 2:00 PM (120m) 5 Watertable B/C Special Event

#### Art Show Auction and BSFS Books for Kids Charity Auction

Items from the Art Show that had 3 or more silent bid go to voice auction here. Once those are finished, we'll continue the fundraising auction. (Special Events)

#### Sun 2:00 PM

(60m) 6 Children's (6036) *Children's* 

#### Sun 2:00 PM

(60m) 6 Fan Lounge (6017) Discussion Panel

#### Sun 2:00 PM

(60m) 6 Gibson Discussion Panel

#### Sun 2:00 PM

(60m) 6 Kent Discussion Panel

Sun 2:00 PM

(60m) 6 Pride of Baltimore Discussion Panel

#### Sun 2:00 PM

(60m) 7 Costuming (7029) Discussion Panel

## (Special Events) Kenpo Martial Arts

(Children's Programming)

#### All Knowledge Is Contained in Fandom Janice Gelb

Fans know everything (of course!). This is a truism, but in spite of that, some of the very best bits of knowledge are the stories we tell about ourselves. So let's tell some of these stories. (Fan Programming)

#### Nostalgia Pilots – Live

Hugh J O'Donnell, Lauren Harris, Jason G Banks Three hosts take a trip down memory lane to discuss and review episodes of Gundam Wing. (Anime,New Media)

#### Xenoarchaeology Road Show

Jim Beall, Dr. Claire McCague, Tim Livengood, Eric Hardenbrook, & others What will future archaeologists make of common 20<sup>th</sup>-century household objects? Panelists look at strange objects and determine what their function might have been in a dead alien society. Our panelists take their best guesses. (Literary)

#### Writing Scripts Based on Your Own Work

David Sobkowiak, Charlie Brown, Mike Luoma, Robyn Wyrick, & others Tricks to turn fiction into movie, play, audio drama or comic book scripts (New Media)

#### Hybrid Publishing: A New Model

Michael R. Underwood, Joshua Bilmes, Chris Jackson, Bernie Mojzes

Traditional or Self-Published? Big Five or Kickstarter? Embrace the power of AND. A group of writers talk about the hybrid approach, which combines selfpublishing and traditional publishing. Hear about when it pays to go hybrid, how to decide which method to take with each project, and how to combine the two or more approaches to take charge of your career.

(Publishing,Literary)

	Sunday Afternoon
Sun 2:00 PM (60m) 7 Makers' Space (7006) Presentation	Bringing Computer Gamers to the Next Level Matthew Shogren, Eric Honour In this panel we will discuss both designing and the tech behind making custom controls for computer games, including the basics of USB human interface setups, DMX control programming, and a discussion on options for building materials for the panels. This panel will be hosted by Eric Honour who besides being the Sound designer for the con has experience creating custom aircraft simulator control panels, and Matthew Shogren who besides being head of Program AV has experienced making starship controls for games like Artemis (Maker Track)
Sun 2:00 PM (120m) 8 Room 8029 Workshop	Is Your Setting Strong Enough to Support a Series? David Keener Science Fiction and Fantasy stories have been told serially for as long as they've been published. But crafting a series is hard, and it's a subject that's not covered in most writing manuals. Come learn a set of steps for creating a coherent, consistent and connected background to support multiple stories leveraging the same setting, primary characters and supporting characters. Give your series the foundation it needs to become what you want it to be. (Literary)
Sun 2:30 PM (60m) 5 Ballroom (Maryland C/D) <i>Concert</i>	Amy McNally Guest of Honor Concert Amy McNally, Mary Crowell Balticon 51's fabulous fiddling GoH takes to the main stage for an hour of songs and tunes, ably assisted by returning 2009 Music GoH Mary Crowell. (Special Events)
Sun 3:00 PM (60m) 5 Guilford Discussion Panel	Using Comics to Tell Stories Ray Ridenour, Eric Menge, Steve Stiles, Mark Redfield The comics & graphic novel format provides a unique way to tell stories – blending visual illustrations with dialogue and verbal description. Our panelists talk about the strengths offered by using comics illustration to tell stories, the limitations and accepted boundaries, and how the genre's strongest works have taken advantage of these limits to do extraordinary things. (Art)
Sun 3:00 PM (60m) 5 Homeland Science Presentation	Sequencing the Sea: how dinoflagellates produce excess sugars & vitamins for a bloom enhancing bacterial larder Rose Jagus PhD (Science)

Sun 3:00 PM (60m) 5 Mt. Washington Discussion Panel	It's Not Torture if it's the Good Guys Christiana Ellis, Dr. Charles Gannon, Mark Van Name, Don Sakers, & others We've all come across scenarios where the hero has to "do what it takes, no matter what" even when it's exactly the same (or worse) than what the villain has done. How does this kind of moral relativism affect a story? How can it be avoided when inappropriate? How can you portray a morally gray (or pushed past the edge) protagonist without excusing their actions? (Literary,Media)
Sun 3:00 PM	Mario Mania and other Wacky Video Game Related
(60m) 6 Children's (6036) <i>Children's</i>	Fun Leigh Targaryen, Jay Buechler Act out your favorite video games. Play games such as Mario Obstacle Course, Pac Man tag, and Samus says. Plus color your favorite video game characters. (Children's Programming)
Sun 3:00 PM	Baltimore Genesis
(60m) 6 Fan Lounge (6017) Discussion Panel	Joe Siclari, Michael Walsh Where did Baltimore fandom come from, who are the people who created it and sustained it and what are their stories? (Fan Programming)
Sun 3:00 PM (60m) 6 Gibson Discussion Panel	LGBTQ Themes in Anime Devin Jackson Randall, Hugh J O'Donnell, Stephanie "Flash" Burke Discussion about LGBTQ themes in anime. Yaoi, Yuri, and everything in between. (Anime)
Sun 3:00 PM	Costume/Fabric Swap
<u>(9</u> 0m)	Karen Purcell
6 Kent Open Forum	Is your stash getting too big? Have you shrunk/grown out of many of your costumes? Bring them to Balticon and trade with fellow costumers, get inspired to make something new! (Costuming)
Sun 3:00 PM	Women in the Business
(60m)	John Walker, Lisa-Anne Samuels, Veronica Giguere,
6 Pride of Baltimore	Nutty Nuchtchas So What's it like being a woman in the business of
Discussion Panel	writing, podcasting, and technology? This panel explores some of the things women deal with to make their voices heard. (New Media,Literary)
Sun 3:00 PM (60m) 7 Costuming	What Lies Beneath: Adding Subtext to Your Story Mike VanHelder, Gail Z. Martin, Jay Smith, Sarah Avery, & others
(7029) Discussion Panel	In real life and in storytelling, what isn't being said is often more gripping than the actual dialogue between your characters. How can you use subtext to develop your characters and boost suspense? What dialogue tricks, body language, and setting communicate there's a story which isn't being told? (Literary Writing)

(Literary, Writing)

Sun 3:00 PM (120m) 7 Makers' Space (7006) Workshop	Making Fairy/Dragon Wings <i>Tom Jewell, Barbara Jewell</i> Making Fairy/Dragon Wings: Using coat hangers and stockings, make and paint wings ready for wearing. Ages 6 to 14 with parent or guardian. Ages 14+ with no restrictions. \$5 Materials Fee. Student can take home the wings they make. (Maker Track)
Sun 3:00 PM (60m) 8 Room 8006 Discussion Panel	Forgotten Realms of RPGs Mildred Cady, Peter Bryant, Tamara Curry Did you play an RPG that is no longer popular at one time? Did you ever wonder why it seemed to disappear? Come to this panel and learn about many of the different gaming systems that were ever developed with a focus on defunct companies that could have been greater and indie systems that deserve more attention. (Gaming)
Sun 3:30 PM (30m) 5 Federal Hill Game	Spellcaster Demo & Game Pyris Come to this demo and learn how to play a card game pitting two to four mages in a duel of supremacy. You win by exhausting your opponent's energies or by collecting enough sorcery sapphires to overpower them. A full game should last less than 30 minutes. (Gaming)
Sun 4:00 PM (60m) 5 Ballroom (Maryland C/D) Special Event	Remembering Martin Deutsch Martin Deutsch was one of the pillars of Baltimore fandom – past Balticon chair and Balticon 50 Fan Guest of Honor and longtime president of the Baltimore Science Fiction Society. Please join us for a remembrance and celebration of his life. (Fan Programming)
Sun 4:00 PM (90m) 5 Federal Hill Game	MISTBORN: HOUSE WAR demo Joshua Bilmes Do you like cooperative games? Come to this demo for a game that is set in the world of Brandon Sanderson's first Mistborn novel, Mistborn: The Final Empire. Together players must cooperate to solve myriad problems facing the empire, from environmental and social disasters to political strife and outright rebellion. Become the most powerful house by currying favor from the almighty Lord Ruler through building alliances, negotiating deals, and undermining your enemies. (Gaming)
Sun 4:00 PM (60m) 5 Guilford Discussion Panel	Judging an Editor's Work Sue Baiman, Jennifer Levine, Jamaila Brinkley, Jean Marie Ward, & others The work done by a good editor to improve a manuscript is often subtle and only rarely credited. What methods can a diligent reader, or an author looking to submit to and work with a new publisher, use to identify a well-edited work? (Literary,Editing)

<b>Sun 4:00 PM</b> (60m) 5 Homeland	Backup Earth: Beaming Earth's Essence into the Galactic Cloud Dr. SETI
Science Presentation	Life on Earth is exceedingly fragile. Our own living planet will ultimately cease to exist through either natural disaster, cosmic accident, or at our own hands. A digital backup of Earth is now not only possible, but absolutely essential if we are to assure perpetuity for our planet and our species. Prof. H. Paul Shuch (aka Dr. SETI) will tell you why, how, and when. (Science)
Sun 4:00 PM (60m) 5 Mt. Washington Discussion Panel	Main Characters of Color in Speculative Fiction Michelle Sonnier, Stephanie "Flash" Burke, Erika Pryor, Day Al-Mohamed, & others Frequently the default for main characters in speculative fiction is white/Caucasian, where can we find main characters of color and how does this change the narrative? (Literary)
Sun 4:00 PM (60m) 5 Watertable B/C Discussion Panel	Snerking the Plots Dr. Charles Gannon, Eric Flint, Walt Boyes Secrets! Everybody wants to know what is about to happen in the Ring of Fire world! Who is invading whom next? Who won't make it to the next book? (1632)
Sun 4:00 PM (60m) 6 Children's (6036) Children's	Star Wars Origami Eta Hack Make Darth Vader and so much more! (Children's Programming)
Sun 4:00 PM (120m) 6 Fan Lounge (6017) GoH Presentation	Video Archaeology Cocktail Hour Geri Sullivan Viewers choose from a menu of video shorts from past Worldcons. Masquerades, Doc & Anne Passovoy filksongs, Robert Heinlein, Joe Haldeman, Alfred Bester, Elliott Shorter, & more. (Fan Programming)
Sun 4:00 PM (60m) 6 Pride of Baltimore Discussion Panel	Crowdfunding Your Podcast Nutty Nuchtchas, Paul E. Cooley, Chris Lester, Nobilis Reed There are many ways to crowdfund a podcast. We will discuss the various methods of crowdfunding, the pros and cons, and the hurdles to be aware of. Also we will give you tips to successfully getting donors. (Now Madia)

(New Media)

	SOUDAL A LEWISON
Sun 4:00 PM (60m) 8 Room 8006 Discussion Panel	Using Games Workshop as an Educational Tool Charles Rosenberg Do you and your children like to play games at home? Most games require the players to know or learn a certain kind of strategy or skill in order for them to be successful at the game. Come to this panel to learn about how you can use Games Workshop and other games as an education tool to teach children important functional skills such as hand-eye coordination, social interaction, and basic mathematical concepts that they will need for their entire life. (Gaming)
Sun 4:00 PM (90m) ⑧ Room 8029 Workshop	Poetry Writing Workshop Brian Groover In this workshop, practice writing poetry and sharing your creations. Writing prompts and suggestions will be provided. (Poetry)
Sun 4:00 PM (120m) 12 Club Lounge Launch Event	Book Launch – The Sol and Beyond Universe: The Derelict Saga Paul E. Cooley (Launch Event)

#### Sun 5:00 PM

(90m) 5 Ballroom (Maryland C/D) Science Presentation

#### **Dinosaurs, the Update** Dr Thomas Holtz Jr

Dr Thomas Holtz Jr Dr. Holtz brings us the latest news in the world of paleontology. (Science)

#### Sun 5:00 PM

(60m) 5 Federal Hill *Game* 

## Red Dragon Inn Demo & Game

Dom Eggert Come to this demo to learn how to play this card game about holding onto treasure following an adventure. A full game does not last more than 45 minutes. (Gaming)

#### Sun 5:00 PM

(60m) 5 Guilford Discussion Panel

#### Worldbuilding in SF vs. Fantasy

Starla Huchton, Fran Wilde, PC Haring, Ken Schrader, & others Are there distinctions in how worldbuilding is approached for a fantasy setting rather than a science fiction setting? Are there different approaches in how the result is presented to the reader? Are there challenges on one side of the fantasy/SF split that are less of an issue on the other? (Literary)

Sun 5:00 PM (60m) 5 Homeland Discussion Panel	Writing Better Villains S. L. Wideman, Christiana Ellis, Ian Randal Strock, Joy Ward, & others Darth Vader. Loki. Voldemort. Cersei Lannister. A great villain can capture the audience's imagination – we may love to hate them, or just love them, but we never forget them. But what makes a villain great? How can you give your heroes a foe worth remembering? (Literary,Writing)
Sun 5:00 PM (60m) 5 Mt. Washington Discussion Panel	Blurred Lines: Writing and Marketing Mixed-Genre Books Jamaila Brinkley, Mr. Ariel Winter, Brenda Clough, JL Gribble, & others Sometimes, the book you want to write doesn't fit into traditional genre patterns. Sometimes, it fits into ALL the traditional genre patterns. Authors who write books that defy standard shelving paradigms gather to discuss the virtues and pitfalls of genre-
	bending: finding your audience, marketing through genre-specific channels, generating industry acclaim, finding your niche, and more. Join us as we talk about how it really is okay to write that historical fantasy murder mystery in space! (Literary,Publishing)
Sun 5:00 PM (180m) 5 Watertable A Game	Solar Echoes Andy Mitchell Love tabletop RPGs and want try one with a sci-fi theme? Come join Andy Mitchell, Corefun Studios representative, for continuous demos all day Friday, Saturday and Sunday. (Gaming)
Sun 5:00 PM (60m) 5 Watertable B/C Presentation	Baen Travelling Road Show Mark Van Name, James Minz Jim Minz, Senior Editor at Baen Books, brings us the annual Balticon edition of news, games and free stuff from Baen Books. (Literary)
Sun 5:00 PM (60m) 6 Children's (6036) Children's	Wind Down Coloring Time Come relax and color AWESOME pictures! (Children's Programming)
Sun 5:00 PM (60m) 6 Kent <i>Concert</i>	<b>Concert: Batya Wittenberg</b> <i>Batya "the Toon" Wittenberg</i> Batya won the 2016 Pegasus Award for Best Filk Song, and brings her singing and songwriting talents to the Balticon stage. (Music/Filk)
Sun 5:00 PM (60m) 6 Pride of Baltimore Discussion Panel	<b>The Freelance Hunters LIVE!</b> <i>Hugh J O'Donnell</i> Hugh J. O'Donnell presents The Freelance Hunters, with a live reading, Q and A, and raffles! (New Media)

#### Sun 5:00 PM Do Heinlein's Juveniles Stand Up? (60m) 7 Costuming (7029) Discussion Panel

Jennifer R. Povey, John Walker, Robert "Bob" Chase, Christie Meierz, & others Robert Heinlein wrote a full dozen science fiction novels aimed at younger readers, published between 1947 and 1958. Our panelists talk about whether these works have held up - in the science they use, the characters they introduce and the plot and pacing they employ. (Literary)

#### Kumihimo – Japanese Braiding

Halla Fleischer, Sharon Landrum Kumihimo – Japanese Braiding: Using a supplied disk and materials, learn to braid decorative cords and laces. Ages 10 to 14 with parent or guardian. Ages 14+ with no restrictions. \$5 Materials Fee. Students can take home the braid that they create and the braiding disk. (Maker Track)

Sun 5:00 PM (60m) 8 Room 8006 Discussion Panel

Sun 5:00 PM

7 Makers'

Workshop

Space (7006)

(120m)

#### **Best and Worst Games for Couples**

Pyris, Dave Wright, Jose Smith Do you and your partner love to play Board and/or Card Games? Do you have trouble finding many good two player games that work well for couples? Come to this panel and learn about many great two-player games that are conducive to couples as well as two-player games couples should try to avoid. (Gaming)



## Sunday Evening

	Sunday Evening
Sun 6:00 PM (60m) 5 Guilford Discussion Panel	How Much it Costs: Past and Future Roberta Rogow, Robert "Bob" Chase, Keith R.A. DeCandido, Tim Dodge A discussion of how much things have cost in the past and why. Leading to speculation about how much they will cost in the future and why. What made a uniform such a great expense for Hornblower? And will that apply to Lieutenant Harrington? (Literary)
Sun 6:00 PM (60m) 5 Homeland Discussion Panel	Everyone Is a Hero in His Own Story Scott Andrews, Marilyn "Mattie" Brahen, Christiana Ellis, Kim Hargan, & others Engaging characters draw the reader's interest and keep him/her interested in following the story all the way through. So how does the author create three dimensional characters that the reader is interested in? Villains and side characters need to be "3D" as well, not just cardboard cutouts or stereotypical toons. How do you "show" motivations and characteristics of your characters without "telling" via biographical essays each time a new character appears? (Literary,Writing)
Sun 6:00 PM (60m) 5 Mt. Washington Discussion Panel	Pacing the Novel Paul E. Cooley, Gail Z. Martin, Michael Ventrella, Fran Wilde, & others What are some of the challenges involved in making a story idea into a novel-length work, rather than something shorter? What can be done to make a coherent beginning, middle and end that deserves to be considered as a whole, rather than a chain of related episodes that just happen to be in the same book? (Literary,Writing)
Sun 6:00 PM (240m) 5 Watertable A Game	<b>D&amp;D 3.5 Edition Adventure</b> Come to the RPG Parlor to play a D&D 3.5 edition adventure run by John Coffey! It should last no more than 4 hours. (Gaming)
Sun 6:00 PM (300m) 5 Watertable A Game	<b>D&amp;D 5th Edition Adventure</b> Jay Wix Come to the RPG Parlor to play a D&D 5th edition adventure run by Jay Wix!! It should last no more than 5 hours. (Gaming)
Sun 6:00 PM (60m) 6 Pride of Baltimore Discussion Panel	How to Make A Song About Anything! <i>Kim the Comic Book Goddess, Grig Larson, Rand</i> <i>Bellavia</i> Come help us write a song on the fly in a single convention panel! (New Media,Music/Filk)

	SUNDAY EVENING
Sun 6:00 PM (60m) [7] Costuming (7029) Discussion Panel	Successful Costuming in Groups Gaia Eirich, Jay Nak, Barbara Mabie-McClain, Breighton Dawe, & others Getting together with a group of friends for a costuming project can be AMazing, terrifying, or break long term friendships. Come learn from successful group organizers how to make your project work successfully. (Costuming)
Sun 6:30 PM (30m) 5 Federal Hill Game	Machi Koro Demo & Game Pyris Come to this demo to learn how to play a fast-paced game for 2 - 4 players where each player wants to develop the city of Machi Koro in their own way so that they can complete all of the landmarks under construction faster than their rivals. A full game should be finished in less than 30 minutes. (Gaming)
Sun 6:30 PM (60m) 5 Federal Hill Game	Movie Buff Demo & Game Drew Star Come to this demo and learn how to play a card game where you create a scene in a movie. A full game can take anywhere from 15 - 60 minutes. (Gaming)
Sun 7:00 PM (120m) 5 Con Suite Launch Event	<b>eSpec Books Launch Party</b> Danielle Ackley-McPhail, Mike McPhail, Jack Campbell, Keith R.A. DeCandido, & others (Launch Event)
Sun 7:00 PM (60m) 5 Guilford Discussion Panel	Queer Science Fiction Devin Jackson Randall, Grig Larson, Sarah Pinsker, Scott Roche, & others A panel discussing the present and future of LGBTQ characters and issues within the sci-fi genre. (Literary)
Sun 7:00 PM (60m) 5 Homeland Discussion Panel	Handling the Unavoidable Info-dump John Appel, Joshua Bilmes, Robert "Bob" Chase, Dr. Claire McCague, & others As you know, Bob, it's often considered more elegant to establish backstory or setting details gradually rather than in an infodump. Sometimes, though, the demands of the rest of the novel leave little choice. What are some of the tricks to infodump in a way that at least keeps the reader

interested, and doesn't disrupt the other elements of the story? Are there ever points at which an infodump is preferable over other methods of communicating setting detail?

(Literary, Writing, Editing)

#### SUNDAY EVENING

Sun 7:00 PM **Non-Western Supernatural Creatures and Their** (60m) Place in Fantasy Fiction 5 Mt. Michelle Sonnier, Martin Berman-Gorvine, Stephanie Washington "Flash" Burke, John Walker, & others A look at supernatural creatures from cultures other Discussion than Western European ones (African, Middle Panel Eastern, Asian, Aboriginal) and where to find them in modern fiction (Literary)

#### Sun 7:00 PM

#### World of Darkness

Kelly Pierce

(Gaming)

(Dance)

New Media Lounge

(240m) 5 Watertable A Game

#### Sun 7:00 PM

#### **Squadron Strike**

(240m) 5 Watertable А Game

Ken Burnside Come join the fun and play this miniatures game created by the Ad Astra game company, which will run for 4 hours. (Gaming)

#### Sun 7:00 PM

Solo Charleston and Jazz Dance Iver Cooper

(60m) 5 Watertable B/C Dance

#### Sun 7:00 PM

(180m) 6 Fan Lounge (6017) Open Forum

Sun 7:00 PM

(60m)

Panel

6 Kent

Discussion

#### Adapting Stories and Media to Songs

(New Media, Fan Programming)

Gary Ehrlich, Erin Bellavia, Devo Spice, Roberta Rogow, & others Many songs in the filk community are based on novels, comics, television shows and movies. The panel explores how these songs are inspired and the choices songwriters make when basing a song on a preexisting work.

Looking for a place to relax? This is the place to go

for coffee and mingle with all the AMazing people of the New Media track! Join in for the conversation!

(Music/Filk)

#### Sun 7:00 PM (60m) 6 Pride of Baltimore Presentation

#### **Metamor City LIVE!**

Chris Lester, Lauren Harris, Laura Nicole, Veronica Giquere, & others Metamor City is a gritty mega-metropolis where the buildings soar hundreds of meters above ground and humans rub shoulders with vampires, shapeshifters, and even stranger beings. Come listen as creator Chris Lester and his all-star cast perform a live radio drama -- complete with music and sound effects -- and enter a world like nothing you've ever seen. A Q&A session will follow the performance. (New Media)

Sun 7:00 PM (120m) 7 Makers' Space (7006) Workshop	Making Foam Weapons <i>Tom Jewell, Dragan Rose</i> Making Foam Weapons: Make and axe or a sword, suitable as a costume prop. Workshop involves fumes which may bother the chemically sensitive. Ages 14 to 18 with parent or guardian. Ages 18+ with no restrictions. \$5 Materials Fee. Student can take home the weapon they create. (Maker Track)
Sun 7:00 PM (60m) ⑧ Room 8029 Workshop	Hooking Your Reader: Writing A Killer First Line Meg Eden Most editors of both magazines and presses will say that they read the first, last and middle page of a story before deciding if they want to read more. Potential readers are even less forgiving. When I pick up a new book, if the first line doesn't hook me, I probably won't continue reading. So how do we snag our readers and make them want to read more? In this workshop, we'll look at examples of powerful first lines and discuss strategies for selecting a powerful first line. Feel free to bring the first line of your story or novel. (Literary,Writing)
Sun 7:30 PM (90m) 5 Federal Hill Game	Devil's Playground Demo & Game Dom Eggert Come to this demo to learn a card game about using money, wits, people, and a dash of good, old- fashioned luck as you swindle, bribe, steal, and kill your way to the top. See if you can survive the weekend! (Gaming)
Sun 8:00 PM (300m) 5 Ballroom (Maryland C/D) Film Screening	Sunday Night Film Festival (Special Events)
Sun 8:00 PM (240m) 5 Guilford Game	Sunday Night Artemis Bridge Simulator (Gaming)
Sun 8:00 PM (60m) 5 Homeland Discussion Panel	Writing SFF from Societal Trauma A. L. Kaplan, Stephanie "Flash" Burke, Martin Berman-Gorvine, Sarah Avery Authors create memorable works from personal trauma, but the political is also personal. N. K. Jemisin has been quoted as saying that her series 'The Broken Earth' stems from her own processing of systematic racism in AMerica through the lens of the Black Lives Matter movement. Panelists will talk about works that come forth when societal trauma enters the author's sphere and how awful truth inspires fiction. (Literary,Writing)

#### SUNDAY EVENING

Sun 8:00 PM (60m) 5 Mt. Washington Science Presentation	What They Don't Want You to Know About Conspiracy Theories Bob Blaskiewicz PhD Conspiracy theories were widely relegated to the fringe of AMerican culture. In the last two years or so, however, they have moved to the center of AMerican political discourse. I'll trace the history of some of the more prominent conspiracy theories and examine why people keep returning to the paranoid style. (Skeptics)
Sun 8:00 PM (120m) 5 Watertable B/C Dance	Swing Dance Iver Cooper Put your dancing shoes on and step to a 20th century beat. For those new to swing dancing, Iver Cooper will use half the floor to teach basic steps for the first half, then the whole floor opens up for open dancing at 8:30. In addition to Iver's play list, DJ Mike Kangal will offer his swing sounds. (Dance)
Sun 8:00 PM (60m) 6 Kent Concert	<b>Concert: Mary Crowell</b> <i>Mary Crowell</i> Balticon's 2009 Music Guest returns with her jazz- and blues-inspired "tirch" songs. (Music/Filk)
Sun 8:00 PM (60m) 6 Pride of Baltimore Discussion Panel	Metamor City LIVE! After-party Q&A and Trivia Chris Lester, Lauren Harris, Laura Nicole, Mildred Cady, & others After a rousing episode of Chris Lester's Metamor City LIVE!, the author is having a trivia/question and answer session with the audience. (New Media)
Sun 8:00 PM (60m) 6 St. George Discussion Panel	The Century-Old Barbed Wire: The Great War & SF Jim Beall, Gail Z. Martin, Tom Doyle, Jack Campbell, & others We are in the midst of the centenary of World War I, a conflict that totally changed the direction of technology and culture. How did the war and its aftermath change society and our ideas of the future? What might Huxley, Welles and other writers of the era written without the war's impact? How has its imagery remained with us to this day? (Literary)
Sun 9:00 PM (60m) 5 Mt. Washington Science Presentation	Research & Information Access Issues for Non- Academics Nathan Miller Stuck behind a paywall? Scientific skepticism prefers scholarly, peer-reviewed sources to less reliable publications, but access to many research collections is tricky if you're an unaffiliated researcher, non-student, or have recently graduated. This talk will explore the information access gap and strategies for bridging it. (Skeptics)

### Sun 9:00 PM

(60m) 6 Kent *Concert* 

### **Concert: Rand and Erin Bellavia**

Rand Bellavia, Erin Bellavia Rand and Erin hail from Buffalo and perform songs inspired by media, comics, and books (Music/Filk)

### Sun 9:00 PM

(60m) 6 Pride of Baltimore Discussion Panel

#### Nutty Bites Live - Atwood vs Collins

Nutty Nuchtchas, Tek The Clockwork Doctor, Lisa-Anne Samuels, Tim Dodge Join the Nutty Bites Podcast crew as they pit two beloved authors against on another in a loving debate. Authors you read in school and may have never visited again, who is the more influential required reading author? Margaret Atwood and Suzanne Collins have shaped the minds of their country and left a lasting impression, their words inform how we continue to read fiction. (New Media)



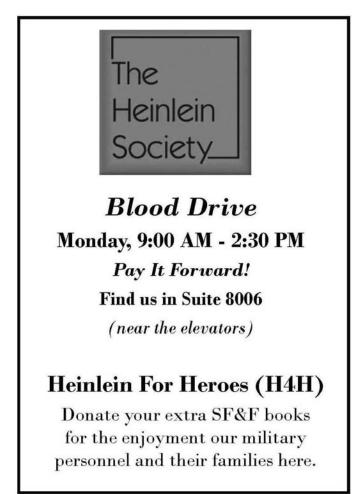
"You know perfectly well what hand puppet!"

# Sunday Night

Sun 10:00 PM (180m) 5 Federal Hill Game	Battlestar Galactica Pyris Come play a game of intrigue and hidden agendas! Will the cylons win by killing all the humans or will the humans work together to expose the cylons and hyperjump to safety? You get to pick your favorite character and work together to figure out who are the good guys and who are the bad guys. Don't miss this exciting opportunity to play your favorite BSG character. (Gaming)
Sun 10:00 PM (90m) 5 Homeland Discussion Panel	Erotica a la Carte Nobilis Reed, Scott Roche, Stephanie "Flash" Burke, Erika Pryor, & others Erotica a la Carte returns to Balticon with an all-new format! This year, there will be two rounds! Half of our authors will have twenty four hours to write a piece of flash erotica using a secret ingredient given to them the day before the event. In the "hard mode" competition, the remaining authors will have just fifteen minutes, writing while the first round competitors read their stories to the audience. Join us for an exciting evening of hastily written smut! (Literary,Late Night)
Sun 10:00 PM (90m) 5 Mt. Washington Science Presentation	Bad Science on TV Jim Beall, Tim Livengood, Dr. Claire McCague, Douglas Dluzen, & others Bring your instances of "Baaaadd" science on TV in the past year. Fun panel with audience participation encouraged! (Science)
Sun 10:00 PM (240m) 5 Watertable A Game	Are You A Werewolf? Ryan Blodgett, Jose Smith Do you like cooperative games where you have to work together to figure out who the bad guys are? Come join us and help save the villagers from the hungry werewolvesor eat them all and win! (Gaming)
<b>Sun 10:00 PM</b> (300m) 6 Kent <i>Open Filk</i>	Sunday Open Filk Come sing the night away! Or just stop by for a listen. (Music/Filk)
Sun 10:00 PM (90m) 6 Pride of Baltimore Discussion Panel	MythWits Sunday Live! Peter Bryant, Mike Kafes, Jack Ballard Join The MythWits live! The MythWits is a geek pop culture talk show. The show focuses on geek subject matter and presents it with comedy and wit. Most weeks we have an industry established guest host who sits in on the show. We are known primarily for our interviews, but we also do comedy bits and play short games. This show is NSFW. We say bad words and talk about adult situations. (New Media)

(New Media)

Sun 11:00 PM (120m) 5 Watertable B/C Dance New Media Dance (Dance,New Media)



## Monday Morning

### Mon 9:00 AM

(60m) 5 Homeland Science Presentation

#### Secrets of a Feather: What Myanmar's AMber Fossils Teach Us About Bird Evolution Mike VanHelder (Science)

### Heinlein Society Blood Drive (Special Events)

Mon 9:00 AM (420m)

8 Room 8006 Special Event

### Mon 9:00 AM

(60m) 8 Room 8029 Presentation

### Let Your Geek Flag Fly: How Sharing Fandom Helps Your Students

### Veronica Giguere

Science fiction has come a long way since many of us began our journey in education. Whether your passion is time travel, space exploration, mutant abilities, or cybernetic improvement, chances are that you have more than one student who shares your love for science fiction. Learn how sharing your fandom and encouraging students to explore their own passions can improve motivation and create new relationships within the classroom. (Teaching With Science Fiction)

#### Mon 10:00 AM (60m) 5 Guilford Discussion Panel

### The Imaginary Book Club

John Ashmead, Jeff Young, Holli Mintzer, S.M. Stirling Improv criticism! Panelists will discuss, dissect, analyze, and argue about books that don't exist! (Literary)

### Mon 10:00 AM (60m) 5 Homeland Presentation

# Not Only Quanta Are Entangled: The War of the Robots of the Gods

### Rabbi Larry Pinsker

Isaac Asimov once wrote: "What bothers me is where do the stories come from? Can science fiction be part of Jewish culture? From fantasy we know? And as I think of it, it begins to seem to me that it is and we do know. And the source? From where else? From the Hebrew source for everything. —From the Bible." This year's Jewish learning focuses on Creation, the Garden of Eden, and Noah's Flood narrative as a closely-linked work of Social Science Fiction. The historical antecedents of these stories link robotics, a rebellion claiming human life is valuable, and utopian idealism. Everyone's welcome to attend!

(Literary, Religion)

Mon 10:00 AM (60m) 5 Mt. Washington Discussion Panel	Excuse Me, There's Kissing In My Book: The Elements Of Romance In SFF Nobilis Reed, Scott Roche, Robert "Bob" Chase, Starla Huchton, & others How much romance is too much in science fiction and fantasy? For some readers, anything beyond a kiss is a turn-off; for others, the best book is one that literally turns them on. Authors who blend SFF and romance discuss the rights and wrongs of love in literature, and whether everyone really wants a happy ending. (Literary)
Mon 10:00 AM (240m) 5 Watertable A Game	Squadron Strike Ken Burnside Come join the fun and play this miniatures game created by the Ad Astra game company, which will run for 4 hours. (Gaming)
<b>Mon 10:00 AM</b> (240m)	<b>D&amp;D 5th Edition Adventure</b> Come to the RPG Parlor to play a D&D 5th edition

(240m) 5 Watertable A Game

### Come to the RPG Parlor to play a D&D 5th edition adventure run by Solomon Robin! It should last no more than 4 hours. (Gaming)

### Mon 10:00 AM

### (60m) 5 Watertable B/C Discussion Panel

### How is the Ring of Fire Affecting Visual Arts in 1632?

Virginia DeMarce, Meriah L. Crawford, Robert E. Waters That Grantville library has a lot of information abo

That Grantville library has a lot of information about artists in the 1630s. So when an artist finds out how he or she is treated by later generations how does this change their work? Moreover, how does exposure to later artwork, like Picasso and others, change artwork in the Ring of Fire world? (1632)

### Mon 10:00 AM

(120m) 6 Children's (6036) *Children's* 

### Lego Challenge

*Eta Hack* Tons of Lego, kids, and imagination! Nothing more needs to be said! (Children's Programming)

### Mon 10:00 AM

(60m) 6 James Presentation

### LARP Closing Ceremonies

This is where we wrap up the story and say our goodbyes. Prizes will be awarded for excellent role play, epic deaths, creative use of skills, plus many others. We will also discuss the game options for next year. So join us one final time for an hour of stories, awards, and a lot of laughter. (Gaming)

#### MONDAY MORNING

Mon 10:00 AM (60m) [7] Costuming (7029) Discussion Panel	How to Make that Cosplay Mash-up Work Mildred Cady, Stephanie "Flash" Burke, Marianne Pease, Allen Gale, & others Take a beloved character, and add a twist; shift the time period, gender swap, change the location, make a goth or steampunk version. While it sounds easy, it can be difficult to do and still keep the character recognizable and distinct. Costumers and Cosplayers discuss the tips and tricks to make it work. (Costuming)
Mon 10:00 AM (120m) 7 Makers' Space (7006) Workshop	Making Wet Leather Masks <i>Tom Jewell, Merrily Wolf</i> Using the wet-shaping technique, make and decorate form-fitting facial masks. Ages 10 to 14 with parent or guardian. Ages 14+ with no restrictions. \$5 Materials Fee. Student can take home the mask they create. (Maker Track)
Mon 10:00 AM (60m) 8 Room 8029 Presentation	<b>Teaching Writing With Science Fiction</b> John Monahan (Teaching With Science Fiction)
Mon 11:00 AM (30m) 5 Federal Hill Game	Nevermore Demo Dom Eggert Come to this demo to learn a casual-style card- drafting game, which takes less than an hour to play. (Gaming)
Mon 11:00 AM (60m) 5 Guilford Discussion Panel	Narrative Storytelling in Video Games Christiana Ellis, Meg Eden, Bugsy Bryant What are the strengths and weaknesses of storytelling in video games? There's less of a need to worldbuild with story, since the game engine and assets provide; at the same time, nonlinearity and the need for player agency create their own challenges. Our panelists discuss. (Media,Literary)
Mon 11:00 AM (60m) 5 Homeland Science Presentation	Terminator Pigs, Walking Whales & Demon Ducks: Wonders of the World After the Dinosaurs Dr Thomas Holtz Jr There is more to the fossil record of vertebrates than the dinosaurs. This talk will discuss some of the strange inhabitants of the world during the last 66 million years. (Skeptics)
Mon 11:00 AM (60m) 5 Mt. Washington Discussion Panel	Writing Groups: The Good, the Bad and the Ugly David Keener, JL Gribble, Diane Weinstein, Scott Andrews, & others So you've been writing for a while and now you're looking for that group of like-minded peoplea writing groupthat can help you climb the pinnacles of writing prowess. What should you look for? What should you be wary of? How can a writing group help you? Find out more from our distinguished panel of writing group veterans. (Literary)

### Mon 11:00 AM

(60m) 5 Watertable B/C Discussion Panel

### What is Happening with the Ring of Fire Press?

Walt Boyes, Joy Ward The new imprint from Eric Flint is offering some of your favorite Ring of Fire press authors and others! What's coming out next? (1632)

### Mon 11:00 AM

(60m) 6 Pride of Baltimore Discussion Panel

Mon 11:00 AM

7 Costuming (7029)

Discussion

(60m)

Panel

### The House of the Future Sarah Pinsker, Gary Ehrlich, Brick Barrientos, Ada Palmer Where did classic science fiction imagine we'd be? What did they miss, what did we miss out on?

### **Costume and Cosplay Materials and Fabrics**

Barbara Mabie-McClain, Stephanie "Flash" Burke, Lindsay Bartleson, Heidi Hooper, & others This Panel is all about costuming fabrics and other cosplay materials. We will talk about many different types of fabric, craft foam, and other things people use to make costumes. (Costuming)

### Mon 11:00 AM (60m) 8 Room 8029 Presentation

### Invasion Of The Robots From Earth

Tim Livengood (Teaching With Science Fiction)

(Literary)



"So who did you vote for in the last election?"

# Monday Afternoon

Mon 12:00 PM (60m) 5 Guilford Discussion Panel	Doctor Who: Generations and Regenerations Brick Barrientos, Mike VanHelder, Hildy Silverman, Bugsy Bryant, & others One of the things that has made Doctor Who unique is the way it is reinvented and reinterpreted by the creative minds behind it. How have the different eras' styles and sensibilities determined the types of stories told? As the series prepares to change hands once again, where do you think it will go? Where would you want it to? (Media)
Mon 12:00 PM (60m) 5 Homeland Science Presentation	Radium Girls of Science and Science Fiction Joel Dunn, Jim Beall Women in science and in science fiction - with emphasis on nuclear - from 1800s to today. (Science)
Mon 12:00 PM (60m) 5 Mt. Washington Discussion Panel	Fiction Writing for Gamemasters (and Vice Versa) Robert E. Waters, Mike McPhail, Phil Kahn, Chris Lester, & others They're different skill sets, but have much in common. How does the prose writer learn to function in real-time? How can an experienced gamemaster apply their skills to a self-contained, linear story? (Literary,Writing)
Mon 12:00 PM (60m) 6 Children's (6036) Children's	Storytelling Don Sakers Come enjoy the fun, silly entertaining stories told by the AMazing and lovable Mr. Don! (Children's Programming)
Mon 12:00 PM (60m) 6 Pride of Baltimore Discussion Panel	Hotel Stories Geri Sullivan, Colette H Fozard Our panelists discuss the role of hotels and event sites in shaping conventions and con fandom. What are some favorite sites, memorable occurrences, and how have conventions fared when choosing (or having) to change hotels? (Fan Programming)
Mon 12:00 PM (60m) 7 Costuming (7029) Discussion Panel	Hidden Identity Games: Why the Good Guys Always Lose Pyris, Drew Star, Dave Wright Do you enjoy playing cooperative games with a twist? If you play games where you have to work together with people but there is always a bad guy (or traitor) who isn't necessarily revealed until the end of the game, come to this panel. Find out why it is so difficult for the good guys to win.

### Mon 12:00 PM (60m) 7 Makers' Space (7006) Discussion Panel

#### How do I make it?

Tom Jewell, Greykell Dutton, Matthew Shogren, Leslie Johnston Come ask our panelists for suggestions on how to make that costume/prop you are interested in. Ask about techniques or materials you need help with. (Maker Track)

### Mon 1:00 PM

(60m) 5 Guilford Discussion Panel

### Expanding A Universe

Jack Campbell, Keith R.A. DeCandido, Dave Robison, Steven Brust, & others Spinoffs, sequels, prequels... Everyone likes a wellrounded universe. How does that happen? Collaborating creatives get together to talk about it! (Literary)

### **Free Space Optics for Communications**

Ann Pollack, Radha Venkat (Science)

Mon 1:00 PM

5 Homeland

(60m)

Science

(60m) 5 Mt.

Panel

### How to Keep Writing After the Workshop

Irette Y. Patterson, Marilyn "Mattie" Brahen Writing workshops can be energizing and inspirational, but not everything can be done within a workshop environment. Our panelists talk about how to keep the benefits of a workshop going over the long term.

### Mon 1:00 PM (60m)

6 Kent Open Filk

### Mon 1:00 PM

(60m) 8 Room 8029 Presentation

### **Traveling Through Time With Early Childhood** Programs

### Moonlight

In this program you will learn how to turn an early childhood classroom into a time travel adventure. Basic curriculum ideas include: blocks/dramatic play, housekeeping/library, language/science/ math/music/art/games, large small motor/sensory games, sand water tables/question of the day/etc. You will be given a list of words for your word wall and lists of books for you to use to provide for your Time Travel Day. You will also make your own small time machine out of a milk carton to put on your desk in your classroom and have your students make for fun during art time.

(Teaching With Science Fiction)

Mon 1:30 PM (90m) 5 Federal Hill Game

### Dead Panic Demo & Game

Dom Eggert Come to this demo to learn how to play a cooperative Zombie Game where everyone has a role with special abilities to offer the group. Can you survive the upcoming Zombie apocalypse? (Gaming)

Presentation Mon 1:00 PM Washington Discussion (Literary, Writing) Instrumental Jam Amy McNally, Maugorn (Music/Filk)

#### **MONDAY AFTERNOON**

Mon 2:00 PM (60m) 5 Homeland Science Presentation	A Tale (Almost) as Old as Time: The Life and Death of Stars Inge Heyer (Science)
Mon 2:00 PM (180m) 6 Kent <i>Open Filk</i>	Dead Dog Open Filk Gary Ehrlich One last chance to get your musical licks in before you hit the road! The mike is open y'all come on in! (Music/Filk)
<b>Mon 2:00 PM</b> (60m) 8 Room 8029 Presentation	Math - Teaching With SF Catherine Asaro (Teaching With Science Fiction)
Mon 3:00 PM (60m) 5 Homeland Science	Where did all the atmospheres go? <i>Tim Livengood</i> Mars is missing 95% of the atmosphere it was born with. Or maybe 90%. Or maybe 99%. It's hard to say.

Science Presentation

with. Or maybe 90%. Or maybe 99%. It's hard to say. Mars isn't the only planet missing its original atmosphere to Earth and Venus both have seen some profound changes from the atmosphere they were born with. How do we know it's different now, and how do (we think) we know how much there was to start with (maybe)? (Science)

Mon 3:00 PM (60m) 8 Room 8029 Presentation

### Sci-Fi Clubs: The Continuing Mission

AD Boorman (Teaching With Science Fiction)

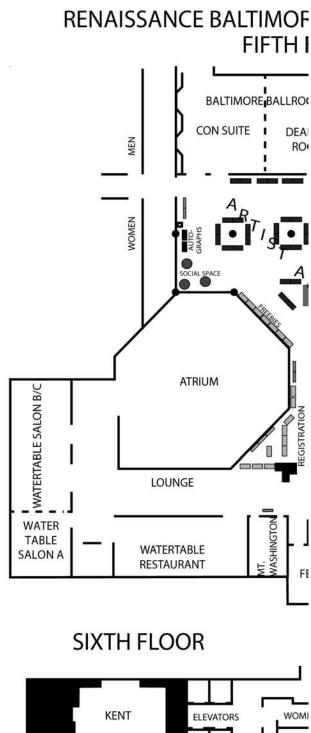
Mon 4:00 PM (120m) 5 Watertable B/C Open Forum

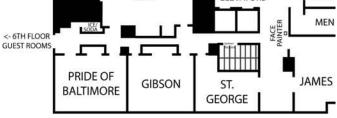
**Improving Balticon** 

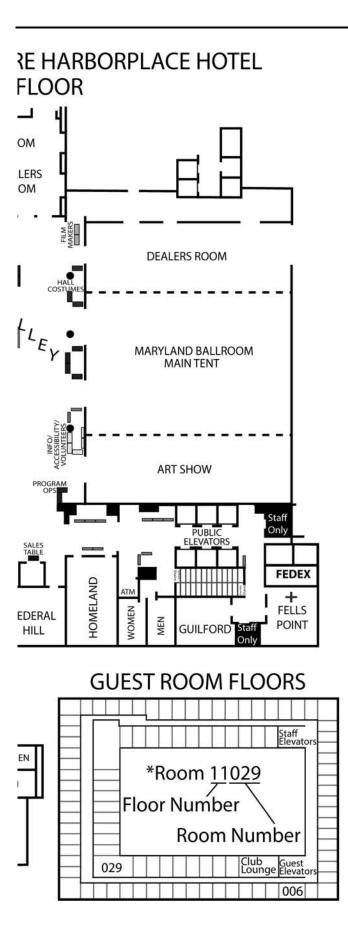
Ann Marie Rudolph, Rodger Burns, Marv Zelkowitz (Fan Programming)

Thank you for coming! Have a safe trip home! See you next year!









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